Ann Arbor Observer

July 2008

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There's so much to do in the city of Ann Arbor parks! Rent a park pavilion for your next family/corporate event 994.2928; sign up for a class at the Ann Arbor Senior Center; take your dog to the off-leash play areas at Swift Run & Olson Park (permit required); enjoy a Civic Band performance at West Park; test the new dirt bike jump course or play a round of disc golf at Bandemer Park; or cruise the waters at the Full Moon Paddle on Argo Pond July 19 ... the possibilities are endless. To learn more visit **www.a2gov.org/parks**

JULY in the A2 Parks

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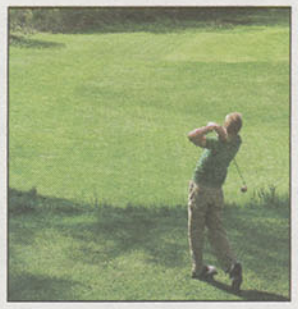
golfing



Play **Huron Hills & Leslie Park Golf Courses** this summer. Free golf clinics every Saturday at Huron Hills in July at our practice facility from 2-6 p.m. Golf pro Martin Deipert will instruct clinics to improve your long game, short game, putting and trouble shots. Weekday special at Leslie, 18 holes with/cart rates before 1 p.m. seniors/juniors $22/golfer and public $32/golfer. AND, now enjoy the new beer garden at Leslie Park after your round of golf. Bring this ad to receive $3 off at Huron and $5 off at Leslie on 18 holes. Download an application for our July and August golf championships at **a2gov.org/golf. Huron Hills, 734.971.6840 and Leslie Park, 734.994.1163.**

buying local

The **Ann Arbor Farmers Market** features locally grown food, plants, prepared food items, and handcrafts, all sold by the wonderful people who make them. Located in the historic Kerrytown District, in a lovely open-air marketplace. **What's to come**: tomatoes, sweet corn, blueberries, cherries, zucchini, peppers and peaches. Don't miss the Market's annual Birthday Bash, Aug. 9 from 11 a.m. to 12:30 p.m. or until the complimentary Stucchi's ice cream is gone! Visit **www.a2gov.org/market or call 734.994.3276.**

boating

Huron River Day Festival: Gallup Park Sunday, July 13 from 8:30 a.m. to 4 p.m. The event will be kicked off with the Gallup Gallop Run at Gallup Park (3000 Fuller Road) at 8:30 a.m. with a 5K run and a one-mile fun run hosted by the Ann Arbor Track Club. A guided canoe trip July 13 requires pre-registration and payment of $20/boat, call 734.662.9319. Canoes, one person and two person kayaks are available to rent. Activities on Sunday, July 13 at Gallup Park from 12 noon until 4 p.m. include FREE canoe and kayak rentals, children's activities, interesting river exhibits, fishing fun, river animal presentations, planting rain gardens, WCC Jazz Bands, Metroparks Learning Center, river geocaching, classic small boat show. Sunday, July 13 at Parker Mill County Park. From 1 to 2:30 p.m. is a naturalist program on Who Lives Here? – Wading Fleming Creek. Be sure to wear shoes to get into the water! Visit a Pioneer Grist Mill from 1 to 4 p.m. For kids are Rubber Duck Races on the Creek from 3 to 4 p.m. Visit **www.a2gov.org/HRD** for details.

swimming

Buhr: General swim M-F, 1 to 8 p.m.; SAT & SUN, noon to 8 p.m.; Summer Splash Days, 2 to 4:30 p.m. July 19 & August 16 (special games & contests); Tot splash, M-W-F, 10:30 a.m. to 1 p.m.; day camp sessions now through August. **a2gov.org/buhr.971.3228.**

Fuller: 50M Pool & Waterslide now open daily; general swim M-SUN, 1 to 8 p.m.; Everyday 4-lanes for lap swim, 1-6:30 p.m.; day camp sessions now through August. We have a picnic pavilion within the pool enclosure for parties/events. **a2gov.org/fuller. 994.4263.**

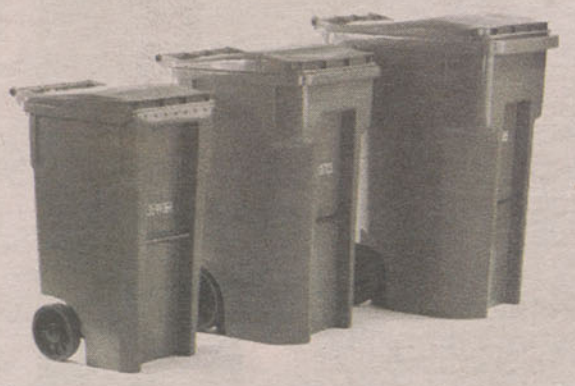
Mack: Indoor pool with public, tot & lap times in our six-lane, 25-yard main pool attached to a 30 by 42 foot children's pool; general swim M-F, 1 to 3 p.m. **a2gov.org/mack. 994.2898.**

Veterans: General swim M-F, 1 to 4:45 p.m. and 6:30 to 8 p.m.; SAT & SUN, noon to 4:45 p.m. and 6:30 to 8 p.m. Tot Splash, M-W-F, noon to 1 p.m.; Summer Splash Days, 7 to 8 p.m. July 5, 12, 19 & 26 (special games & contests). Family and Adult Swim, 5 to 6:30 p.m. daily. Adult lap swim, M-F noon to 1 p.m. **a2gov.org/vets. 761.7240.**

Compost Can Pickup Is Ending!

Resident-provided 30-35 gallon compost cans will no longer be serviced after June 30, 2008. Ann Arbor solid waste curbside-serviced residents may place acceptable yard waste into paper bags, special compost carts, or tie branches into bundles for weekly collection.

Any unwanted compost cans may be left empty at the curb the week of July 7-11 on your normal solid waste collection day to be picked up and reused/recycled.



Compost Carts are Still Available for Purchase

The city sells three sizes: 96, 64, and 35 gallon carts.

All compost carts/sizes ordered from the Customer Service Center (734) 994-2807 will cost a one-time purchase price of $25 during the month of July. Starting August 1, 2008 carts will be $50.

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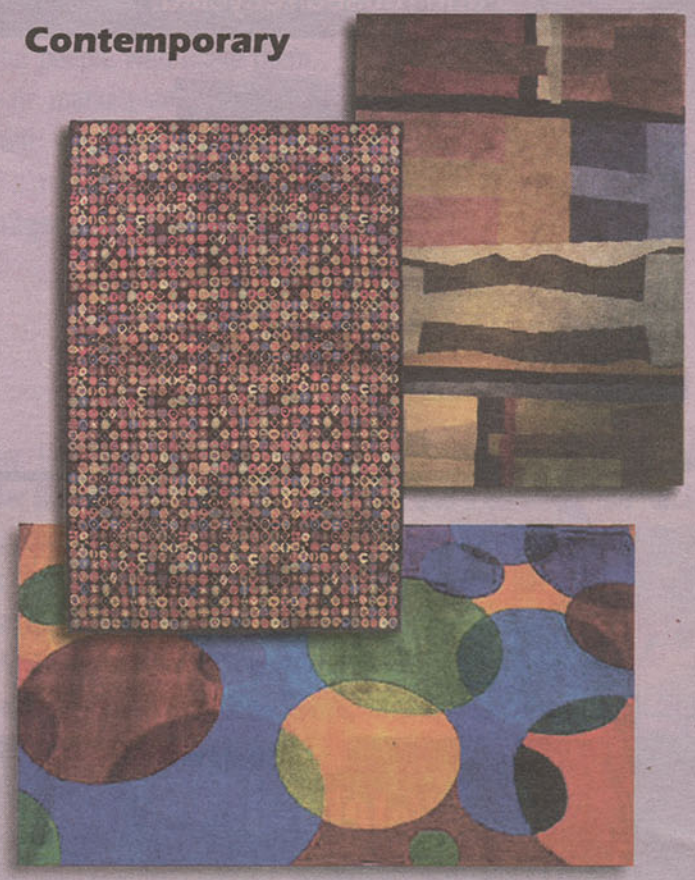

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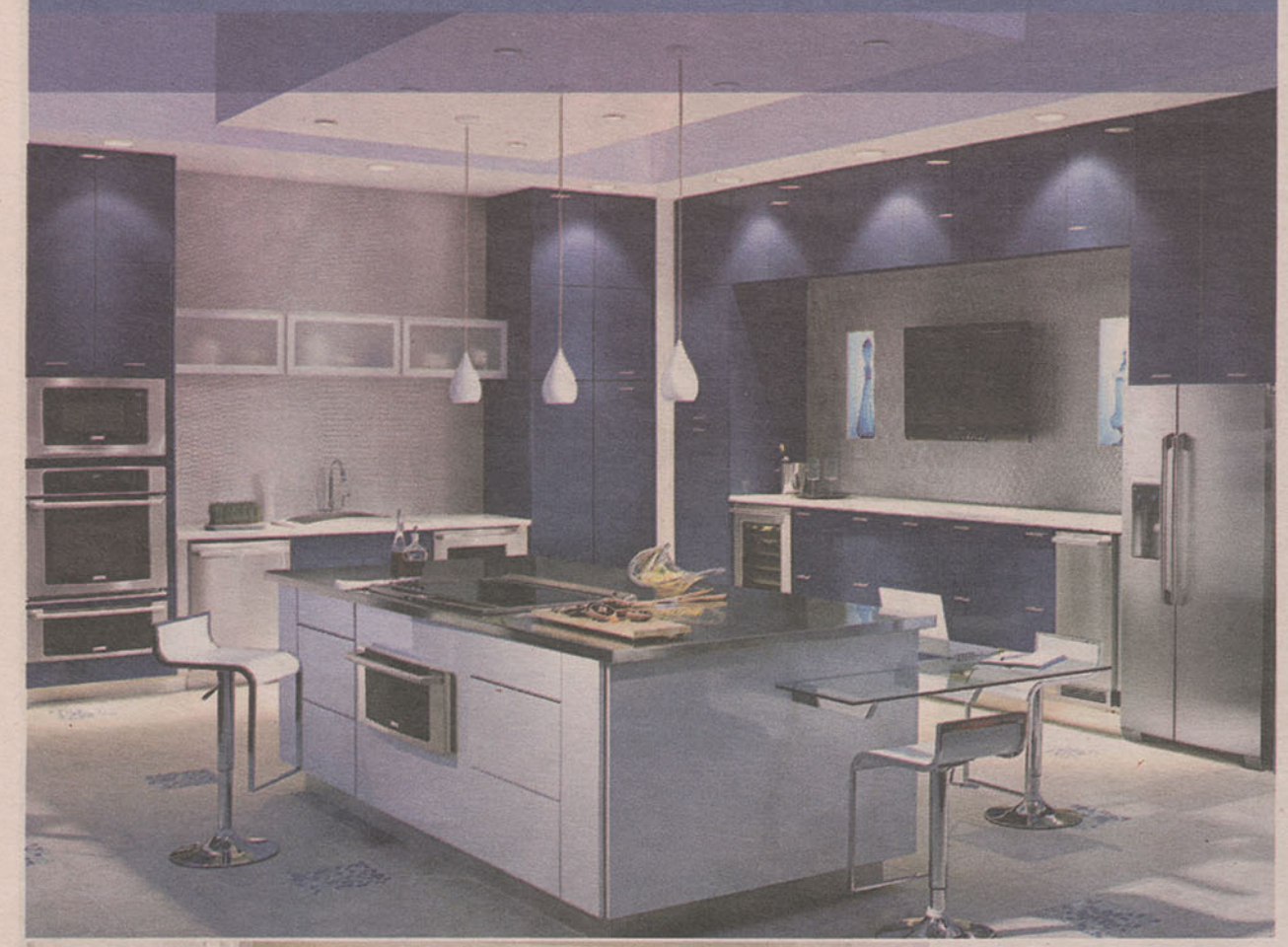

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Ann Arbor Observer
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For a list of simple things you can do to help save the Great Lakes, visit **ListenToYourLakes.org**.

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Ann Arbor Observer

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UpFront

The doctor is out: This month Ann Arbor has one fewer doctor who makes house calls. Facing a 15 percent pay cut, family practitioner Bridget Reidy closed her practice on June 20.

It may come as a surprise to hear that *any* doctor still made house calls, and in fact Reidy was under no illusion she could make a living looking in on kids with sore throats. She says her typical clients were "in their mid-eighties, with osteoporosis, heart disease, and perhaps other chronic problems." Under certain conditions Medicare pays for house calls, and for the last five years Reidy built her practice entirely on this group of high-needs patients. At her peak she had about 100 of them, and Medicare paid her about $100 per visit. It might have worked—except that in between house calls, her patients needed a lot of coordinating care, which Medicare wouldn't pay for. "At first, I just tried to make up for it by working *really hard*," says Reidy. But with a 10 percent reduction in Medicare reimbursement slated to go into effect July 1—and another 5 percent cut planned for October—she finally threw in the stethoscope.

Reidy says most of her patients will be taken over by DRS (Doctors Referral Service)—a large corporate entity that can afford to make house calls because it also offers other, more lucrative in-home services. But Reidy, who is looking for a job, is steamed about what the funding cuts mean for America's elderly. "It's not like this is saving any money," she says. If they aren't seen at home, elderly patients will most likely end up in hospitals, "where they'll get maximal care" at much greater expense—an overall approach that is unlikely to help their health, or anyone's bottom line.

Chicken feed: Mark Hodesh, owner of Downtown Home & Garden, crossed the road the morning after city council's "chicken vote" with retail opportunities in mind. "You know," he joked with his Sweetwaters coffee buddies, "those chickens have to eat." Starting August 7, city residents may apply for permits to keep up to four backyard hens—no roosters—and Hodesh was looking forward to selling them equipment and feed. Louie Leonard, another member of the morning group and president of Drake's Batter Mix in Marshall, chimed in—only instead of eggs, he was thinking dinner entree. "Hey," he said to Mark, "how about a combo pack—chicken feed and batter mix?"

"I'll hire a rabbi," Hodesh joked, "or offer slaughtering workshops for kids!"

As the laughs subsided and the coffee cups emptied, Leonard looked at his phone to check wheat future prices before leaving in his Audi for Marshall. Hodesh said his good-byes and walked back across Ashley to open his store.

As it turns out, the council representative who stirred the pot over the backyard chicken issue won't be needing the Sweetwaters combo. When Steve Kunselman was elected two years ago, he sent his own beloved Rhode Island Red into exile with a friend near Dexter—he figured that ignoring the chicken ban was one thing for a private citizen and quite another for a city lawmaker. But even once she's legal, he emails, he'll be leaving Bercilla where she is. "Being a council member is a lot of work," Kunselman explains. He says he may bring Bercilla home for weekend visits, but "I just don't have the time to be a responsible chicken keeper right now."

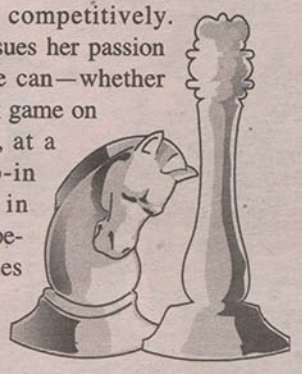
Affordable camps: Ann Arbor's smorgasbord of summer camps encompasses traditional interests—swimming, crafts, s'mores—and an array of boutiquelike specialties ranging from Legos to cheerleading. But the pleasures don't come cheap: a four-day "Rocks and Robots" camp, for instance, costs a cool $479. Fortunately, a few options exist for the children of the untenured. The city offers scholarships for camps at local parks, and also provides free pool passes to qualifying families. The YMCA offers scholarships to its camps, too. Another freebie, offered by Washtenaw County, includes daily clinics in activities like football and cheerleading.

But the best deal—except for those free passes—is Peace Neighborhood Center, where $50 ($25 for returning families) will fund the entire six-week program, including weekly trips to Silver Lake. Peace director Bonnie Billups Jr. regrets that skyrocketing gas costs may force the center to turn away more kids than usual; as of mid-June, there were already fifty names on the waiting list. Still, Billups advises interested parents to apply: kids do drop out—or never show up.

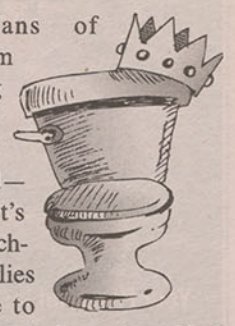
Bells all around: On July 4, bells in ten places, from the Lurie Tower on North Campus to the Community of Christ Church on the Old West Side, will ring out together at noon in celebration of Independence Day. It's the sixth community ring since U-M carillonist Stephen Ball persuaded the Ann Arbor Guild of Bell Ringers to jointly welcome 2008 at midnight on New Year's Eve. "I love this city very much," says Ball, who's also the organist at the Michigan Theater, "and this is my way to give it something that was lost." Curiously, though the inaugural New Year's Eve concert came through loud and clear at one location high on Sunset Hill, not a clang was heard there from a noontime performance in April to commemorate the signing of Ann Arbor's village charter. Ball explains that wind speed and direction make a big difference, as can interfering noise (such as the roar of M-14 in the Sunset neighborhood). And since most of the bells are in or near downtown, your chances of hearing at least one depend on where you are—or on a nice quiet windless day. The Guild will come together again to ring in the Art Fair on July 16.

Chess mistress: Rec & Ed's youth chess classes are typically dominated by boys, with at most one or two girls. But Jennifer Skidmore's are an exception: girls often make up almost half of her students. Skidmore didn't set out to be a role model, but apparently girls find it encouraging to have a woman teacher in the traditionally mostly male chess world—especially since Skidmore is a nine-time Michigan women's chess champion.

A U-M researcher by vocation, Skidmore learned the game as a child from her father, who was chess coach at Kearsley High School in Flint; by age twelve she was playing competitively. She now pursues her passion whenever she can—whether it's in a quick game on the Internet, at a casual drop-in session, or in national competitions. Besides her classes, she recently started a girls' chess club for beginners. Her goal is not to make her students good female players but to make them good players, period. "When a student gets good enough," she emphasizes, "then the gender barrier is no longer an issue."



Royal flush: The Bio Energy Medical Center has installed Ann Arbor's first LIBBE bed. That's a "lower intestinal bottom bowel evacuation" bed, and it embodies the state of the art in therapeutic enemas. Fans of "colonics" tout them as toxin-eliminating cures for whatever ails you. But the traditional method—involving a therapist's insertion of three inches of a tube that relies on water pressure to suction out the undigested remains of last week's Indian buffet—is not for the squeamish or modest. It's still available at Bio Energy in case you like the option of chatting with someone who is keeping a close eye on your flow. But most clients choose the new throne room, where you can relax on the molded-plastic recliner bidet, insert only an inch of a smaller tube by yourself, and use your own muscles to eliminate, in private. Magazines are even provided to peruse while you push. "A lot more people who come here are willing to try this," says colon therapist Brandy Boehmer. She cheerfully points out another advantage: you can view your own production through a clear PVC tube and check the color for its land of origin. She says a milky white discharge is from the lymph system, bright yellow from the liver, green from the gallbladder, and the rarely seen burgundy from the spleen.



Overheard: A man in a suit rushes his son into the U-M Children's Center, late as always. Leaving the building he notices that the two young mothers who were chatting in the sunshine when he arrived are still there, still chatting. "Don't you people have jobs?" he snarls as he climbs back into his Volvo. The two women—an artist and a musician—look at each other and laugh, "No!"

What does it cost?

$29—Squeaky Treads, shoes that squeak when a toddler walks, at Elmo's Main Street T-Shirts and Gifts

$74—cotton baby sling, hand sewn in Ann Arbor, from natobello.com

$42—child's play sling (doll size)

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ILLUSTRATIONS JERIMIAH B. BROWN

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Where the Jobs Are

Even as the area's economy reels from the loss of Pfizer and the ongoing rise of gas and food prices, some companies are growing fast.

Asked whom she's hiring at Adaptive Materials, Inc., cofounder and chief business officer Michelle Crumm is emphatic: "Engineers, engineers, engineers!" AMI makes solid-oxide, microtubular fuel cells that military, emergency response, and homeland security personnel use for portable power. "We need mechanical, manufacturing, materials, and controls engineers," says Crumm. "We are also hiring indirect staff for support and lots of technicians to build products" at the company's new 47,000-square-foot headquarters and manufacturing plant on South State. Crumm says she can't recall a time since the company's opening eight years ago when it hasn't had positions available. "We have doubled the number of people hired each year since our inception," she says. "Over the next year, I don't see it changing."

Terumo Heart, a wholly owned subsidiary of Japan-based Terumo Corporation and developer of the DuraHeart Left Ventricle Assist System (LVAS), has doubled in size since incorporating in 2003. The company has seen 20 percent growth annually over the past three years. It currently has 110 employees and plans to add another thirty this year—a trend it expects to continue for the next three years. "We primarily need electrical, mechanical, or aerospace engineers, preferably with medical device industry experience," says Debra Adams, the company's human resources director.

Terumo Heart is so hungry for qualified engineers that it's offering employees a $3,000 bonus for referrals that result in hires. The biggest hurdles? Many Michigan engineers already have relocated to other parts of the United States, Adams says—while those laid off from the auto industry face a big adjustment to the strict quality standards and documentation requirements of medical products.

Competition for software engineers has pushed SRT Solutions to change its hiring practices. Vice-president Dianne Marsh says that in the past the custom technology analysis and software development firm used mostly contract workers. But as it continues to grow rapidly—"We've more than doubled our size in the past year"—SRT is shifting to a staff model. "We felt that we had exhausted the pool of software consultants who were looking for contracts," Marsh says. "To attract software developers who prefer a more traditional employment arrangement, we decided to start hiring employees full time."

GDI Infotech, an information technology consulting and software development company, has made *Inc.* magazine's list of the country's fastest-growing privately held companies three years running. Bhushan Kulkarni, president and CEO, says he currently is looking for thirty qualified candidates with twelve to fifteen years of IT experience in diverse industries. And Menlo Innovations president Rich Sheridan says he expects the software design and development firm to continue its pattern of 20–30 percent annual growth this year. He needs project managers, software developers, and quality assurance specialists "with excellent kindergarten skills"—that is, the ability to work well with others.

The firm attracting the most attention, of course, is Google's AdWords division. Grady Burnett, head of online sales and operations here, says the company started with nine employees in the fall of 2006. By the time of its grand opening in McKinley Towne Centre in May 2007, "we had over a hundred folks. Currently, we're right around two hundred and fifty people in the office.

"We're not having trouble finding the people we need," says Burnett, explaining that AdWords attracts "civic-minded people" who "like a fast-paced environment and to work in teams." So far, he says, most of its hires are recent grads of Michigan universities.

The lion's share of AdWords hires are account managers, but it's also adding staff in sales, customer service, and management. Burnett says Google expands according to business need, so there's no fixed hiring schedule—but he confirms the company still expects to have 1,000 employees by 2011.

MARK BIALEK

Terumo Heart's Debra Adams says the company wants to add thirty people a year for the next three years. The company is so hungry for qualified engineers that it's offering employees a $3,000 bonus for referrals that result in hires.

The Art of Aging

Seniors find challenge and comfort through the written word.

Experts say that aging minds can hold off senility if their owners keep on being creative. Maybe Ann Arbor social worker and aging expert Ruth Campbell had that in mind thirty years ago, when she started a support group encouraging seniors to write and discuss their memories.

The original group grew so much that it eventually split in two—a total of twelve to fifteen people now meet on Monday and Friday at the Turner Senior Resource Center on Plymouth Road. On a recent Monday afternoon, Joan Thurston reads a memoir of walking on the beach at Fire Island with a beautiful young actress who'd asked for cues on a script she was study-

MARK BIALEK

The group that aging expert Ruth Campbell founded thirty years ago still meets weekly at the Turner Senior Resource Center. "I talk about and write about things here I'd never discuss with my family," says one member.

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Sales at the Ann Arbor Ten Thousand Villages store set a record last year—and manager Susan Adams still sees plenty of room to grow.

ing. "I hope you are at peace now, lovely lady," Thurston writes, "and I feel fortunate to have enjoyed that one special week with Marilyn Monroe."

"I talk about and write about things here I'd never discuss with my family," says one member. Mary Hathaway writes of running happily as a child through empty corridors of Angell Hall and the tunnels beneath while her father, popular English prof A. K. Stevens, spent time in his office. And Tom Fournier's memoir recalls his first taste of combat, bringing supplies ashore at Omaha Beach, where some GIs "would reach manhood and die on the same day."

The group has produced three anthologies over the years; members have individually published novels, memoirs, books of verse, and newspaper and magazine articles. Although former teacher and writer Elaine Watson now acts as facilitator, the group still informally calls itself "Ruth's Writers."

Now retired and living in Japan, Campbell dropped in earlier this year for the group's thirtieth birthday party. The celebration also honored founding member Ardith King—who's still active at age ninety-two.

10,001 Villages

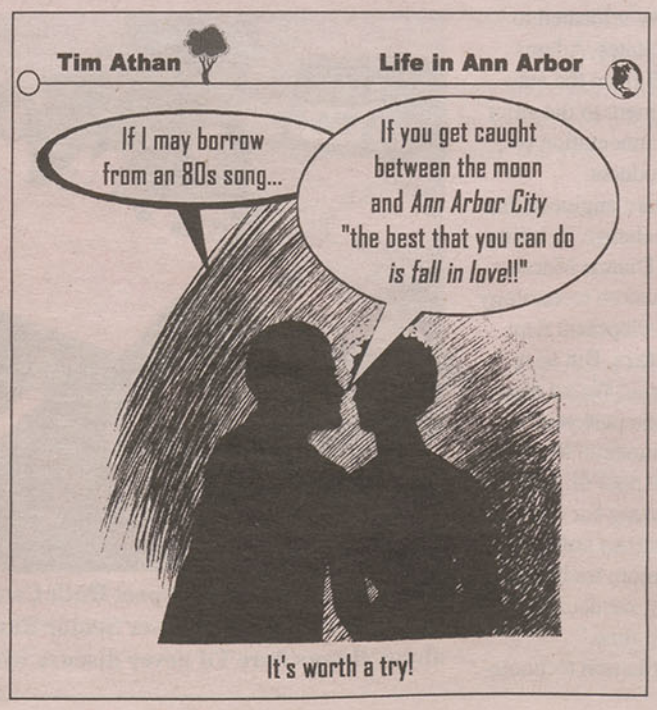
Ann Arbor embraces a store selling Third World crafts.

When Susan Adams arrived as manager of Ten Thousand Villages last fall, she took one look at the cluttered backroom and exclaimed, "Let's get this trash out of here." The volunteers who run the Fair Trade store had to explain that the "trash" was actually carefully sorted recycling.

That was Adams's introduction to what she calls the store's "unique psychographic." A business grad and retail veteran who's "worked from Grosse Pointe to Eastpointe," she says she's never seen customers as globally minded as Ann Arbor's. Elsewhere, she says, "a status symbol might be a Movado watch. Here it's [travel] tags on your luggage and buying locally."

As a Christian, Adams was drawn to the nonprofit because she admired its mission of using craft sales to provide steady incomes to the world's poorest residents. In turn, she's brought a sophisticated merchandising sense to the Main Street store, which was founded by volunteers from a group of area churches. "Display is the key to selling," she says. "I came from Saks—that's where it's at." But here, spotlighting a colorful paper trivet or a cut-metal wall ornament is just half of the story—the other half is letting customers know how Filipina women make the trivets from tightly rolled newspapers, or how Haitian craftsmen cut the sculptures from empty oil drums.

Last year Ann Arbor's purchases were the highest of any of Ten Thousand Villages'


Tim Athan
Life in Ann Arbor
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fifty-seven "contract" stores. Monthly sales hit $50,000 this past April, up one-third from a year earlier and surpassing even the flagship store in Ephrata, Pennsylvania.

Yet Adams believes the store's potential remains untapped; she points out that it's still fairly new (it opened in 2004) and can draw on a corps of seventy-five enthusiastic volunteer salespeople. "The secret is them—their believing in the product," she says. "You quite literally can't pay people to do that. They're not all here all of the time, because they volunteer elsewhere—one is leaving to go to Russia, one is building houses in Louisiana. We've got a board member who just got back from dedicating twelve wells in Uganda. That's how people spend their vacations here—

Monthly sales hit $50,000 this past April, up one third from a year earlier and surpassing even Ten Thousand Villages' flagship store in Ephrata, Pennsylvania.

it's not Mai Tais and tan lines. I have a new hero here every day, on both sides of the counter."

The store's volunteers even organize their own in-store fund-raiser, asking customers to donate jewelry for resale. Last year they raised more than $4,000 by selling the donated pieces—enough to buy two dozen rugged wheelchairs for children in Mombasa, Kenya.

There's another intangible benefit to moving into the nonprofit sector. "I worked in management for twenty-five years," Adams says, "and no one ever thanked me, not even my boss. Here, it happens all the time."

Beyond the Boilermaker

A drink called a "car bomb" has been making the rounds at campus parties.

It tastes "kind of like a milk shake," says an anthropology grad student. He drinks a version that's made by dropping a shot of Bailey's Irish Cream into a glass of Guinness and then tossing the whole mess down your throat at once, using whatever part of your facial anatomy is still working to keep the shot glass out of your esophagus.

The car bomb appears to be descended from the boilermaker—a drink that the *Oxford English Dictionary* says has been around since at least 1940 and that consists of a shot of whiskey either chased by, or dropped in, a beer. An Asian-themed variant, the "sake bomb," had a party store named after it for a while (SakeBombs Depot on Packard, which opened in 2003 and closed in 2006); a sake bomb is a shot of sake dropped in a glass of Japanese

MARK BIALEK

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beer, usually after being balanced atop a couple of chopsticks.

The car bomb's name and Irish ingredients may be a grim joke about the Irish Republican Army attacks that once shook the British Isles. Liz Davis, who's tended bar at the Old Town for over twenty years, says the drink is properly made with a half shot of Bailey's and a half shot of Irish whiskey. "I first had one at the Eight Ball six, seven years ago," she says.

As for old-fashioned boilermakers, no one orders those any more, says Babs Corwin, owner of Babs' Underground Lounge: "Now they all have names." Much of the bomb-drink renaissance is built around Red Bull—an "energy drink" that's kind of like a caffeinated, carbonated Gatorade. The granddaddy of Red Bull bomb drinks is the "Jägerbomb," a shot of Jägermeister dropped into a glass of Red Bull. It was quickly followed by the cherry bomb (cherry vodka in Red Bull), O-bomb (orange vodka in same), and others.

No one orders old-fashioned boilermakers anymore, says Babs Corwin, owner of Babs' Underground Lounge: "Now they all have names."

Corwin agrees with the grad student that the car bomb is surprisingly good tasting. But her own favorite bomb drink is "amaretto dropped into a glass of beer. It tastes just like Dr. Pepper."

calls & letters

The Vineyard's politics

Dear Ann Arbor Observer,

Thanks to Jim Leonard for his usual great writing, this time in the article featuring the Vineyard Church of Ann Arbor [May]. I would like to clarify one quote for the record. I was quoted as saying, "We want our church culture to be part of Ann Arbor culture. We want it to be politically liberal and left leaning—like most of Ann Arbor and most of our congregation." We do, of course, want to be part of Ann Arbor culture—can't help it in fact! But the members and participants of our church cover quite a wide spectrum politically and we like it like that. As pastor, I want the church to be committed first and foremost to the kingdom of God, which transcends any and all political parties—left, right, and center. The confusion perhaps came with the fact that I mentioned to Jim that my family background was left-leaning growing up, with my parents belonging to the Young Socialists Club in high school, according to family lore. I'm the usual muddled mix politically, but that's entirely beside the point. In any case, it was a delight to be interviewed by Jim Leonard and the interest in the work of our church was much appreciated.

Ken Wilson
Senior Pastor
Vineyard Church of Ann Arbor

Fourth Avenue Gallery lives!

In May's Marketplace Changes column, we mistakenly wrote that the Fourth Avenue Gallery hadn't survived to celebrate its tenth birthday. "We're more than still there—we have some really great parties," said painter Bruce Lehto in a phone call. The gallery, at 210 South Fourth Avenue, is currently open only 7–10 p.m. Friday or by appointment, but Lehto says there's hope for more hours now that photographer Jack Kenny has moved his studio into the building.

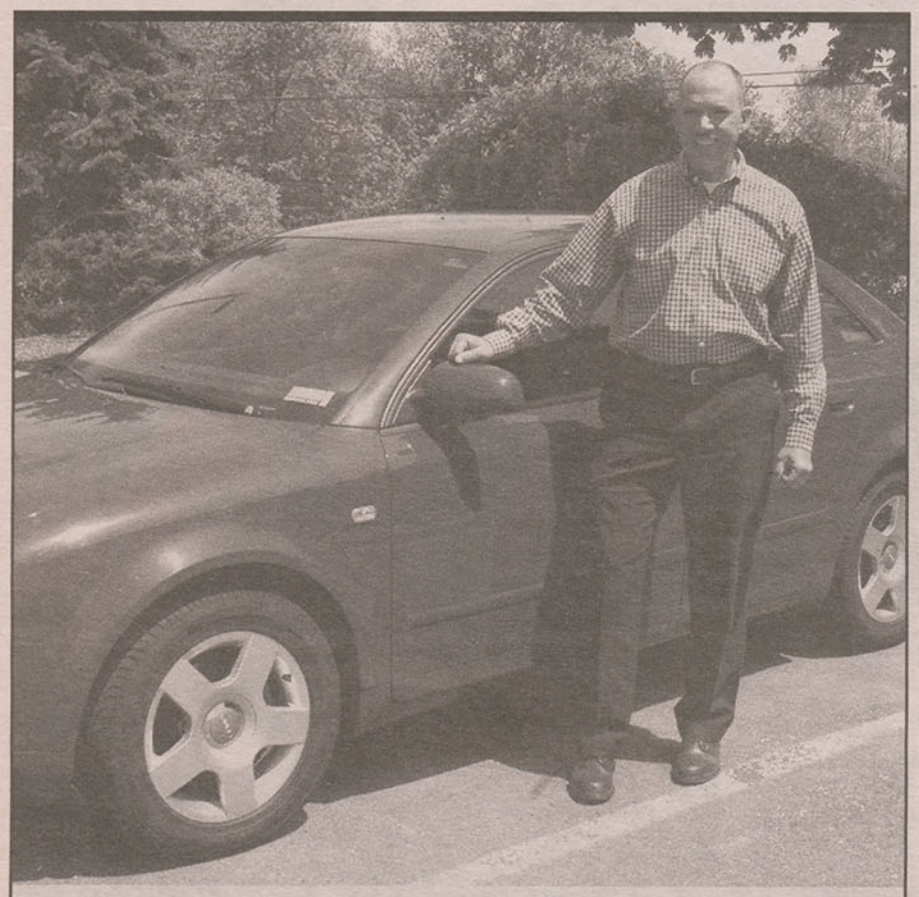
Finding Antelope Antiques

"You guys just ran a very nice story on us," Karl Lagler of Antelope Antiques said in a voice mail after reading June's Marketplace Changes. "The only thing is, I need to make a couple of corrections—both the address and the hours are wrong." Antelope's address is 255 East Liberty, and it's open 11 a.m.–6 p.m. Tuesday through Saturday, "or by chance or appointment."

question corner

Q: You good folks may have already covered this one and I may have missed it (sorry), but what happened to the building project next to Brewer's gas station on Plymouth Road? Nothing has been happening there for months. What gives?

A: That project goes by the name "Upland Green." Built on the site of Diehl's junkyard at the corner of Upland Drive, it stalled a year ago after the death of Pittsburgh investor Gordie Matthews, who'd partnered with local attorney Bill Conlin. Conlin's been overly optimistic in the past about when work would resume, but in June crews were grading the parking lot, giving some credence to his projection that tenant Panera Bread could make a scheduled opening on July 1, followed a month later by Qdoba Mexican Grill. Conlin is still looking for a third business tenant, and for buyers for sixteen (of twenty) upstairs condos.



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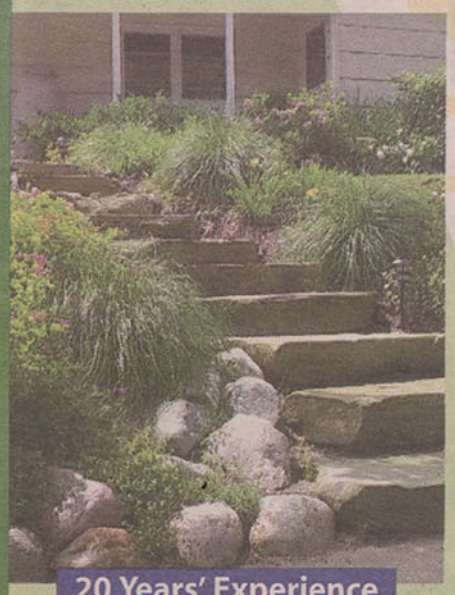

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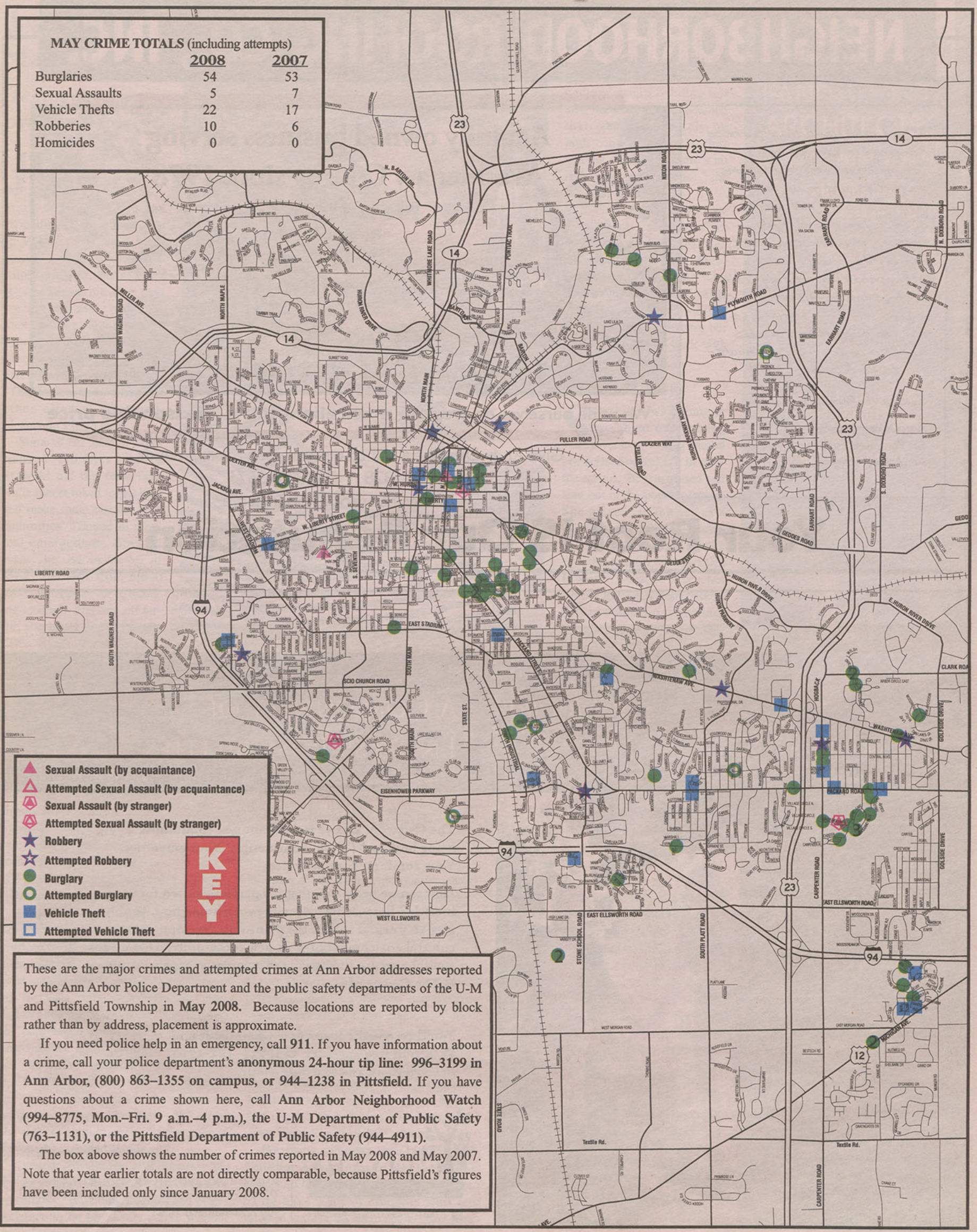

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **May 2008.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus, or 944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.), the U-M Department of Public Safety (763–1131), or the Pittsfield Department of Public Safety (944–4911).**

The box above shows the number of crimes reported in May 2008 and May 2007. Note that year earlier totals are not directly comparable, because Pittsfield's figures have been included only since January 2008.

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Jeannette Stawski

Testing her limits outdoors

MARK BIALEK

Badly injured on a climbing trip to Wyoming, Stawski was in danger of losing her legs from blood loss or infection—or of bleeding to death. Fighting off terror, she joked to her friends, "This wasn't on the agenda." She was helicoptered to a hospital in time to save her legs, and has since made a full recovery.

Jeannette Stawski, director of the U-M's Outdoor Adventures Program, was twenty-five and rappelling down a mountain in Wyoming when a huge chunk of rock fell past her. Looking down, she saw her legs had been hit. One pant leg was torn away below the knee, leaving eight inches of bone "exposed—flesh, blood, and fat," she recalls. She remembers thinking "This is no good." Then another climber screamed, "Jeannette's been hurt!"

Some of her team of experienced climbers moved Stawski off the rock face while others hiked to get help and make radio contact with authorities. Trained in medical emergencies, Stawski knew she was in danger of losing her legs from blood loss or infection—or of bleeding to death. Fighting off terror, she joked to her friends, "This wasn't on the agenda." She was helicoptered to a hospital in time to save her legs, but spent several weeks in a wheelchair.

Stawski made a full recovery. And, yes, she still climbs—though, she acknowledges, less than before the accident. "I prefer other things at this point," says Stawski, who, seven months pregnant, recently returned from leading a five-day canoe trip in the Upper Peninsula's Sylvania Wilderness Area.

Her office is in a small building on Elbel Field. In the main area, a couple of student workers stand behind a wide counter and rent out backpacks, tents, and even kayaks. Now thirty-three, Stawski is six feet two, with dark hair, dark eyes, and a glowing complexion. She projects the confidence you'd expect from a talented athlete and wilderness leader—and yet she acknowledges vulnerability, admitting that she tears up when she tells the story of her accident in wilderness medicine classes. She shares the story, she says, to emphasize the "importance of a properly executed response."

Outdoor Adventures, says Stawski, "offers experiences that don't exist elsewhere on campus," providing students and others a chance to be physically active without joining a team. Along with renting equipment and taking classes, participants can sign up for trips that range from dogsledding in Canada to white-water rafting in West Virginia.

Stawski would like to see students get U-M course credit for Outdoor Adventures activities—she feels strongly that the program builds skills in leadership and decision making that will help the students in their careers. Meanwhile, she is thrilled when students write on evaluations that something they've done with Outdoor Adventures was the highlight of their Michigan experience. "I can't tell you how many times I've seen that!" she exclaims.

For many suburban-born participants, Outdoor Adventures offers their first chance to test themselves in the outdoors. "I do have a lot of students who are amazed that we ask them not to bring their cell phones—to join the community," she says. Stawski frowns on cell phones and global positioning devices, not only because they discourage group bonding but also because she's concerned that when people rely on high-tech tools outdoors, they can get careless. "There's no replacing common sense," she stresses.

"She cares about who we are as people," says one of her assistants, recent U-M grad Lindsey MacDonald. MacDonald adds that along with developing "technical" skills in climbing or canoeing, Stawski seeks to improve her students' ability to work with others.

Stawski knows a thing or two about overcoming psychic as well as natural obstacles. Six feet tall in middle school, she was teased and shut out of the popular crowd. She gained confidence as a high school basketball player and entered Boston College on a basketball scholarship. However, a change of coaches led her to switch from basketball to competitive rowing, and she transferred to Michigan. She proved talented enough to have hopes of making the Olympic rowing team, but a back injury in her senior year put a painful end to that dream. Her love of the outdoors (she'd been a white-water rafting guide at eighteen) provided comfort, as did Justin Ham (then her boyfriend, now her husband), who rowed on the U-M men's crew.

An alumna of the U-M School of Natural Resources and Environment, she is proud to be one of a handful of women nationwide who hold leadership positions in the "outdoor industry." A passionate environmentalist, she led a U-M group to Costa Rica to teach environmental conservation, and goes camping with her husband and their three-year-old daughter, Gretel. She anticipates more outdoor adventures with her growing family.

Asked whether she's watched the popular reality TV show *Survivor,* Stawski smiles and says she's applied to be on it—without success. She doesn't doubt her ability to master the physical challenges, but she does have reservations about the mind games involved in a show where people team up to push others out. "I'm not that good at manipulating people," she says. "I'm competitive, but I'm nurturing."

—Eve Silberman

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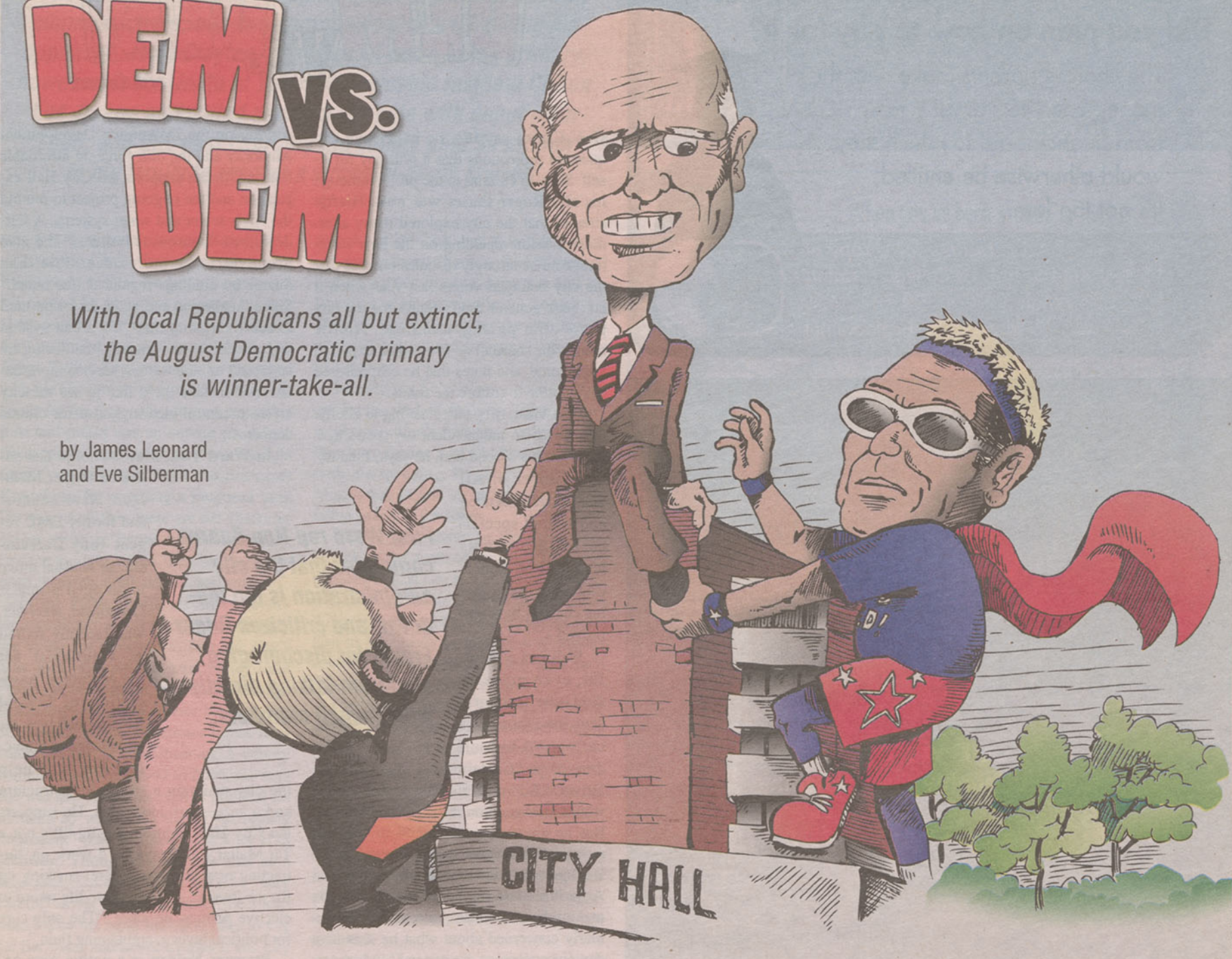
DEM vs. DEM

With local Republicans all but extinct, the August Democratic primary is winner-take-all.

by James Leonard and Eve Silberman



JERIMIAH B. BROWN

The Republican Party has almost vanished from the local political landscape—but its disappearance hasn't put an end to local politics. Instead, the battleground has moved to the August 5 Democratic primary, where forty-five people are competing for just twenty slots on the November general-election ballot. (An additional four candidates are running for judge in a nonpartisan race—see box, p. 24.)

Though almost all of the Democratic nominees will be unopposed in November, only a handful of people are likely to vote in the primary: in 2004, August's turnout was just one-fifth of November's. "Most people have the idea in their head that November is the election," says sheriff candidate Iva Bielec. "And they don't stop to think that the August primary is really the important one."

Voters don't have to be registered Democrats; as Bielec says, "anybody can vote in the primary." Those who do will determine everything from the control of Ann Arbor's City Hall to the fate of controversial sheriff Dan Minzey.

Call 994–2725 to learn your city ward, or 222–6730 for your county commission district.

A new try at toppling the mayor

In June, mayor John Hieftje was showing off a glass sculpture—a new award from *Prevention* magazine honoring Ann Arbor as one of the "best walking cities" of America. He's also quick to mention that another magazine ranked Ann Arbor as one of America's "fifty greenest cities."

John Hieftje rolled over Tom Wall when "Captain Driver's Ed" ran as an independent two years ago. He's likely to beat Wall again in this year's Democratic primary. But while the mayor seems poised to win a fifth term, his city council colleagues are growing restless.

Even his critics agree that the bike-riding mayor has helped to paint Ann Arbor's image greener than the Emerald City's—but that's just part of his activist impact. Now completing his fourth two-year term, Hieftje has worked with administrator Roger Fraser to slash City Hall staff, pushed for construction of more downtown housing, and launched a major zoning review.

Hieftje's political operation is likely to roll over the one-man campaign of his primary opponent, retired teacher Tom Wall. But the mayor's council colleagues are growing restless.

After maintaining an impressive level of unity in the early years of Hieftje's administration, the all-Democratic council is now divided. Four of its eleven members are loosely allied in what First Ward rep Sabra Briere calls the "loyal opposition"—and with Hieftje supporters Chris Easthope and Joan Lowenstein leaving council to run for judge (see box, p. 24), the opposition ranks could grow this fall. Although neither side likes to put it so baldly, four of the five council races essentially pit Hieftje's supporters against his critics.

Council watchers speculate on how much longer the mayor will want his job. Last year he was on the short list for a state environmental position. When asked, Hieftje says he doubts he'll be in office in another four years.

He's not ignoring Wall's challenge, though. Clearly, he wants to leave on his own terms. He's endorsed Tony Derezinski in Ward Two, and he has circulated nominating petitions with Sandi Smith, who's challenging one of his sharpest critics, First Ward rep Ron Suarez.

John Hieftje, fifty-seven, is a former Realtor who's made government his full-time job—helped by a pay boost from $16,500 a year to $40,000. Adroit at defusing criticism, Hieftje's a master triangulator. Though attacked as too "prodevelopment" for advocating downtown housing, he is quick to point out that he was the only council member to vote against the Gallery condos, a still-unbuilt high-rise approved for North Main. "I vote for the ones that make sense, and don't vote for the ones which don't make sense," he insists. He's taken similarly measured positions on the controversial City Hall expan-

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DEM vs. DEM

continued

sion. Critics say it's too expensive and question projections that it will pay for itself. Slow to commit to the project (though his ally Roger Fraser was not), Hieftje stresses that the city explored many alternatives before deciding on the new structure. And he strongly disputes charges that the city betrayed voters last year when it cut back general fund money for the city parks after passing a millage. Hieftje blames the shortfall on lower-than-expected fee income, and notes that he cosponsored a resolution to restore the funds.

Tom Wall, fifty-nine, lost big to Hieftje running as an independent two years ago. Giving it his second and, he says, final try, the founder of All Star Driver Education and retired special-ed teacher admits he's still an underdog—but feels that his chances have improved.

Wall has a colorful, even prankish side—he recently sent the Observer a cartoon of himself dressed as "Captain Driver's Ed" with the suggestion that it would look good on the magazine's cover. But, he stresses in an email, "I DO consider myself a serious mayoral candidate." He thinks that this time around, more Ann Arborites share his belief that the city is making bad financial choices. He's particularly concerned about what he sees as a devious attempt to cut general fund money to parks last year, and the planned addition to City Hall. His own proposals range from original to quixotic: he'd like to build the Allen Creek Greenway, recruit Ann Arbor schoolkids to keep city parks clean, and ask the U-M to donate $6 million to the public schools "to close our achievement gap." Asked if he really expects to get that last request, he answers, "I bet you Mary Sue would say, 'Look, that's not a bad idea.'"

First Ward rep Ron Suarez complains that the city administration is too top-down, and criticizes Roger Fraser for discouraging staff from talking directly with council members.

In **Ward One,** psychologist-turned-software-entrepreneur **Ron Suarez,** fifty-eight, is seeking a second term. On council, Suarez has frequently allied himself with Sabra Briere, Mike Anglin, and Steve Kunselman in questioning the council majority's direction. He complains that the city administration is too top-down, and criticizes Roger Fraser for discouraging staff from talking directly with council members. He also protested loudly when the city offered local restaurants a chance at a coveted liquor license last year, only to reverse itself and award the license to its own Leslie Park Golf Course.

Challenger **Sandi Smith,** forty-five, the co-owner of Trillium Real Estate, is making her first run for public office after serving on the Downtown Development Authority and the task force on affordable housing. Smith supports the City Hall expansion and the ongoing project to rebuild the city's sewer and water systems. A self-described "consensus builder," she also promises to be more accessible than Suarez by holding "regular coffee hours." Suarez makes no apologies for being hard to reach, arguing that "it's a bad system that presumes city council [members] are supposed to be customer service representatives." Instead, he'd like to see the city create a central clearinghouse for citizen concerns.

In **Ward Two,** Mayor Hieftje has endorsed former Michigan state senator and former EMU regent **Tony Derezinski,** an unusual move in an open primary. Derezinski, sixty-six, who recently retired as a lobbyist for the Michigan Association of School Boards, believes his knowledge of municipal law will help the city maintain a strong infrastructure and a successful downtown. He supports the City Hall addition, saying "It's not a Taj Mahal," and says he'd work on "attracting new businesses here—making up for job losses." As for his late-life return to elective politics, he jokes, "The only cure for political fever is embalming fluid."

Stewart Nelson is a native Ann Arborite ("I used to play in the storm sewers on Scio Church") and a retired airline pilot who now works part time at Ufer Insurance. Nelson, sixty-one, readily acknowledges his ties to council's critics. He praises Hieftje's "green initiative"—but adds that "green is only one-fourth of the [governmental] equation." He condemns the City Hall project as extravagant, says he wants to "streamline the development process" to treat developers more fairly, and criticizes the mayor for letting "rude" speakers go on too long at public hearings.

Ward Three rep Steve Kunselman, forty-five, is bemused at the fuss over an ordinance he championed allowing residents to raise chickens. A native Ann Arborite who's now a U-M energy management liaison, Kunselman is more interested in the City Hall addition, which he strongly criticized. (He also says he was the only council representative who voted against an earlier plan to expand City Hall.) Proud to be an "independent thinker," he was also outspoken in questioning the city's parks-funding changes last year. Kunselman suggests that living in the Packard-Platt neighborhood helps connect him with the concerns of "working class" Ann Arborites—he notes point-

Sheriff Dan Minzey has fought repeatedly with the county commissioners, and two commissioners are backing his opponent, Jerry Clayton. The biggest issue in the primary, however, is the death of Ypsilanti Township resident Clifton Lee Jr. Lee suffocated during a struggle with deputies in 2006, and this past February the county paid $4 million to his family to resolve a wrongful-death lawsuit.

edly that his opponent lives in Burns Park.

Attorney **Chris Taylor** says that after living some time in Boston after getting a Michigan J.D. (the most recent of his four U-M degrees), he and his family decided they preferred the quality of life in Ann Arbor. Taylor, forty-one, says he disagreed with the effort to force a public vote on the bonds for the City Hall addition, regarding it as bad policy and an unwise precedent. He supports "reasonable downtown height limits" on new buildings and criticizes Kunselman for opposing a proposed limit last year. And then there are the chickens: on his website, Taylor suggests there are more important issues the city can "propose, research, draft, debate, and *enforce*."

In the **Fifth Ward,** a former county commissioner and a political newcomer are vying for the right to face the city's lone local Republican candidate, John Floyd, in November. **Vivienne Armentrout,** sixty-four, is a former biology prof and publisher who sometimes writes freelance articles for the Observer. A county commissioner from 1997 to 2004, she says she was moved to come out of political retirement by what she calls an "extremely imprudent" plan to finance the City Hall addition. Though she regards that as a done deal, Armentrout says she'd be "very careful" about future ventures. She's also troubled by the rapid run-up in rates to pay for the water and sewer overhaul, and city council's habit of tapping the Downtown Development Authority to fund a variety of expenses not clearly linked to the DDA's mission.

Carsten Hohnke, thirty-eight, is a Pioneer High and U-M grad with a neuroscience Ph.D. from Yale. He works as an organizational consultant and co-owns Vie: Fitness and Spa with his wife, Heather Dupuis. Like Armentrout, Hohnke sees managing the budget as a top priority, but he doesn't share her concerns about the city's fiscal direction; he supports the ongoing infrastructure upgrades and says he sees "no better alternative" than the City Hall addition. He favors expanded recycling and public transportation and imposing a height limit for downtown buildings.

It's all about the sheriff

Dan Minzey, fifty-one, says that in his seven and a half years as sheriff his greatest accomplishment has been updating his department's equipment. He's put "video cameras with microphones in all patrol cars plus brand-new radios and laptops and long-range rifle and shotgun locks. The deputies have really appreciated it."

Minzey's relationship with the county commissioners hasn't been nearly so smooth. In 2005 he sued them for "usurping my authority" when they discussed halting patrols in townships that had refused to sign new policing contracts. They've also fought over the chronically overcrowded jail and overruns in the sheriff's budget.

Minzey say he's "always been on budget by the end of the year." But county leaders say that's happened only because they keep raising it in an effort to keep up with his spending. By their calculations, Minzey has racked up budget overruns totaling nearly $10 million.

The biggest issue in the campaign, though, is the death of Ypsilanti Township resident Clifton Lee Jr. Lee suffocated during a struggle with deputies in 2006, and this past February the county paid $4 million to his family to resolve a wrongful-death lawsuit. Three deputies now face federal charges in Lee's death.

Challenger **Jerry Clayton,** a former sheriff's department commander who's now a consultant on racial profiling, criticizes Minzey's failure to discipline the deputies. According to Minzey, though, he had no choice. "There was a two-year federal investigation," the sheriff says, "and while that was going on there was nothing I could do. Plus I had to keep paying their salaries while they were under investigation—their union contract's really clear on that."

Clayton, forty-three, says he wouldn't have waited. "Before the case was taken over by an outside entity, I would have seen all the evidence—the video and the audio—to have a clear and complete picture of exactly what happened," he says. "And then I would have taken prompt and appropriate disciplinary action."

Clayton looks like the underdog against the two-term incumbent, but he's hoping Ann Arbor voters will tip the contest his way. "Minzey's always relied on the support of his deputies and of Ypsilanti Township," Clayton says. "But Ann Arbor has the biggest block of voters in the county, and Ann Arbor doesn't know what services they receive from the sheriff's department. I think if they knew, they'd be less likely to vote for Minzey and more likely to vote for me. And I've got the support of the three Ann Arbor commissioners—Barbara Bergman, Leah Gunn, and Conan Smith—as well as county prosecutor Brian Mackie. I think that speaks for itself."

Iva Bielec, seventy-six, says she's running because "I like to keep busy, and I think it's time for a female to run for the sheriff's position." Retired after thirty years as an administrative clerk with Ford, Bielec has no law-enforcement experience. Still, she asserts, "I can do a better

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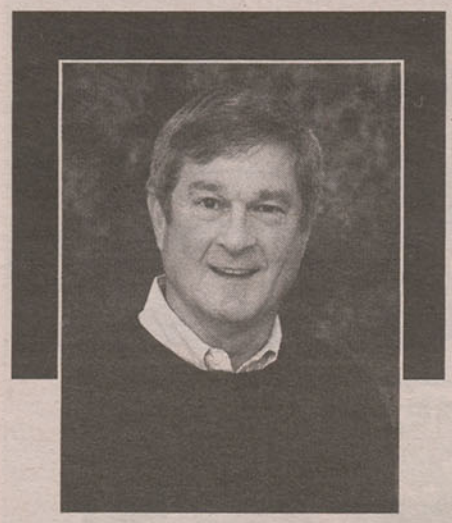

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job than either Minzey or Clayton. I've got more administration than both of them, and the sheriff's position is an administrative position. I've negotiated between Ford and the UAW, and if I could negotiate that, I can negotiate anything."

The sheriff's race is being replayed by proxy on the **Washtenaw County Board of Commissioners,** where two commissioners face primary challengers supported by Dan Minzey.

A social worker by profession and commissioner from **District Eight** in northeastern Ann Arbor since 1994, **Barbara Bergman** says she's supporting Jerry Clayton because "we need a new sheriff." Bergman, seventy-three, says her greatest success on the county commission has been "the range of community-based health and human services we now offer the county's residents." She says her greatest frustration has been "the money that's being used for police services—and the fact that it's so politically charged."

"Barbara Bergman has served a long time and served admirably," responds challenger **Julie Seagraves.** "But she is out of touch with her constituents. The budget is very high priority, true, but the highest priority is public safety and security. The sheriff and the jail are legal mandates, and the manner in which the county has pushed off the policing to townships is an area of concern for me. If I'm elected, I'm committed to stabilizing the funding for the county sheriff." Currently a driver for A-Ride, Seagraves, forty-seven, was previously the development director for the Alzheimer Foundation of Michigan. Though she's never held elected office, she is familiar with the sheriff's department—her ex-husband, Dave Egeler, is its spokesman.

Like Bergman, **Leah Gunn,** a retired librarian and the commissioner from southeastern **District Nine** since 1996, says her greatest success has been in health and human services. And, like Bergman, she says her greatest frustration is "the administration of the sheriff's department—specifically, Dan Minzey. We've tried to work with him on the jail and the police service contracts, but everything goes right over his head." The killing of Clifton Lee, Gunn adds, "was absolutely monstrous, and it never should have happened. Minzey should have trained deputies not to use the force that they used—which he did not do—and he should have trained them in [avoiding] racial profiling—which he also did not do."

David Kanaan, Gunn's challenger, publicly announced his first candidacy for public office on May 16—and his endorsement by Minzey five days later. "I have always supported Sheriff Minzey," Kanaan wrote at the time. "He is a great example of what a public official should be and I look forward to working with him." An EMU grad and president of Smart Dining, Inc., Kanaan blames the conflicts between the sheriff and the county on "personal vendettas from certain officials whose priorities are to attack against certain other officials." Asked whether he means attacks on Minzey by Bergman and Gunn, he replies, "Absolutely. It doesn't take a rocket scientist to figure that out."

The one county office where the sheriff's performance isn't an issue is **Washtenaw County drain commissioner**—and even there, the sheriff comes up: challenger **Richard Deitering** says he'd use prisoners assigned to the sheriff's work program to "help clean the waste inside the drains." Deitering, forty-seven, says his work as a water distribution operator gives him the knowledge to "deliver a lot better service for a lot less money."

Doug Egeler, fifty-two, lives in Chelsea and works construction, "mostly in storm sewers and water mains." He's also "recently retired out of Marine Corps reserves after twenty years." Egeler (who's not related to sheriff's spokesman Dave Egeler) says he's talked to "a whole lot of farmers" who aren't happy with the maintenance of the county's drainage ditches. "I know the drain commissioner's a political position," he says, "but a man with field experience is better—and I have more experience than both of them."

Five-term incumbent **Janis Bobrin** acknowledges that the county's budget cuts have limited her ability to perform proactive maintenance on the drain lines. She says her department is compensating for the county's projected revenue shortfalls by leaving "a couple of engineering positions open." But Bobrin, fifty-seven, stresses that the job has grown far beyond its original charge of maintaining the ditches that turned much of the country from swamp to farmland: the drain commissioner now also has broad responsibility for water quality.

Asked to cite her greatest accomplishments, Bobrin mentions cleaning up the Huron and developing clean-water programs that serve as models for the EPA. "Being the drain commissioner is a highly technical job, and understanding and complying with complex federal mandates is essential," she says. "Frankly, I don't think either of my opponents could handle it."

Just four years after the Democrats took control of Scio Township, the incumbents have split into three rival slates. Clerk Kathy Knol says the board's dysfunctionality is one reason she's not running this year.

The brawl in the townships

Just four years after the Democrats took control of **Scio Township,** they're at war among themselves, with five incumbents seeking reelection, on three rival slates. A sixth incumbent, clerk Kathy Knol, says the board's dysfunctionality is part of the reason she's not running this year. "Too many board members," she says, "are involved for their own self-serving reasons." All three slates are running as Democrats, and all agree that the crucial issue is expanding police services. But they disagree on how many deputies are needed, and how soon.

The **Preserve Scio** slate is led by one-term supervisor **Charlie Nielsen** and five-term trustee **Chuck Ream.** With them are clerk candidate **Mary Shindell,** who works in software sales, and three trustee candidates: housewife **Deborah Bulley,** U-M retiree **Leslie Douglas,** and heavy-equipment operator **Josh Warner.** "Our township is terribly underserved in police services," says Nielsen. "We need ten deputies"—up from five now. The question is how to pay for the additional officers; two years ago, Scio voters rejected a public safety tax by a crushing 70 percent margin. "To get them," Nielsen responds, "we have to educate the taxpayers to pay more taxes."

A rare race for judge

When judge Ann Mattson decided not to run for reelection in Ann Arbor's **Fifteenth District Court,** four candidates filed for her seat. It's a rare chance for local lawyers to move up to the bench—and voters' preference for incumbents means the winner is likely to have the job as long as he or she wants it.

But campaigning for judge isn't as straightforward as campaigning for mayor. The Michigan Code of Judicial Conduct says candidates may not personally solicit money or talk about what they might do if elected except to promise to serve with integrity. The candidates agree experience and endorsements are important, but they say nothing beats going door-to-door for getting votes.

Two candidates are leaving Ann Arbor's city council to run: **Chris Easthope,** who's represented the Fifth Ward since 2000, has the support of the court's chief judge, Julie Creal. Two-term Second Ward representative **Joan Lowenstein** is supported by former council members Jean Carlberg and Wendy Woods.

The other two candidates are both assistant Washtenaw County prosecuting attorneys. **Margaret Connors** says she's "spent the bulk of the last eleven years in Fifteenth District Court. It's second nature." **Eric Gutenberg,** currently first assistant prosecutor at the Washtenaw County prosecutor's office, has the support of his boss, county prosecutor Brian Mackie.

This is one race in which the November election still matters: the two top vote getters on August 5 will face off again this fall. —*J.L.*

Team for Scio is headed by retired civil contractor **Doug Fuller;** running with him are one-term incumbent trustee **Jim Dries** and five-term treasurer **Donna Palmer.** Also on the slate are clerk candidate **Nancy Hedberg,** who currently sits on the township's board of review, and three trustee candidates: planning commission secretary **Christine Green,** planning commission vice-chair **Tom Hanson,** and **Marty Mayo** of the sewer services advisory committee. Fuller says Scio needs "at least eight deputies"—and that "knocking on doors and talking to people" is the most effective way to persuade voters to raise their taxes to pay for them.

Former Republican township manager and supervisor **Spaulding Clark** heads **Leadership for Scio.** Running with him are treasurer candidate **Gordon Darr,** a former Republican trustee, and trustee candidates **Dick DeLong,** who was a Scio supervisor in the 1980s; **Jean King,** a one-term trustee; and **Lynn Phillips,** a practicing clinical psychologist. "I'm for increasing the number of deputies," Clark says. "However, I believe a November [2008] millage is premature. It will have to happen, maybe in a couple years, but not today."

In **Pittsfield Township** two-term township supervisor **Jim Walter** spearheaded the Democratic opposition that ousted Pittsfield's Republican old guard in 2000. He's running on a slate with incumbent clerk **Feliziana Meyer,** treasurer **Christina Lirones,** and trustees **Ken Brostrom, Greg Connor,** and **Andrea Urda-Thompson,** and **Karen Zera,** chair of the township park commission. "Our highest priority for the next four years," says Walter, "is acquiring and developing our park land." He predicts financing won't be a problem: "We've been highly successful in attracting businesses. We haven't had to raise taxes, and we've had balanced budgets with surpluses every year."

County commissioner **Mandy Grewal** leads the rival slate **Pittsfield Promise.** Their clerk candidate, **Alan Israel,** used to be Milan's mayor, and before running for treasurer, **Patricia Scribner** chaired the Washtenaw County Democratic Party. Trustee candidate **Stephanie Hunt** is spokesperson for the National Organization for Rare Disorders; **Gerald Krone** is a retired forensic social worker; **Tom Sherony** is a full-time helicopter pilot for WDIV; and **Chol (Michael) Yi** is the president of real estate firm Liberty Street Partners. Their pledge to serve residents "rather than developers and outside special interests" harks back to the divisive battle over a planned Wal-Mart store, which the board approved over citizen opposition. Though the incumbents survived a subsequent recall attempt, Grewal charges they financed their fight with "tens of thousands of dollars in kickbacks from developers."

"The Wal-Mart space was zoned for big-box retail," responds Walter, "and we couldn't say no without bankrupting the township." As for Grewal's "kickbacks," Walter says they were political donations "made by people who have large investments in our community who want us to continue attracting business to Pittsfield." ■

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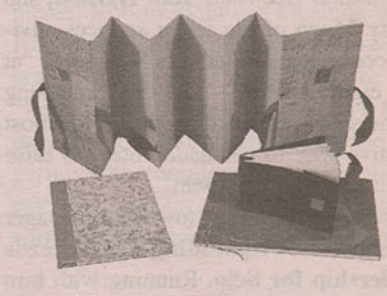

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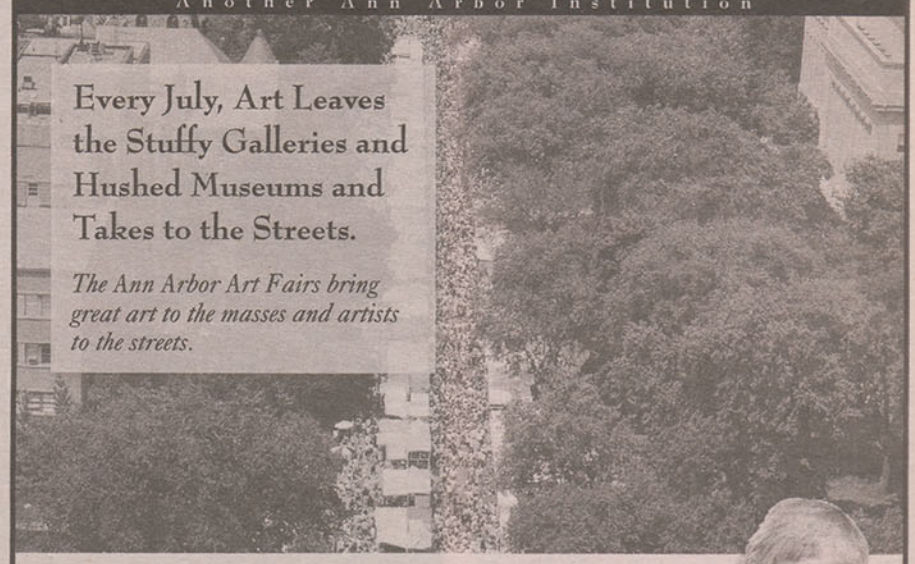

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The Ann Arbor Art Fairs bring great art to the masses and artists to the streets.

Every third week in July, Ann Arbor's downtown streets become full of people joining together to celebrate the arts. The Ann Arbor Art Fairs started out as two blocks of booths in the early '60s and have evolved into a communal celebration. Today, hundreds of artists exhibit their craft in this long running institution. It is a personal favorite of Carolyn Lepard's. Every summer she looks forward to taking in the exhibits, sampling different foods, and catching up with old and new friends.

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"Like Being Queen of the Prom"

Featured artists appreciate the attention—but say the real thrill is seeing other artists wearing their work.

by David Stringer

(Above) Ceramist Nancy Gardner loved her moment of fame as the Original Fair's featured artist last year. (Clockwise from right) Elaine Lanoue's 2006 State Street poster; the 2008 South University poster, based on an original painting by Brian Jensen; and this year's Summer Art Fair poster, using elelements from a Doug Spalding tile.

In March, Mike "Nemo" Nemnich was shuttling between his home studios in Indialantic, Florida, working hard to fulfill his obligations as this year's featured artist in the Ann Arbor Street Art Fair—the Original. Being selected is an honor, to be sure—but it also puts some unusual pressures on the artist.

The posters, T-shirts, cards, and tote bags for this year's fair, which runs July 16-19, have a common imagery, but Nemo is creating each design individually. Working in an upstairs studio filled with oil pastels, he's been laying down colors and then scratching out textures, figures, and words—a technique called "scraffiti." He then scans and reworks each image on a computer in a second small studio downstairs.

Nemo says he enjoys the pressure, but he admits that the prestige of the Ann Arbor Art Fairs, combined with his own high standards, means some loss of sleep. "Sometimes I put so much work into a piece that I can't see the piece—all I see is the work," he says. "You know—it ain't done until it's overdone."

The Original Fair has always had artistic posters, but it's had a featured artist only since 2003—the year it left South University for its current location in the shadow of the U-M's Burton Tower. Manchester fabric artist Chris Roberts-Antieau was chosen that year, in part because she had a large following: fair leaders hoped that her fans would follow her to the tower. The ongoing requirement is that the poster include an image of Burton Tower—it's now part of the Original Fair's brand.

The criteria for selecting the featured artist are, of course, largely subjective. The artist's work must be fresh and distinctive, says fair board member Stephen Kerr, but it also "has to be translatable to different media, such as T-shirt and poster." That can create difficulties for some artists. In 2007, for example, ceramist Nancy Gardner made her "poster" out of clay—and it cracked during firing. (Since the final poster was made from a photograph of the clay piece, the damage could be "repaired" in Photoshop.)

Kerr says the artist also needs a good working rapport with the fair's volunteers and staff. That's because revision is commonplace, with ideas and responses flying back and forth. Where do the words go? Should the design be vertical or horizontal? What would print well on cloth? On a hat? Mutual respect makes the collaboration work.

There is no payment for all this effort, though the featured artist does get her booth fee waived—usually around $700. And a flag and balloons fly from the featured artist's booth, creating a rare moment of focus amid all the overwhelming artwork crowding the streets. "I felt like a celebrity," recalls 2005 featured artist Deb Stabley.

Lynn Whipple, the featured artist in 2006, says she saw a significant boost in sales that year, and it carried over last year. But the real kick for her comes when she goes to other shows and sees fellow artists wearing her work on their T-shirts.

"It was like being queen of the prom," says Chicago ceramic artist Nancy Gardner, the 2007 choice. It really hit her when she arrived at the fair and saw everyone wearing her T-shirt. Potters don't typically give out many autographs, but people from England and Germany asked her to sign posters and shirts to send home. "I was a star," she says, "at least for four days in Ann Arbor."

All four fairs see the images on their posters and shirts as an important part of their brand. Max Clayton, executive director of the Guild of Artists and Artisans, says the guild's Ann Arbor Summer Art Fair is "traditionally more whimsical" than the others—in part, she says, because it is "totally run by artists who understand the subjective nature of art." Clayton walks though the fair each year, seeing what work is new and attracting attention on the street, and makes recommendations to the guild's Art Fair committee. Though the guild's board of directors makes the final selection, Clayton says deciding whom to recommend is the hardest part of her job. "There is so much good work," she says. "We take it very seriously."

The guild's 2008 poster artist, ceramist Doug Spalding, combines an Art Deco vibe with a contemporary sense of humor. Spalding, whose tile design was featured on a T-shirt for an art fair last year in Madison, Wisconsin, echoes the pleasure other artists report on seeing their images on the street. Unlike the Original Fair's featured artists, he was not involved in designing the poster and other merchandise beyond supplying the original image. Clayton says a graphic designer adapts the image as needed for the poster, T-shirt, and other merchandise "without losing its essence."

At the State Street Area Art Fair, the fair committee chooses an image from slides submitted by artists who have been in the show in the past. Fair director Kathy Krick, herself a graphic designer, does what is needed to make the image work on the fair poster, T-shirts, and totes. The artist whose work is chosen is called the featured artist—but without the Original's balloons and flag, there's less of a prom-queen feel. The posters and T-shirts do often lead to a boost in sales during the artist's winning year, though Michigan's economic downturn has gotten in the way.

State Street's marketing typically features the director's chair often used as an artist seat during the event, and festive splashes of red, also found on banners and on volunteers' shirts. These are not required, however, the way Burton Tower is on Original Art Fair merchandise.

State Street's 2006 featured artist, Texas painter Elaine Lanoue, says she was "very excited and honored" to have her work selected. She suspects the committee was drawn by its red color and happy tone—a combination that, she says, "leads to better sales."

Ann Arbor's South University Art Fair also designates a "featured artist," generally chosen at the preceding fair. As with the State Street and Summer fairs, the artist contributes only the original image—a graphic artist then adds the name and date to complete the poster. Usually, the T-shirt reproduces the poster, while elements from the poster are used on the other merchandise. The South University Fair has had two repeat winners: Darrell Ezekiel in 2003 and 2006, and Chuck Wimmer in 2005 and 2007.

Ezekiel's 2003 poster was the first for the South U Fair, after the Original Fair's move to Burton Tower. Ezekiel says it's highly prized by "die-hard collectors," who collect the posters every year and get them autographed. In 2006, when South U ran out of posters, people were stealing them out of shops.

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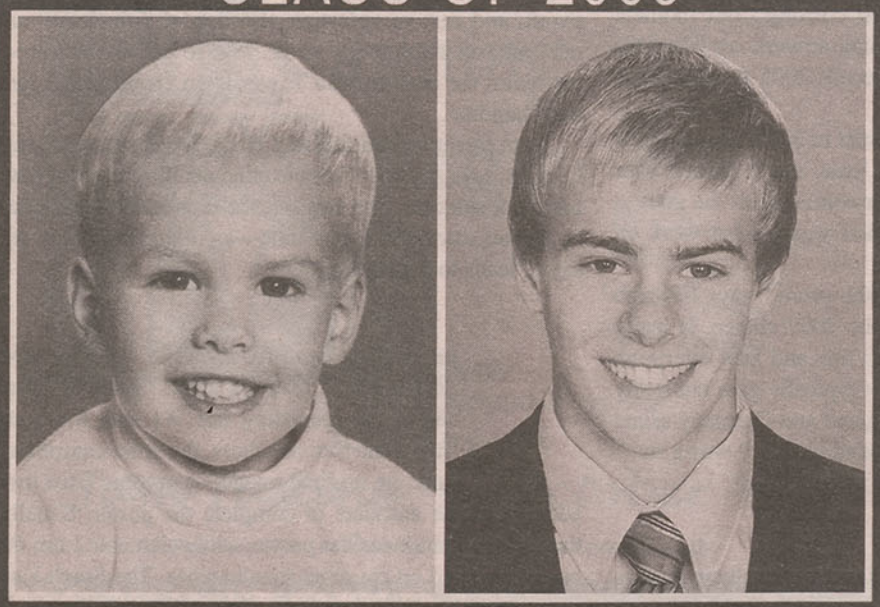
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"Like Being Queen of the Prom" continued

For 2008 the South U Fair commissioned painter Brian Jensen to create a piece based on photos he took of the South University area. "We worked regularly with Brian from fall '07 through February of this year," says South University Association executive director Maggie Ladd. The fair bought the piece and sent it to graphic designers, who produced designs for the poster and merchandising. Ladd concludes, "Although a lot of hard work goes into this process, it is one of the most enjoyable for us. Our staff enjoys having input and following the process through to the end."

Darrell Ezekiel says that he did not experience the sales spike that other featured artists report (he did better in 2002, before the fairs split). But having his work selected made him feel like a celebrity. And, he adds, "it gets and keeps your name out there for years to come."

Beyond the Diner

Venus steps out of a neon shadow.

by Peggy Page

GRIFFIN REAMES

In recent years, ceramist Madeline Kaczmarczyk has gone beyond her trademark teapots and vases to explore the feminine pysche. Her exuberant Venus figures, left, have launched a career renaissance. Even in a tough economy, she's selling every one she makes.

"Diner guy" and media darling Jerry Berta has held court at the art fairs on South University for a generation. In 1980 his then-infant daughter Amy even slept in her baby buggy in his shared booth in front of the U-M's C. C. Little Building.

These days Jerry exhibits on South University itself. And if you can tear yourself away from the Vegas glow of his diners and robots, you'll find, in the next booth, the ceramist who's long labored in his shadow: Madeline Kaczmarczyk, Jerry's wife and Amy's mom—and a longtime Art Fair veteran herself.

For many years Madeline's artistic calling card was teapots and vases. But three years ago she began to explore the feminine psyche, its ancient artistic roots, and its traditional crafts. The joyous Venus figures that resulted have launched a career renaissance—and a share of the South U limelight.

Even in a tough economy, she's selling every one she makes. Women walk into her booth, look at a Venus, and say "That looks just like me" as they pull out their credit cards.

Madeline, fifty-eight, was born and reared in Detroit. Like many other girls of her generation, she recalls that her first art projects were "crocheted pot holders and embroidered tea towels for my hope chest." Later she made macramé handbags, which she sold to her Dominican High School classmates behind the lockers "so the nuns wouldn't catch me." She began studying art at Michigan State and continued for three years at Detroit's Pewabic Pottery. She met Jerry when he came to Pewabic to learn how to fire the gas kiln he had built.

"I wasn't the kind of girl looking for a guy with a fast car," Madeline jokes. "I was looking for a guy with a gas kiln."

In the early 1970s they exhibited in the Free Fair on the U-M Diag, which later became the Ann Arbor Summer Art Fair. In 1975 they moved to Rockford, north of Grand Rapids, to set up their home and studio. They married in 1976 and started a family. Daughter Amy was followed by son Zach—Madeline was so pregnant at the 1985 fair that artists on South U had a betting pool on whether she or another very pregnant artist would have a "fair baby." (Both infants thoughtfully arranged postfair births.)

Then came the Dinerland phase of their marriage. Jerry loved diners and diner food. On a trip to New Jersey he bought Rosie's Diner, of TV-ad fame; he had it shipped to a lot a mile from their home.

He set up his studio in the diner and sold the porcelain diners he made there.

Soon Jerry was featured on television shows all over the country. "It was kind of awful in the beginning," Madeline admits. "We went from being a couple working in the studio behind the house to the Jerry Berta Show. I felt very competitive and jealous. I'd be dishonest if I didn't admit that.

"Jerry has always been my best cheerleader and very supportive. He tried to divert attention to me. He'd say, 'This is my wife, Madeline. She's an artist too. You should talk to her and see her work.' Then the reporters would always ask me the same question: 'So what's it like being married to a guy who makes diners in a diner?' "

Eventually Jerry converted Rosie's from his studio back into a restaurant, bought three more diners, and built a diner-themed miniature golf course. But Madeline never worked in the diner side of things. "It would have been so easy to be swept into it," she says, "but it wouldn't have made me happy. Restaurants and bars have broken up a lot of couples. Part of our attraction to each other has always been each other's differences. We would have lost that."

She stayed in the studio by their house, making art that was "reflective of me and what I like" and raising Amy and Zach—"It was such a gift to be able to do that." She exhibits in art fairs and galleries nationally, and after a long hiatus from college, she finished her bachelor's degree at Aquinas College in Grand Rapids. She now teaches at Aquinas and at the Grandville Avenue Academy for the Arts.

In 2003 she rejoined Jerry on South University after many years in the State Street Area Art Fair. With Zach at Princeton studying astrophysics and Amy working on a Ph.D. in materials science at the University of Wisconsin, "I was now free to do time-consuming work," she says. And her nest truly emptied when she and Jerry sold Dinerland a few years ago. Jerry moved back to their home studio and starting making robots as well as diners. Madeline, meanwhile, was inspired to create her Venuses after seeing a Niki de Saint Phalle retrospective. "I loved the freedom and color of her figurative paintings of large women," she remembers. "They felt really personal."

After drawing the Venus image, she slab-builds the figure. Once it's fired, she embeds colorful beads "that are iridescent like glazes" to add color and texture. "I love a highly worked—some might say overworked—surface," she says. "I come by it naturally, influenced by the crocheting and embroidery of my mom and grandmother."

Madeline and Jerry are proud of their own children, but also perplexed over how two artists had two children who excel in science. Zach Berta will soon begin a Ph.D. program in astrophysics at Harvard. Amy Berta, now Amy Bengtson, will soon begin postdoctoral research in geophysics at the U-M. She's working in the C. C. Little Building—in front of which she slept as a baby in her parents' booth.

GRIFFIN REAMES

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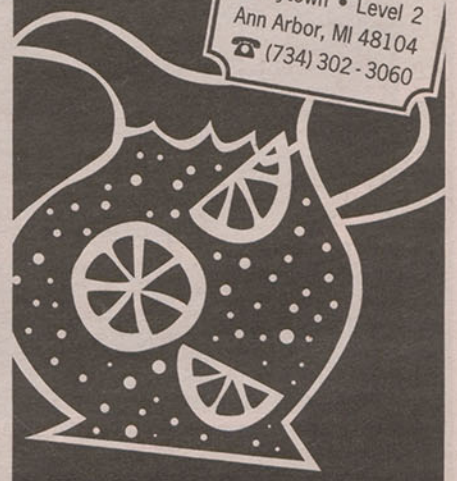

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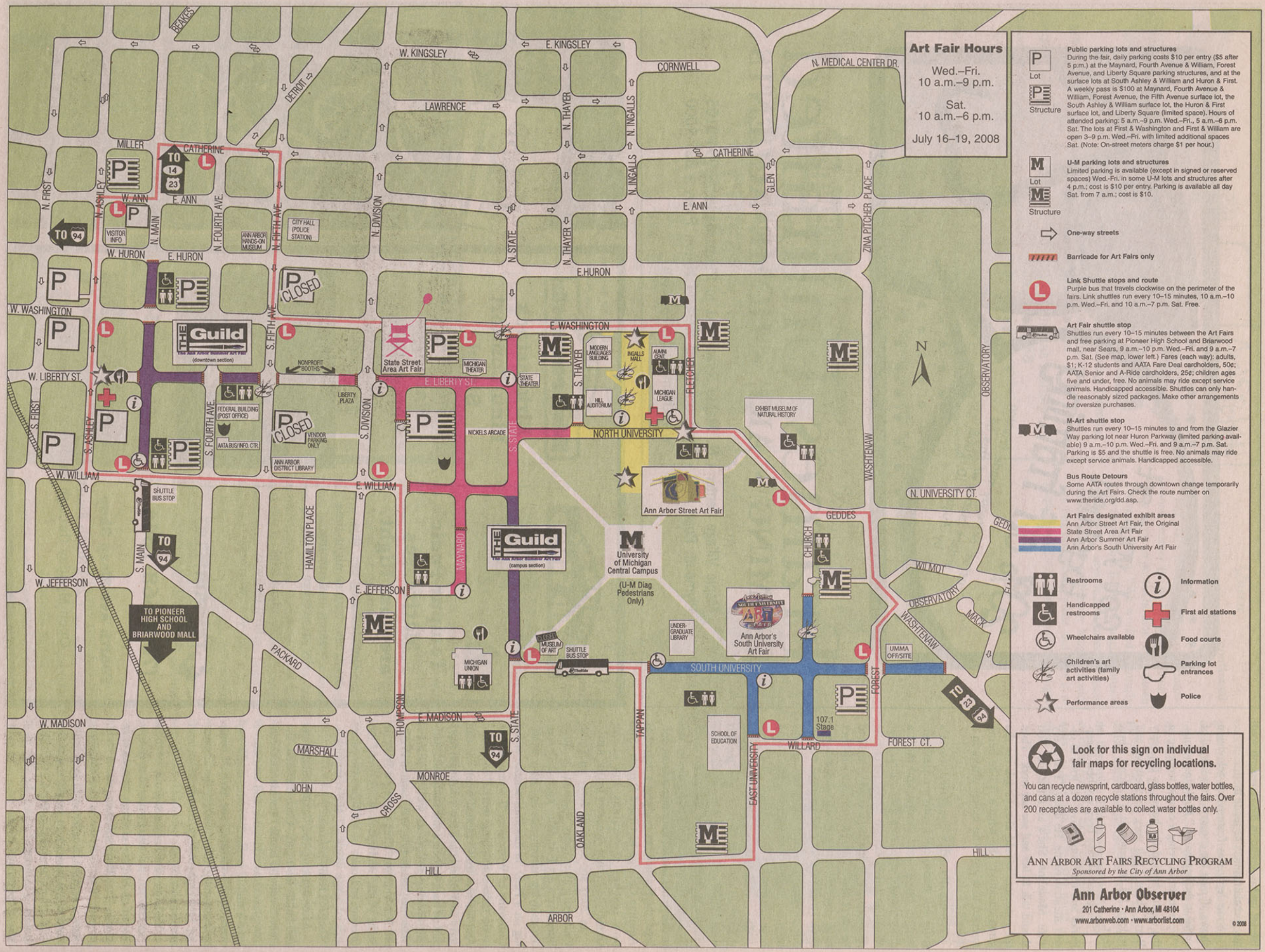
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Ann Arbor Street Art Fair
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S. MAIN
HAMILTON PLACE
MAYNARD
THE Guild (campus section)
University of Michigan Central Campus
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The Asphalt "Fairways" of July

Entertaining at the Art Fairs

by Peggy Page

Kathy Macdonald has played a lot of golf during her more than three decades as a management consultant for more than thirty Fortune 100 companies.

Golf "is fun," says Macdonald, sixty, who is known for her work related to gender and generational issues in organizational development. "Golf is humorous at times. But I don't think a golf course is the best place to have a conversation about business.

GRIFFIN REAMES

"You start out together at the tee," Macdonald explains. "Then you split up into single units to hit your second shot. You do get back together at the green and while walking to the next tee, but your conversation is essentially broken up into eighteen parts. And the courtesy of golf demands that you keep your mouth shut whenever someone is taking a shot."

Her alternative? She entertains clients by inviting them to join her at the Art Fairs.

"I find conversations on a golf course aren't as deep as when you walk along the street together for an afternoon," says Macdonald. "It is such a different way to interact, and such a natural way to talk. The entrepreneurship and creativity we see sparks discussion and stirs stuff up all the time. I've never had such great conversations playing golf."

Soon after she moved to Ann Arbor, Macdonald discovered that when she mentioned where she lived to women clients, "many of them would blurt out, 'Oh, I've always wanted to go to the Art Fairs.'" So about fifteen years ago she began organizing expeditions. "I'm not sure I've ever

even invited a guy to join us—maybe one guy, but he didn't attend," she says. "The Art Fairs are such a natural event for women."

The outing begins at Macdonalds's downtown office, which is decorated with Art Fair posters and artwork she has bought at the fairs. After an initial business discussion, the group shrugs off unneeded coats, umbrellas, briefcases, and laptops, and hits the streets, visiting favorite leatherworkers, jewelers, clothing artists, and painters (to avoid conflicts of interest, Macdonald and her clients never buy art or food for each other). Along the way she points out many of her favorite stores, such as Suwanee Springs, Espresso Royale, Peaceable Kingdom, Selo/Shevel, 16 Hands, and her favorite clothes shop, Ayla & Co. And if a client's shoes "just aren't working," Macdonald takes her to Footprints—"They've always got something comfortable on sale during the fair for ten dollars."

After a long day, while other fairgoers may be waiting in line to get a fine meal, Macdonald leads her charges to Bella Ciao—the restaurant on Liberty she co-owns with her husband, James, who manages operations. He calls her on her cell to suggest the best time for a table.

Deborah Pfliegel, vice-president for corporate alignment at GMAC Insurance, has gone to more than ten fairs with Macdonald. They don't just talk business: in 2002 and 2005 Pfliegel also came prepared with a budget and room dimensions and bought four pieces of art for GMAC Insurance's headquarters in Southfield.

Management consultant Kathy Macdonald (opposite) and client Deborah Pfliegel often network on the golf course—but in July, nothing beats the Art Fairs.

Golf will continue as a mainstay of business culture for both Macdonald and Pfliegel, who enjoys the game so much she plays several times a week and can rattle off the big-name courses she has played during her career—Harbour Town at Hilton Head, Pinehurst, and Oakland Hills, which has hosted the Ryder Cup and the U.S. Open and is the site of this year's ninetieth PGA Championship. But in mid-July, they'll once again be playing the asphalt fairways of Ann Arbor. ■

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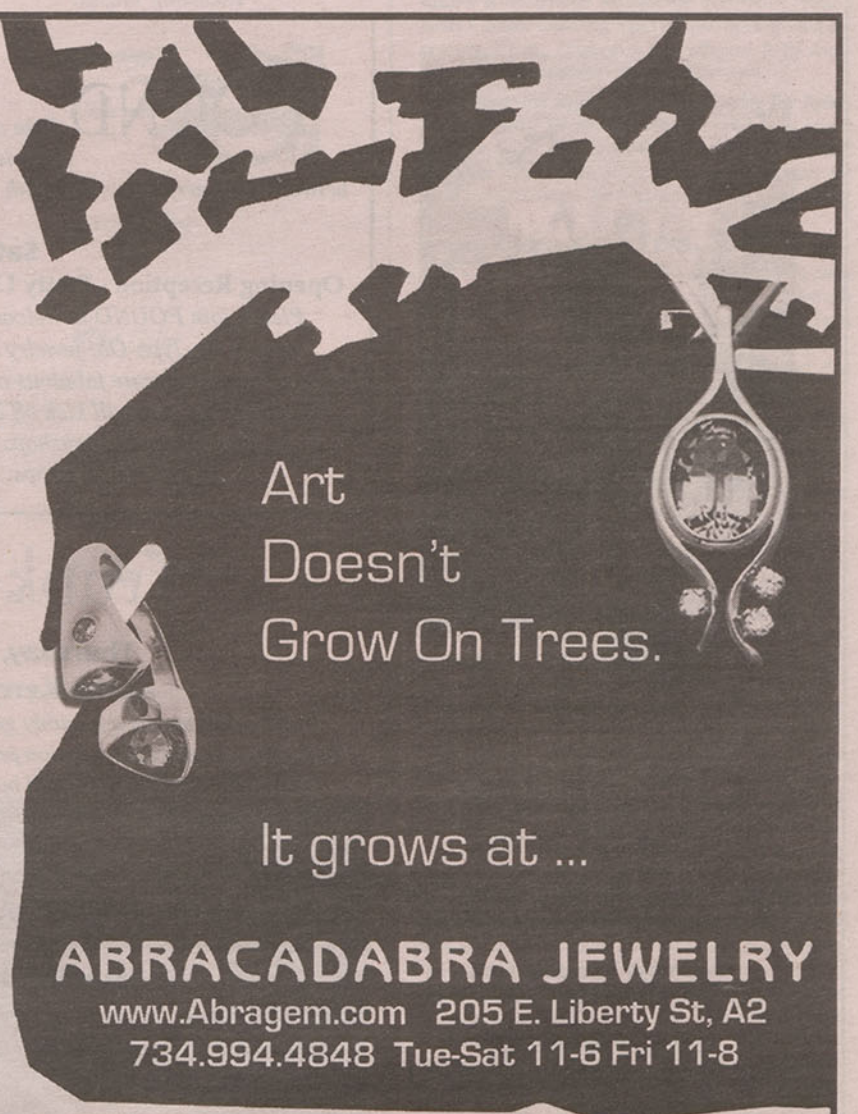
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July Events

Kerrytown Market & Shops

Visit Hollander's Artist's in Residence

See a Cooking Demo at Eve

Have Fun at FOUND

Kerrytown® Market & Shops

Monday through Friday 8am until 7pm
2nd floor merchants open at 10am

Saturdays 7am until 6pm
2nd floor merchants open at 9am

Sundays 9am until 6pm
2nd floor merchants open at 11am

at HOLLANDER'S

July 7th-18th, daily Noon to 3pm

Visit with Artists in Residence Barbara Brown, local book artist, and Marilyn Prucka, printmaker, in Hollander's workshop space. See their collaboration on a unique print and book making project that focuses on nature and the elements. The public is welcome to visit and discuss the project with the artists at the school between the hours of 12:00—3:00 daily. Call 734-741-7531 for more information. FREE

at Accent Reduction Institute

July 14th, 8:30 am to Noon

Register to attend this Accent Reduction Seminar which teaches the visual, sensory, and auditory techniques necessary for clear articulation of commonly mispronounced sounds in English. Become familiar with patterns of rhythm, stress and intonation specific to American pronunciation, and receive guided practice with individual feedback. Includes a copy of "Lose Your Accent in 28 Days." For more information please contact info@lessaccent.com. Cost: $325

at eve the restaurant

Wednesday, July 16th, Arrive 7pm

Creative Vegetarian & Vegan Cooking Demonstration

By vigorous request, Eve will do a step by step demo of some of our favorite vegetarian and vegan dishes created since our opening. R.S.V.P. soon as our events fill up quickly! 734.222.0711 $40 per person

FOUND

July 16th- July 19th

LEMONADE DAYS

Take a cool break from the Art Fairs with complimentary ice-cold lemonade at FOUND! Ride AATA purple Link bus between the Kerrytown stop at 4th & Catherine and the art fairs shuttle stops. FREE

Saturday, July 19th

Opening Reception - Pretty Little Things: collage art jewelry by Sally Jean

Please join FOUND in welcoming collage artist Sally Jean Alexander as she debuts Tin-Type-Oh! jewelry created with antique tintype photographs. This reception will feature fabulous original collage art jewelry by the author of Pretty Little Things, and will kick off Sally Jean's return as artist-in-residence July 20-23 for a series of workshops A great way to cap off the Art Fairs! FREE! Second Level Shops. 734-302-3060. www.foundgallery.com

Trunk-a-Palooza

Kerrytown District Association

Thursday, July 24th, 5pm to 8pm

At the Kerrytown Farmer's Market

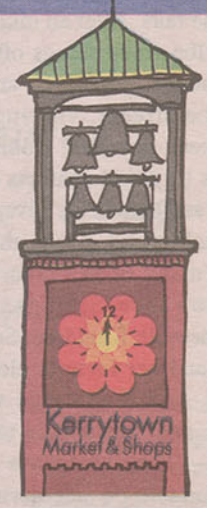
Trunk-a-Palooza is a monthly gathering of sellers ("Trunkers") and buyers. The Kerrytown District Association provides a fun atmosphere with music, food vendors, and a place for trunkers and buyers to find each other. Proceeds from Trunk-a-Palooza benefit The Kerrytown District Association and two charities each month.

at SPARROW MARKET

Sunday, July 27th, 7pm to 10pm

Enjoy a five course Italian feast served in the produce market. Bring the family and friends for an evening of great food and fun. For more information 761-8175. $45 per person

Weekly EVENTS



Play the Kerrytown Chimes

Wednesdays & Fridays, 12:00 pm to 12:30 pm

Saturdays, 10:30 am to 11:00 am

Choose from over 100 songs and follow the numbers to play. All ages welcome.

Lunch

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Open everyday with the freshest seafood selections especially prepared for you.. Fish Tacos every Monday.

Yamato Japanese
Tuesday through Saturday, 11:00 am to 2:00 pm. Dine in or take out fine Japanese Cuisine

Kosmo Lunch Counter
Dine in or take out American & Korean fare, open everyday.

Sparrow Markets
Monday through Friday, take out Italian sandwiches & pastas

Dinner

eve- the restaurant
Frensh-based contemporary cuisine open six days a week (closed Mondays)

Yamato Japanese
Tuesday through Sunday, Dine in or take out fine Japanese Cuisine

Kosmo Lunch Counter
Monday - Friday until 8pm. Dine in or take out American & Korean fare.

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July Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday (different locations).* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45–3:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Stapp Nature Area Tours: Ann Arbor District Library. *July 1, 3, 5, & 6.* City Natural Area Preservation staff lead family-friendly tours of this natural area adjacent to the new AADL Traverwood Branch to learn about native plants and trees, invasive plants, ecological restoration, and volunteer opportunities. Q&A. *10–11:30 a.m. (July 1, 3, & 5), 4–5:30 p.m. (July 6), & 7–8:30 p.m. (July 1 & 3), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tuesday except July 15.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at the Malletts Creek (Wednesdays, 10–10:30 a.m.) and Pittsfield (Thursdays, 7–7:30 p.m., & Fridays except July 4, 10–10:30 a.m.) branches. *10–10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★Scrabble: Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* Activities begin at 10 a.m. with **"Fitness Fun"** ($4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by a chance to play **mah-jongg, cards,** and **board games** or join **quilting** and other craft projects. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Meow Meow, July 2

Luke Doucet, July 10

GALLERIES

44 Exhibit Openings — *Katie Whitney*

MUSIC AT NIGHTSPOTS

67 Nightspots Schedule — *John Hinchey*

67 Nightspots Review
The Tickled Fancy Burlesque Co. — *Charmie Gholson*

EVENTS REVIEWS

38 Natalie MacMaster
Heartfelt — *Sandor Slomovits*

41 Demetrius Nicodemus
Bitchin' — *Charmie Gholson*

47 Janet Kauffman
Homeland and habitat — *Keith Taylor*

53 Jen Sygit
Whoa! — *Whit Hill*

58 The Steep Canyon Rangers
Traditional originals — *James M. Manheim*

61 Madcat & Kane
Soulful and searing — *Sandor Slomovits*

96 Events at a Glance

Eileen Ivers, July 12

David Maraniss, July 22 & 23

★Children's Hour: Shaman Drum Bookshop. *Every Tuesday.* Shaman Drum staff read picture books for kids ages 2–6. *11:30 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Music in the Park": Herb David Guitar Studio. *June 1–October 31.* Musical entertainment by a variety of local performers TBA. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

"The Zula Patrol: Under the Weather"/"Black Holes: The Other Side of Infinity": U-M Exhibit Museum Planetarium. *Every Monday–Friday. The Zula Patrol* (12:30 p.m.) is an animated audiovisual exploration of weather, both terrestrial and interplanetary. *Black Holes* (2:30 p.m.) is an animated audiovisual show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. Followed by a brief star talk. *Note:* For weekend planetarium shows, see 5 Saturday listing. *12:30 & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.*

★"Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 662–0205.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763.*

★Ann Arbor Front Runners. *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with Front Runners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

"United States of America BBQ Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner featuring BBQ recipes from around the country. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3400.*

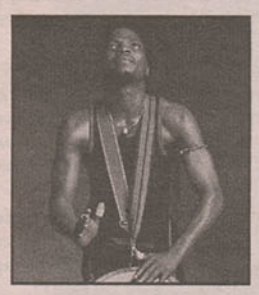
"Releasing the Ego": Interfaith Center for Spiritual Growth. *Every Tuesday.* All invited to join a discussion of Canadian spiritual writer Eckhart Tolle's ***A New Earth.*** *7–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 996–0702.*

★"Docu Fest": Dominick's Restaurant. *Every Tuesday.* Screening of a different documentary film each week. Tonight: ***The Future of Food,*** Deborah Koons's 2004 documentary about Monsanto's efforts to gain the right to alter our food genetically. Age 21 & older admitted. *7 p.m., Dominick's (2nd floor), 812 Monroe. Free. 662–5414.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dancing. Today: Ray Bantle and others call to music by Dr. Grangelove. Also this month: callers Shirley Harden and Don Theyken with music by Childgrove (July 8), callers Greg Meisner and Bantle with music by David West, Donna Baird, Betsy Foote, and Anne Ormand (July 15), caller Arlene Kindel and others with music by Childgrove (July 22), and callers Bronwen Gates and Meisner with music by the Scalar Scalawags (July 29). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $7 (students, $4; children age 13 & under, free). 665–7704.*

★"Top of the Park": Ann Arbor Summer Festival. *Through July 6.* A beloved summer tradition continues this year on Ingalls Mall and features music by local or area bands and a **KidZone** with fun and educational kids activities, such as face painting and balloon artistry. The live entertainment is followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants. Tonight: **"Planet TOP"** features ecofriendly demonstrations and activities. Music headliner is **Like Water Drum & Dance** (8:15 p.m.), a local troupe that performs Guinean drumming & dance. Opening act is **Sounds of the Czars** (7 p.m.), a local Tiki-flavored surf-rock lounge quartet. The music is followed at 10 p.m. by ***The Bourne Ultimatum,*** Paul Greengrass's 2007 suspenseful action flick starring Matt Damon as an amnesiac former government agent searching for his past. The Summer Festival also includes a series of

July 2008 Event *Highlights*
Ann Arbor District Library



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Tuesday **1**
10:00 - 11:30 am
& 7:00 - 8:30 pm

Traverwood Branch Opening Week • Nature Walk
through **Stapp Nature Area**
Additional Nature Walks:
Thurs., July **3**, 10:00 - 11:30 am & 7:00 - 8:30 pm
Sat., July **5**, 10:00 - 11:30 am
Sun., July **6**, 4:00 - 5:30 pm
Traverwood Branch **(meet inside) • 3333 Traverwood Drive**

Wednesday **2**
8:15 - 9:30 pm

AADL Presents a Concert: Great Lakes Myth Society
Ann Arbor Summer Festival Top of the Park • Ingalls Mall

Saturday **5**
2:00 - 3:00 pm

Traverwood Branch Opening Weekend Event
Paul VornHagen Quartet
Traverwood Branch

Sunday **6**
2:00 - 3:00 pm

Traverwood Branch Opening Weekend Event
The West African sounds of **Like Water Drum & Dance**
Traverwood Branch

Monday **7**
7:00 - 8:30 pm

Local car historian **Bob Elton** presents **A Brief History of Chrysler Corporation**

Tuesday **8**
6:30 - 8:30 pm

Purple Rose Theatre Company presents a concert reading and audience discussion of ***Wake***, a new play by **Carey Crim**

Thursday **10**
6:30 - 8:30 pm

Film & Discussion: *The Truth About Cancer*
Downtown Library 4th Floor Meeting Room

Friday **11**
6:00 - 8:30 pm

Revolution Hero • All Ages
Dance Dance Revolution and Guitar Hero!

Saturday **12**
2:00 - 4:00 pm

Building a Green Life: How to Create a Solar-Powered Oven
A hands-on workshop with Recycle Ann Arbor's **Jason Bing**
EnHouse at the Recycle Center • **2420 S. Industrial Highway**

Sunday **13**
2:00 - 3:30 pm

How to Make Your Own Dog Treats with **Alice Liberson,** owner of **Dogma Catmantoo**, and **Amy Samida,** owner of **Naughty Dog Café** • Pittsfield Branch

Monday **14**
7:00 - 8:30 pm

Director **John Neville-Andrews** and members of the **Michigan Shakespeare Festival** cast discuss and perform scenes from their upcoming production of ***All's Well That Ends Well***

Friday **18**
1:00 - 3:00 pm

6th Annual Teen Graffiti Art Contest
Downtown Library Staff Parking Lot off William St.

Tuesday **22**
7:00 - 8:30 pm

Pulitzer Prize-winning author **David Maraniss** discusses his new book, ***Rome 1960: The Olympics That Changed the World***

Wednesday **23**
7:00 - 8:30 pm

Dave Dempsey, Great Lakes policy advisor for Clean Water Action, discusses his new book, ***The Waters of Michigan***

Wednesday **30**
7:00 - 8:30 pm

Creating A Green Home: New/Remodel/Addition
with master designer **Michael Klement** of Architectural Resource, LLC
Malletts Creek Branch

For more information call 327.4200 or visit our website at aadl.org

1 TUESDAY *continued*

Power Center shows July 2–5. *7–11 p.m., Ingalls Mall, 881 North University. Free. 994–5999.*

★Sweet Adelines County Connection. *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance. For information, call Greg Humbel at 445–1925.*

★German Speakers' Round Table. *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. *Every Wednesday–Sunday, June 19–August 30 (except August 6), and July 1 and August 5 & 26.* Guy Sanville directs Purple Rose founder Jeff Daniels's new comedy, the tale of a showdown between 2 Wild West archetypes—a singing cowboy a la Roy Rogers and a scoundrelly outlaw. Thrown together by unfortunate circumstances, they argue over the best way to be a cowboy, while 2 other actors portray their reminiscences. Cast: John Seibert, Tom Whalen, Phil Powers, and Jessica Garrett. *8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets $25 (Sun. eves., Wed. & Thurs.), $33 (Sat. & Sun. matinees), & $38 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. *8–11 p.m., Firefly Club, 637 S. Main. $3. 665–9090.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Michigan Theater Foundation. "The Muppets Take Manhattan" (Frank Oz, 1984). *June 29 & July 1.* A musical comedy in which Kermit discovers why they say there's a broken heart for every light on Broadway. Kermit the Frog, Miss Piggy. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Roman de Gare"** (Claude Lelouch, 2007). *June 27–July 3.* Drama about a popular novelist who researches unlikely sources to find characters for her next novel. French, subtitles. Fanny Ardant. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 WEDNESDAY

★Children's Storytime: Waters Place Borders. *Every Wednesday and Saturday.* Borders staff read from picture books and books for babies, infants, and toddlers. *10 a.m. (Wed.) & noon (Sat.), Borders, 3140 Lohr Rd. Free. 997–8884.*

★Kids Programs: Waterloo Recreation Area. *Every Wednesday–Saturday beginning June 18.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities TBA for kids ages 7–12 (unless otherwise noted) accompanied by an adult. This month's topics: **"What's in a Seed"** (July 2), **"Rockin' Rocks"** (July 3), **"Endangered Species"** (July 4), **"Massasauga Rattlesnake"** (July 5), TBA (July 9–11), **"Alien Invaders"** (July 12), TBA (July 16–18), **"Michigan Mammals"** (July 19), **"Plant Prints"** (July 23), **"Petoskey Stone Polishing"** (July 24), **"Insect Safari"** (July 25), **"Native American Sand Art"** (July 26), **"What's Your Favorite Habitat"** (July 30), and **"PB&J Geology"** (July 31). *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). 475–3170.*

★"Storytime with Mr. James": Arborland Borders. *Every Wednesday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Karen Beaumont's ***Who Ate All the Cookie Dough?*** and Graeme Base's ***The Water Hole.*** Also this month: John Nedwidek's ***Ducks Don't Wear Socks*** and Zhaohua Ji and Cui Xu's ***No!***

Like Water Drum & Dance is at Top of the Park July 1 and the downtown library July 6.

That's Wrong! (July 9), Eric Drachman's ***Bad Rats*** and Daniel Pinkwater's ***Bear's Picture*** (July 16), Timothy Young's ***I'm Looking for a Monster!*** and Meg Rosoff's ***Jumpy Jack & Googily*** (July 23), and Jez Alborough's ***Duck in the Truck*** and Alice Schertle's ***Little Blue Truck*** (July 30). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★**"Wild Wednesdays": Ann Arbor District Library.** *Every Wednesday except July 16.* Storytelling program for kids age 2 & up accompanied by an adult. Also, a craft activity. Siblings welcome. *11 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Chime Concert: Kerrytown Shops.** *Every Wednesday, Friday, & Saturday.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17–bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown. Free. 369–3107.*

★**Toastmasters General.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *Noon–1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769–7100, ext. 55678.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"I Can Make That!": Ann Arbor District Library.** All kids in grades 6–8 invited to make tiny characters that look like fairies or superheroes. Materials provided. *4–6 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wednesday.* All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *Note new location. 5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz physical therapist Pete Kitto and Tortoise & Hare representatives. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest corner of Clark & Golfside), Ypsilanti. Free. 434–3020.*

★**"Saline Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. *6 p.m., meet at municipal parking lot on Ann Arbor–Saline Rd. south of Michigan Ave., Saline. Free. 645–5840.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 31st year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**Meditation.** *Every Wednesday.* All meditators invited to join a 45-minute session. *6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994–1026, 663–1675.*

Magic: the Gathering Tournament: Get Your Game On. *Every Sunday, Monday, & Wednesday.* All invited to compete in a tournament using the block constructed (Mondays) and standard constructed (Wednesdays & Sundays) editions of this popular collectible card game. Bring your own cards. *6 p.m. (Mon. & Wed.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. $5. 786–3746.*

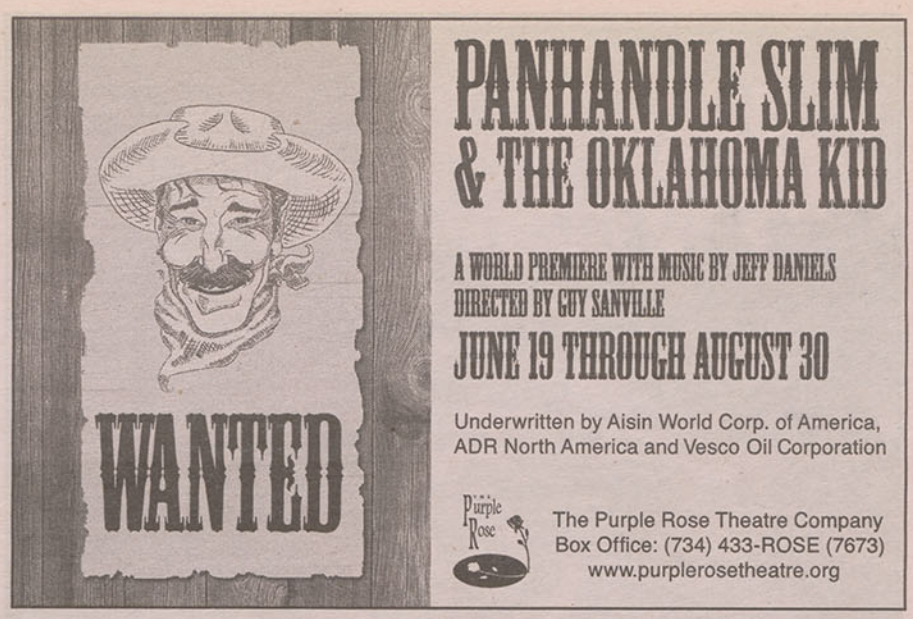
★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–8 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 439–4457.*

"Tour de Fromage": Morgan & York. Morgan & York shop manager Bill McAlister hosts a tasting of a selection of 15 cheeses inspired by those made in the villages surrounding the route of this year's Tour de France. McAlister also gives a brief history of the cheeses and the race. Other refreshments served. *6:30–8 p.m., Morgan & York, 1928 Packard. $35. Preregistration required. 662–0798.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine (off Bunton south of Textile Rd.), Ypsilanti Twp. Free. 481–1044.*

★**Stephenie Meyer Book Group: Waters Place Borders.** *July 2, 16, & 30.* All invited to join a discussion of ***Twilight,*** the 1st in Meyer's series of young-adult novels about 2 lovers who can't be together because one of them is a vampire. *7 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*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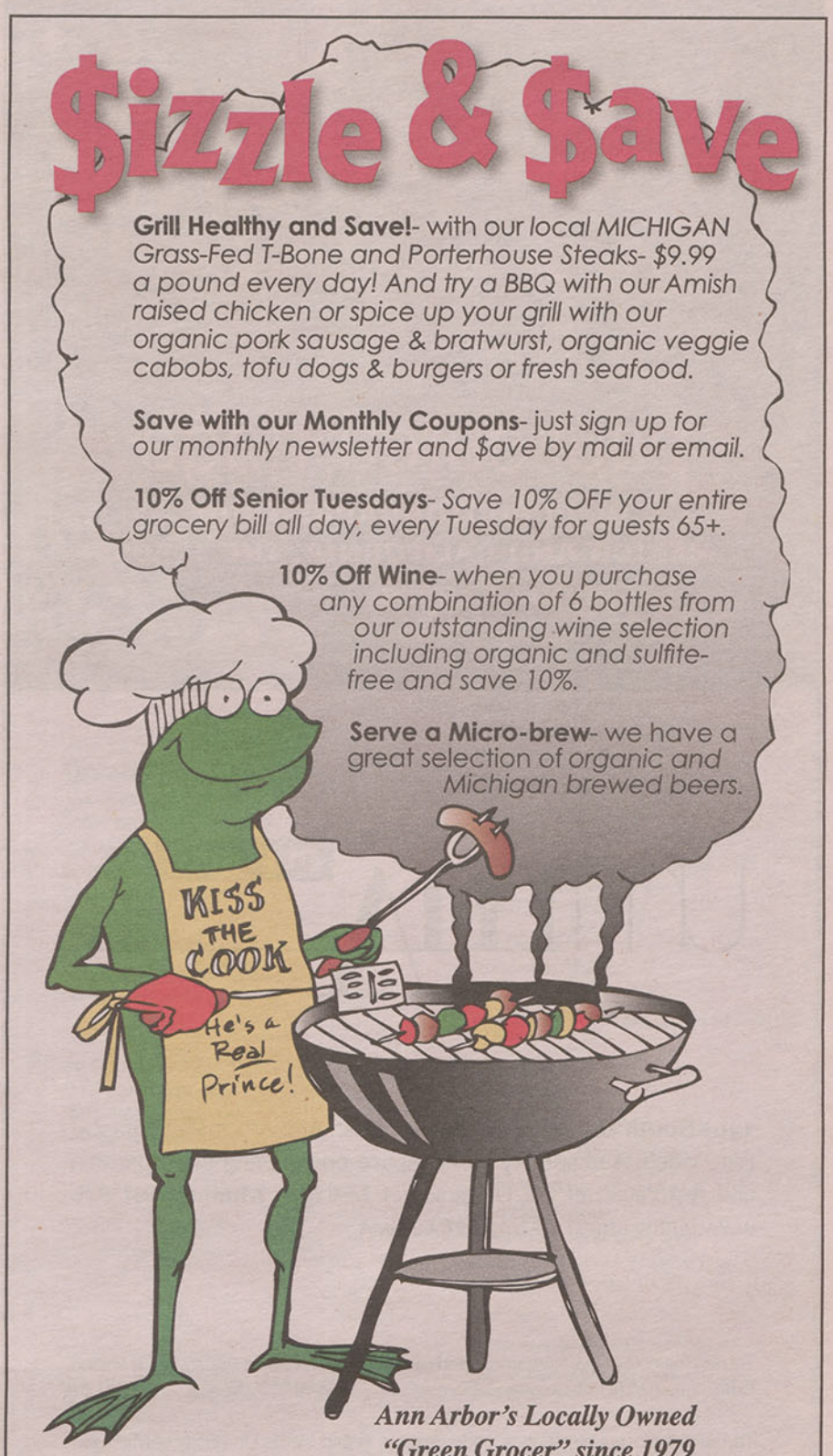
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Paul Outerbridge, *Laguna Beach, California*, c. 1950, Copyright 2008 Graham Howe

celtic eclectic

Natalie MacMaster

Heartfelt

Onstage, Natalie MacMaster is a one-woman Riverdance, constantly step-dancing, prancing, whirling, twirling, stamping, stomping, all the while playing horsehair-sizzling tunes that most fiddlers can't manage even while standing still. When she does play sitting down, her feet continue clogging complex accompanying rhythms. Her whole body exuberantly exudes her love of the traditional Cape Breton music she has heard and played all her life, as well as her joy in sharing it with others. And when she plays the slow waltzes and airs of her tradition, the melodies are so poignant, her playing so heartfelt, that lyrics are superfluous to convey the feelings. It doesn't hurt that she also looks like Meg Ryan and frequently flashes smiles that radiate all the way back to the cheap seats.

MacMaster's music is grounded in Celtic dance rhythms—jigs, reels, strathspeys, and waltzes—and she plays them all with authority and authenticity, expertly managing the intricate bow bounces, trills, turns, and ornamentations of the Cape Breton strain of that genre. But she has also taken this centuries-old music and brought it into the vocabulary of modern world music.

Nothing has been lost in the translation. Her arrangements of traditional tunes, as well her own compositions—an ever-growing part of her recent repertoire—retain the driving rhythms and lyrical melodies of the originals, while seamlessly incorporating elements from styles as far flung as rock, Latin, jazz, and even flamenco. MacMaster has long collaborated with other masters of diversity such as bassist Edgar Meyer and banjoist Bela Fleck, and she's shared the stage with, among others, the Chieftains, Paul Simon, Pavarotti, Santana, and Faith Hill. Hers is eclectic Celtic for purists and radicals alike.

When you think of Natalie MacMaster you can't help also thinking of family and dynasty. She is the niece of famed Cape Breton fiddler Buddy MacMaster, who started her on the fiddle when she was nine years old, and when she returns to the Ann Arbor Summer Festival at the Power Center on Thursday, July 3, she will be accompanied by her husband, Donnell Leahy, a brilliant fiddler in his own right and frontman for the highly popular Canadian family band Leahy. Quite likely, Natalie's mother will also be along, as she often is on her tours, helping to care for Natalie and Donnell's two young children while the couple are onstage.

If it's not too much past their bedtime, the kids may be staying up with the rest of us, thrilling to the music of their parents—music with ancient roots, blooming in the present and branching out into the future. And someday they may be passing along to their children the rich heritage they are inheriting from their parents.

—Sandor Slomovits

2 WEDNESDAY *continued*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***The Woman in White,*** Wilkie Collins's pioneering 1859 mystery romance novel. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: the **Great Lakes Myth Society** (8:15 p.m.), a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanteys. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Also, veteran local singer-songwriter and former Maypops frontman **Khalid Hanifi** (7 p.m.) debuts his new CD. The music is followed at 10 p.m. by ***The Simpsons Movie,*** David Silverman's 2007 animated comedy based on the popular TV show. When Homer Simpson pollutes Lake Springfield with pig feces, the EPA puts a dome over the town to prevent evacuation. 7 p.m.

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.*

★**Visitors Night: Ann Arbor Model Railroad Club.** Check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, ***Theosophy.*** *8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday June 18–July 23.* A popular local outdoor summer tradition. The 69-year-old Civic Band is led by director Bob Gourley (tonight) and guest conductor Alex Sutton. Lemonade and popcorn available. Tonight: **"4th of July Concert,"** with patriotic marches, an "Armed Forces Salute" (a medley of service tunes), "In a Miller Mood" (a medley of WW II-era Glenn Miller tunes), Joseph Jenkins's "American Overture for Band," and Sousa's "Stars and Stripes Forever." *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

Joel Hastings: Kerrytown Concert House. This nationally renowned Canadian-born Ann Arbor-based pianist, a U-M grad who was a 3-time winner of the music school's annual concerto competition, presents a program of elegant and virtuosic piano music, including Saint-Saens's arrangement of the Sinfonia from Bach's Cantata No. 29, Hess's arrangement of

Bach's "Jesu, Joy of Man's Desiring," Grieg's *Holberg Suite*, Respighi's *Ancient Airs and Dances*, Liszt's arrangement of Schubert's "Liebesbotschaft," and Liszt's daunting arrangement of the Overture to Wagner's *Tannhaeuser*. *Newsweek* music critic Yahlin Chang reported that Hastings "pulled his audience to their feet with a wild performance of Liszt's Totentanz," and according to *Detroit Free Press* critic Mark Stryker, "he couples gale force power with spontaneity and intelligence." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10–$25 (students, $5). Reservations recommended. 769–2999.*

Beppe Gambetta: The Ark. This acoustic guitarist from Genoa, Italy, is a renowned virtuoso whose eclectic repertoire of traditional, classical, and original tunes and songs absorbs a wide spectrum of influences, from American flatpicking and classical fingerstyle to Celtic, Central European, and Mediterranean dance music. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Beyond Glamour: The Absinthe Tour": Meow Meow (Ann Arbor Summer Festival). This mysterious and coquettish international bombshell blends exotica, performance art, karaoke, superglittery costumes, and a dash of Brechtian politics into what a *Preview Magazine* reviewer calls "a deconstructive tour de force that turns cabaret inside out." When Meow Meow isn't belting out cabaret tunes with her strikingly powerful voice, she asks audience members to help her through her set (and with her luggage) in a winningly whimpering parody of prima donna helplessness. For mature audiences. *8 p.m., Power Center. Tickets $24–$42 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

Fireworks Show: Ypsilanti Township. This spectacular display of fireworks over Ford Lake returns after a 4-year hiatus. Preceded immediately by a performance of patriotic songs by the **Ypsilanti Community Band,** a 50-member adult ensemble directed by Jerry Robbins. The program includes "American Folk Rhapsody," "America the Beautiful," "Big Cage," "Finlandia," "Block M March," "Miss Trombone," "The Stars and Stripes Forever," and more. Also, the **Little Mr. & Ms. Lake Shore contest** (5 p.m.), a flag ceremony (6 p.m.), a **kids parade** (6:45 p.m.), and the **Ypsilanti Idol contest** (6:30–8:45 p.m.). Grilled food, ice cream, and carnival treats available. There's also a fireworks show in Manchester on July 3 (see listing). *Dusk (gates open at 5 p.m.), Lake Shore Apartments, 2500 Lake Shore Blvd. (south off Grove Rd. from Rawsonville Rd., south of I-94 exit 187), Ypsilanti. Admission: $3 per pedestrian, $10 per car, & $25 per bus or RV. 323–5492.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wednesday.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wednesday.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy (6:30 p.m.), intermediate swing (7 p.m.), progressive Lindy hop (8 p.m.), and beginner East Coast (9 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). $5 (includes lessons). 945–8428.*

FILMS

MTF. "Roman de Gare" (Claude Lelouch, 2007). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

3 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–50 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994–5908.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The weekly program begins at 10 a.m. with **"Fitness Fun"** ($4), a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a **Current Events** discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: screening of the documentary ***Israel: A Nation Is Born, Part 2.*** Also, a celebration of July birthdays. Also this month: local trapshooting enthusiast Sid Lawrence discusses **"What's a Jewish Boy from Brooklyn Doing at the Shooting Range?"** (July 10), MS patient Marc Lerner discusses his book-in-progress ***A Healthy Way to Be Sick*** (July 17), a speaker TBA discusses **"Normal Memory Loss vs. Dementia"** (July 24), and Sue Wagner leads and provides piano accompaniment for a **singalong of old favorites** (July 31). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Children's Storytime: Barnes & Noble. *Every Thursday.* Storytelling programs and craft activities for kids. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–3 p.m., Cobblestone Farm barn, 2781 Packard. $5. 769–5911.*

★Gifts of Art: U-M Hospitals. *Every Thursday.* Outdoor performances by area and guest artists. Today: swing and bebop by **Five Guys Named Moe.** Also this month: acoustic folk-rock by **Souls Alike** (July 10), traditional American fiddle songs, bluegrass, and high-energy American folk by the **Saline Fiddlers** (July 17), big band jazz by the **WCC Jazz Orchestra** (July 24), and Celtic folk music by **Cairn to Cairn** (July 31). Rain location: U-M Hospital lobby. *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★Socrates Cafe: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. *2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

56th Annual Summer Carnival: Ann Arbor Jaycees. *July 3–6.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Food concessions. *4–10 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. 572–9215.*

★"Yappy Hours": DogmaCatmantoo. *Every Thursday.* All invited to join a casual group discussion about pets and pet-related issues. Bring your pet. Snacks. *5–7 p.m., DogmaCatmantoo, 208 N. Fourth Ave. Free. 929–0022.*

★"Chelsea Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, Munith, Stockbridge, or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830.*

★"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. *Every Thursday, June 5 through September 18.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482–5200.*

Fireworks Show: Manchester Men's Club. Fireworks and family activities. Also, a beer tent and rock 'n' roll & oldies by **Brad Frye & Showtime.** Rain date: July 4. *Dusk (gates open at 6 p.m.), Carr Park (W. Main St. west of M-52), Manchester. Donation. 428–8572.*

Board Game Night: Get Your Game On. *Every Thursday.* All invited to bring their own favorite board game or play one of the store's. *6 p.m., Get Your Game On, 709 Packard. $5. 786–3746.*

★"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council. *Every Thursday.* Musical entertainment TBA on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. Tonight: folksinger **Matt Watroba,** the bluegrass and hard-country band **Bill Bynum & Company,** the local blues-flavored acoustic folk-rock band **Dorkestra,** the local rock 'n' roll band **StormFront,** the local female pop-folk vocal trio **All about Eve,** and trumpeter **Heather Z.** Also, nationally renowned balloon artist **Balloon Emporium** and **Warzak the Magician.** *6:30–8:30*

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Joe Lovano saxophones
Esperanza Spalding bass
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John McLaughlin guitar
Christian McBride bass
Kenny Garrett alto saxophone
Vinnie Colaiuta drums
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p.m., downtown Chelsea. Free (fee for carriage ride). 475–1145.

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. *6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society**. *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at 2722 Georgetown Blvd. (north off Plymouth Rd.). Free. 995–5017, 663–5060.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: $35 semiannually (after a onetime nonrefundable fee of $20). 678–2256.*

ACBL Bridge: Ann Arbor City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Meditation and Chanting: Siddha Yoga Meditation Center of Ann Arbor.** *Every Thursday.* All invited for chanting and meditation. *7–8:30 p.m., Siddha Yoga, Arbor Atrium, suite 280, 315 W. Huron. Free. 747–7116.*

"Spiritual Inquiry": Interfaith Center for Spiritual Growth. *Every Thursday.* All invited to join a group discussion and meditation to examine spiritual solutions to life's problems. *7–8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 353–0906.*

★**Ann Arbor Go Club.** *Every Sunday & Thursday.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

★**"Fats & Your Baby's Health": Whole Foods Market.** Local chiropractor Mark Perlmutter discusses the importance of fat in brain, nervous system, and hormone development. *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight is **"Celtic Night,"** featuring a parade, kids activities, information booths, and traditional Celtic songs with a rock 'n' roll twist by the Detroit band **Bill Grogan's Goat** (7 p.m.). Followed by **Zebula Avenue** (8:15 p.m.), a Detroit-based world music septet whose music blends African drumming, jazz, and New Orleans and Celtic music. The live entertainment is followed at 10 p.m. by ***Blades of Glory,*** Josh Gordon and Will Speck's 2007 goofy comedy starring Will Ferrell and Jon Heder as two rival Olympic ice skaters who must form a pairs team in order to skate after being banned from the men's competition. 7 p.m.

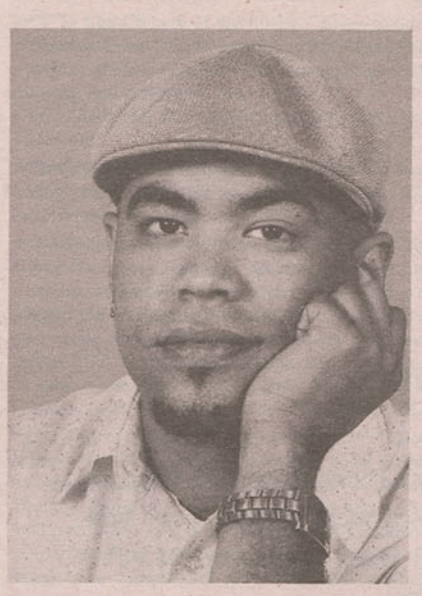
★**Summer Gazebo Concerts: Village of Manchester.** *July 3, 24, & 31.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. Tonight: The **Manchester Community Brass Band** plays marches, patriotic tunes, old-fashioned and summertime fun songs, and more. *7:30 p.m., Manchester gazebo, Wurster Park (Main St. just west of M-52). Rain location: Emanuel Church hall, 324 W. Main St. Free; donations appreciated. 428–0159.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., location TBA. $5. 769–4324, 426–0241.*

Chuck Prophet: The Ark. This former Green on Red guitarist is a veteran San Francisco-based Americana singer-songwriter who has cowritten a number of hit songs with Dan Penn and has worked with everyone from Bebe Neuwirth and Kelly Willis to the late Warren Zevon. "Pick a track at random and you might find soul, rock, R&B, pop, funk, electronica, country, or even hip-hop," says *Paste* critic John Schacht in his review of Prophet's 2004 CD *Age of Miracles*. "Prophet can rock you silly or break your heart in the space of a song. Tapping into the Philly soul of 'You Did (Bomp Shooby Dooby Bomp),' the straight country of 'Smallest Man in the World,' or the bluesy rock of 'West Memphis Moon,' he creates opulent arrangements that fit these styles." Prophet has a brand-new CD, *Soap and Water. 7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Of-*

Demetrius Nicodemus

Bitchin'



The first time I interviewed a comedian after a show, I was surprised when he dropped his stage persona and morphed into a businessman. In time, I came to expect it. Still, I kept looking for what my naive idea of a comedian is—the funniest guy you know, who finally, after all of his friends said "Man, you should be a comedian," actually pulled it off.

Now I've found him. He's Demetrius Nicodemus, a half-black, half-Greek comedian from Toledo. When I spoke to him after his show, he didn't shift personas, didn't give a crap about who I was or what I was writing, and was still funny as hell.

Some folks might not relate to Demetrius's drug and sex references, but they really resonate with me. He caught my eye many years ago at Timmy P's Comedy Nights at the Heidelberg, where he recounted how his friend told him the government is taping everybody's phone conversations. "Really?" he replied. "Can I have them get some of that shit I said when I was high? 'Cause that shit is funny."

One of the problems with writing about comedians is you don't want to give away too many of their jokes. Otherwise, what's the fun in going to see them? So I've decided to give you excerpts from the jokes Demetrius told when I caught him at the Ann Arbor Comedy Showcase. That way, I won't ruin it for you, but you'll still see how freaking hilarious this guy is. Ready?

"I own a five-year-old Lab, a boxer, and a loaf of bread."

"You do not accidentally poop in fourteen pair of shoes."

"My ass is acting up."

"I thought my girlfriend's vibrator was a lint remover."

Demetrius spends a goodly part of his time recounting conversations he has with his friends. My favorite was the one with his deaf friend, who had just broken up with his girlfriend. When Demetrius asked why, he wrote, "I just couldn't take the bitching." Demetrius pauses, looks around in amazement at the audience, and asks, "Do you know how much you have to bitch at a deaf man to make him leave you?"

Demetrius Nicodemus returns to the Comedy Showcase on Saturday, July 5.

—Charmie Gholson

fice, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

★U-M Sailing Club. *Every Thursday.* All invited to meet members of this local sailing club and hear a talk by club members. Topics TBA. *7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426–4299.*

★Motor City Metro Chapter of the Barbershop Harmony Society. *Every Thursday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *8–10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors ($130 annual dues for those who join). Park on Lincoln or Baldwin. 474–1155.*

Natalie MacMaster: Ann Arbor Summer Festival. *See review, p. 38.* Traditional Celtic music from both sides of the Atlantic by this brilliant young fiddler from Cape Breton whose playing is known for its passion and spirited abandon. She accompanies her performances with lively step dancing, and, as a *Houston Chronicle* critic notes, "may be the only violinist who can twirl across the stage while playing six notes a second and never missing a beat." MacMaster is joined in several songs by her husband, Canadian fiddler **Donnell Leahy,** frontman for the popular Celtic group Leahy. *8 p.m., Power Center. Tickets $28–$48 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"The Little Dog Laughed": Performance Network Professional Season. *Every Thursday–Sunday, June 19–July 27.* Ray Schultz directs Douglas Carter Beane's Tony-nominated 2006 comedy of manners about a Hollywood agent hot on getting the film rights to a new play for her client, a sexually confused up-and-coming actor afflicted with what she calls a "slight recurring case of homosexuality." The play has won praise for the subtlety and zing of its richly comic dialogue and for what *New York Times* theater critic Ben Brantley calls "an expressly theatrical energy that finds the verbal music and rhythm in Hollywood-style hypocrisy." Contains adult language and content, including male nudity. Stars Roxanne Wellington, Bart Bund, Jacob Hodgson, and Chelsea Sadler. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (Thurs. & Sat. matinee), $30 (Fri. & Sun.), and $37 (Sat. eve.) available in advance at performancenetwork.org & by phone, and at the door. $3 discounts available for seniors age 60 & over, $10 discounts available (except Sat. eve.) for students. Half-price student rush tickets & $10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and Tonight Show writer Chili Challis's Comedy Dojo. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

★Renaissance Dances: Bedlam. *July 3, 10, & 17.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *9 p.m., Michigan League Room D (July 3) & Room 4 (July 10 & 17). Free. 971–1809.*

FILMS

MTF. "Roman de Gare" (Claude Lelouch, 2007). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

4 FRIDAY (Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5-km race and walk that start and finish at the downtown Tortoise and Hare. Also, 200–m fun runs for kids in 4 age divisions: 9 & 10, 7 & 8, 5 & 6, and 4 & under. Awards to overall male and female winners in open, masters (age 40 & older), grand masters (age 50 & older), and Clydesdale (men over 200 & women over 160 pounds) divisions. Also, awards to top 3 finishers in various age divisions and to all finishers in the kids races. The awards ceremony is held in Conor O'Neill's. Followed by refreshments, music by a DJ, a rabbit petting zoo, and kids games. Proceeds benefit the Arthritis Foundation. Preceded on July 3 by a race expo (noon–5 p.m.) at the Tortoise & Hare at 2631 Plymouth Rd. *8 a.m. (5-km) & 9:15 a.m. (kids race), Tortoise and Hare, 209 E. Liberty. Entry fee $25 by July 3 at Tortoise and Hare, $30 day of race. Kids race: $10. 769–9510.*

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TMA's presentation of *Collecting at Winterthur* is supported in part by Sotheby's; exhibition organized by Winterthur Museum & Country Estate, Wilmington, Delaware. Image: Assemblage from du Pont Dining Room. Bequests of Henry Francis du Pont, courtesy Winterthur Museum & Country Estate.

ANN ARBOR Downtown

Main Street Area Summer Events

the Rolling Sculpture Car Show
Ann Arbor

presented by Bill Crispin Chevrolet
July 11 • 2–10pm

Awards presented by Bill Crispin Chevrolet for the Best Chevrolet; Car and Driver Editor's Choice; Automobile Magazine Editor's Choice; Griswald Engineering Automotive Engineering Award; Toyota's High Tech Award; Toyota's Choice Most Environmentally Friendly; Ann Arbor Observer Editor's Choice; Ann Arbor Radio 107.1 Choice. W4Country 102.9 FM Bubba's Choice Award; Elvis' Choice; and Mayor's Choice.
All awards presented at 7pm at the corner of Main and Liberty.
Visit the "Dream Street Arena" on Liberty, featuring race cars and exhibits hosted by UM, MSU, EMU, and WCC

Downtown Block Party

Monday, August 11 • 7–11pm

The Main Street Area Association and the Ann Arbor Area Convention and Visitors Bureau team up for fun this summer with a block party featuring race cars and fun for the whole family.

For details and info on other exciting events,
visit: www.mainstreetannarbor.org

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★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★**"Huron River Bike Trail Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow-paced ride, 13 miles or more, along the Huron River from Bandemer Park to Parker Mill, along with some alternate routes. *9 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663–4498.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 18th year, this popular community celebration draws more than 18,000 spectators. The parade lineup features antique cars, ponies, baton twirlers, fire trucks, and a diverse mix of more than 40 groups, families, and dignitaries, ranging from Michigan Peaceworks to the Chinese-American Society of Ann Arbor. Also, a special appearance this year by the **Detroit Pistons mascot, Hooper.** The parade begins on William just east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. *10 a.m., starts at William & S. State. Free. 913–9629.*

★**79th Annual Independence Day Parade: Ypsilanti Area Jaycees and Ypsilanti American Legion Post #282.** One of the oldest parades in Michigan features floats, marching bands, clowns, local dignitaries, Shriners in tiny cars, and more. This year's theme is "Red, White, & Blue and Green." The route begins at Cross and Wallace and ends in Depot Town at East Cross Street and Rice. *11 a.m., W. Cross Street, Ypsilanti. Free. 483–4444.*

★**Annual Independence Day Potluck: U-M Sailing Club.** All invited to help the club celebrate its 70th anniversary with boat races, games, a potluck picnic (1 p.m.), and more. Bring a dish to share. Also, open sailing, windsurfing, canoeing, kayaking and swimming on the lake. *11 a.m.–sunset, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–4299.*

★**"Storytime with Mr. James": Arborland Borders.** *Every Friday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Kelly DiPucchio's ***Grace for President*** and Doreen Cronin's ***Duck for President.*** Also this month: Jackie French's ***Peter Spit a Seed at Sue*** and Alice Low's ***Summer*** (July 11), Amy Rosenthal's ***Little Hoot*** and ***Little Pea*** (July 18), and Louise Borden's ***Off to First Grade*** and Jan and Stan Berenstain's ***The Berenstain Bears Go Back to School*** (July 25). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $8. 475–7212.*

Independence Day Celebration: Cobblestone Farm Association. All invited for lawn games and a variety of other typical 19th-century Independence Day activities. Also, a reading of the Declaration of Independence. Bring a picnic lunch. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $3 (families, $9; kids, $1.50; children age 3 & under and members, free). 994–2928.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Tuesday. Today: bands TBA from the local garage-rock label **No Fun Records.** Noon.

56th Annual Summer Carnival: Ann Arbor Jaycees. See 3 Thursday. Noon–10 p.m.

★**Bingo: Ann Arbor Senior Center.** *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769–5911.*

Guided Tours: Waterloo Area Farm Museum. *Every Friday–Sunday, June 1–August 31.* Museum docents give tours of the artifact-filled historic farmhouse, which contains everything from feather trees to a wooden wheelchair in the attic. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. $3 (seniors, $2.50; kids ages 5–17, $1). (517) 596–2254.*

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. The newest of its 28

CDs, *Campaign and Suffering*, includes songs such as "Buy, Buy, American Pie," "TB on a Jet Plane," "Oh What a Beautiful Mormon," and more. *5 & 8 p.m., Power Center. Tickets $28–$42 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

★"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662–0205.*

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a vegetarian potluck. Children welcome. All invited. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975–9872.*

★Crossroads Summer Festival. *Every Friday, June 6–September 12.* Weekly outdoor stage in downtown Ypsilanti with a variety of dance bands. (In case of rain, held in Club Devine, 25 North Washington.) Today: **"The Future of Rock"** features performances by 3 Ann Arbor Music Center student rock bands, **HMS Epidemic, Shady Lane,** and **Lead Funk.** They are joined by AAMC instructors Stephan Wunderlich and Alex Johnson, and other guest musicians TBA. *7–10 p.m., Washington St. at Michigan Ave. Free. 717–7305.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: **NOMO** (9 p.m.), a local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. Opening act is the **Bugs Beddow Band** (7–7:45 p.m.), a versatile Detroit ensemble led by trombonist Beddow that plays horn-driven R&B, boogie-rock, blues, and jazz. 7 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *July 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships,* vol. 2. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

FILMS

Michigan Theater Foundation. "The Animation Show" (various directors, 2008). *July 4–10.* A series of animated shorts by different artists. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

5 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:04 a.m. (July 5), 6:09 a.m. (July 12), 6:14 a.m. (July 19), & 6:21 a.m. (July 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Bird Hike: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday except July 12.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. *Note:* July 12 is the popular annual AABTS "One Helluva Ride" (see listing). *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 996–9461 (July 5), 646–4978 (July 19), 971–3610 (July 26).*

17th Annual Camaro Superfest 2008: Eastern and Western Michigan Camaro Clubs. *July 5 & 6.* The nation's longest-running Camaro-only show features several hundred vintage to brand-new models on display. This year's show features the **Camaro racecars.** Numerous awards for original, restored, street, and modified models. All invited to enter their Camaros ($15–$25); dash plaque & goodie bag for all participants. Swap and vendor areas. Food available. On July 5, a free drive-in screening of ***Transformers*** (10 p.m.), Michael Bay's 2007 action-adventure flick about a war between 2 robotic clans. Proceeds benefit the Make-a-Wish Foundation. *8 a.m.–4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. $3 admission (kids age 12 & under, free). 368–8726, 397–5182.*

★"T'ai Chi Ch'uan at the Cube." *Every Saturday & Sunday.* Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. *9 a.m., U-M Cube, between the Union and the SAB. Free. 761–5204.*

★Storytime: Nicola's Books. *Every Saturday.* Storytelling program for kids under age 7. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Warhammer/Warmachine Open Play: Get Your Game On. *Every Saturday.* All invited to play these 2 tactical miniatures board games. Also, at 1 p.m., **Magic: the Gathering tournaments** ($5; bring your own cards) using a standard constructed deck and a format TBA at getyourgameonline.com, and demos of some of the store's board games. *11 a.m.–10 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

"The Sky Tonight"/"Origins of Life"/"Black Holes: The Other Side of Infinity": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Origins of Life* (2:30 p.m. both days) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. *Black Holes* (12:30 p.m. Saturdays) is an animated audiovisual show that begins with the formation of the early Universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. Followed by a brief star talk. *Note:* For weekday planetarium shows, see 1 Tuesday listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 449–4300.*

★"Music in the Park": Herb David Guitar Studio. See 1 Tuesday. Today: local classic rock band **Black Jack.** Noon.

56th Annual Summer Carnival: Ann Arbor Jaycees. See 3 Thursday. Noon–10 p.m.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 220 E. Ann. $7 (members & infants free) regular museum admission. 995–5439.*

★Ann Arbor Juggling Arts Club. *Every Saturday.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., location TBA. Free. 761–1115.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Paul VornHagen Quartet: Ann Arbor District Library. This award-winning local jazz ensemble led by local saxophonist and flutist VornHagen plays standards by the likes of the Gershwins, Cole Porter, Duke Ellington, and Thelonious Monk. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★Ultimate Frisbee: Ann Arbor Ultimate. *Every Saturday (tentatively).* All invited to join a pickup game of this spirited team sport played with a flying disc. *Note:* Overly aggressive players are politely asked to leave. *2:30 p.m., Fuller Field. Free. info@a2ultimate.org*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. *3–4 p.m., Oz's, 1920 Packard. $10. 662–8283.*

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of ***Sexy/Dangerous,*** popular Belleville novelist Beverly Jenkins's romance novel about a scientist who falls in love with the undercover agent sent to

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EXHIBITION: Connecting 2008: 2nd Annual A&D Alumni Show

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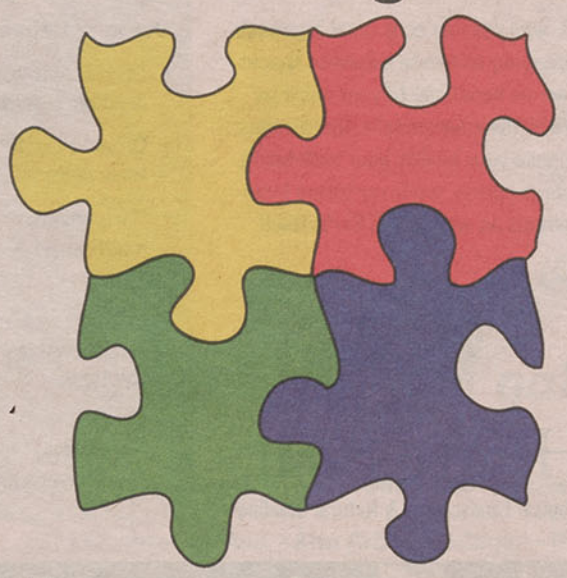

Opening Reception at Slusser Gallery, July 18 6:00 - 9:00pm

Jean Paul Slusser Gallery
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galleries

Gas Station, Mexico **by Paul Outerbridge is at the U-M Museum of Art Off/Site through September 7.**

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *A Place at the Table: Women's Caucus for Art and the Feminist Art Project* (June 27–August 8). Reception Friday, June 27, 6–8 p.m. 994–8004.

Ann Arbor District Library, 343 South Fifth Avenue. *6th Annual Teen Graffiti Art Contest* and *Kerrytown BookFest* (July 22–August 28). 327–4510.

Barclay Gallery, 218 South Main. *Paintings by Jim Isakson* (July 1–30). Receptions 4 Friday and 5 Saturday, 5–8 p.m. 663–2900.

Chelsea Gallery, 115 South Main, Chelsea. *Artists in Residence Series* (every Thursday, beginning June 26): *Encaustic Paintings by Sandy Knapp* (July 3). *Acrylic Paintings by Barb Anderson* (July 10). *Mixed-Media Paintings by Charles Aimone* (July 17). *Floor Cloths by Gwyn McKay* (July 24). *Origami by Jean Lash* (July 31). With artist receptions, 6–9 p.m. 475–1008.

EMU Student Center Art Gallery, 900 Oakwood, Ypsilanti. *A Retrospective: Works by Stacey Hasenfratz* (July 14–25). *Works by Jan Bogart* (July 28–August 8). 528–3933.

Emerald Dragonfly, 419 Detroit Street. *Driftwood Sculpture by Ben Forgey* (July 16–19). (810) 444–7257.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Road. *"What Is Beauty to You?": Photography by FUUC Members* (July 1–31). 665–6158.

Gallery Project, 215 South Fourth Avenue. *Spirit: Expressions of the Spiritual through Paintings and Sculptures* (June 25–July 28). 997–7012.

Gifts of Art (U-M Hospitals). *Inspired by Noah: Acrylic Paintings by Antonio Macioce; Traces: Cast Bronze by Norwood Viviano; UMHS Annual Employee Art Exhibition; Conservation & Color: Oil on Canvas by Melissa Leaym-Fernandez; Figurative Sculpture & Cloth Dolls by Sharon Snoeyink; Beyond the Bloom: Traditional Photography by Diane Aronoff; New Clay Work: Ceramic Stoneware by Craig Hinshaw; The Spirit of Place: Oil Paintings by Laurie Schirmer Carpenter* (through August 18). 936–ARTS.

Kerrytown Concert House, 415 North Fourth Avenue. *Outlook: Paintings by Cathy Barry* (through July 31). Reception 10 Thursday, 5:30–7 p.m. 769–2999.

Pierre Paul Gallery, 3601-C Washtenaw (Arborland). *W Is for Wave: Book Illustrations by John Megahan* (July 12–September 14). 975–1053.

16 Hands, 216 South Main. *Garden Art and Art Made from Recycled Material* (July 1–31). 761–1110.

U-M Bentley Historical Library, 1150 Beal. *The University of Michigan and China, 1845–2008* (through June 30). 764–3482.

U-M Exhibit Museum of Natural History, 1109 Geddes. *A History of Pipes* (opens July 1). 763–4191.

U-M Museum of Art Off/Site, 1301 South University. *Paul Outerbridge: Color Photography from Mexico and California, circa 1950* (June 14–September 7). 763–UMMA.

U-M Slusser Gallery (U-M School of Art), 2000 Bonisteel. *Connecting 2008: The Second Annual A&D Alumni Exhibition* (July 11–August 8). Reception 18 Friday, 6–9 p.m. 763–4417.

U-M Warren Robbins Center (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. *Summertime: New Work by Ann Stewart and Sara Marie Blakely* (July 11–31). Reception 18 Friday, 7–9 p.m. 764–0397.

U-M Work, 306 South State. *Photographic Essays by Detroit Youth* (July 12–August 23). Reception 12 Saturday, 6–9 p.m. 998–6178.

WSG Gallery, 306 South Main. *Gardens of Love and Fire: Light into Object, Poetry into Number, Thought into Landscape: Works by Michelle Hegyi* (June 24–August 10). Reception 11 Friday, 7–10 p.m. 761–2287.

Ypsilanti Historical Museum, 220 North Huron, Ypsilanti. *Lost Ypsilanti* (July 20–August 31). 482–4990.

For a complete listing of local galleries, see the 2007–2008 Ann Arbor Observer City Guide or arborweb.com.

5 SATURDAY *continued*

protect him after he's nearly kidnapped. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Children's Movie: Arborland Borders. *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: the 12-piece Detroit Latin ensemble **Grupo Salvaje** (9 p.m.) plays a mix of salsa and merengue. Opening act is **Tumbao Bravo** (7–8 p.m.), a local Cuban jazz quintet led by saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. 7 p.m.

1st Saturday Contra: Ann Arbor Council for Traditional Music and Dance. Tom Allen calls contras to music by his friends. No partner needed; all dances taught. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free open jam for string and other musicians, 3–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (members, $8; students, $5). 769–1052.*

The Funk Brothers: Ann Arbor Summer Festival. The Motown house band that created some of Motown's best music from 1959 until the company moved to L.A. in 1972. Although never credited, they played instrumental backup on an astounding number of hits, such as "I Heard It Through the Grapevine," "Signed, Sealed, Delivered, I'm Yours," "Baby Love," "My Girl," "(Love Is like a) Heat Wave," "Stop! in the Name of Love," "The Way You Do the Things You Do," "Shop Around," "Papa Was a Rollin' Stone," and scores of others. According to an *All Music Guide* critic, "Motown's sophisticated, urbane brand of R&B certainly would have been difficult to achieve without the extensive jazz training that many of the Funk Brothers brought to the table." Three of the original band members—bassist **Bob Babbitt,** drummer **Uriel Jones,** and guitarist **Eddie Willis**—are joined tonight by singers Donna Curtin, Delbert Nelson, Marcia Ware, and Trenita Womack as well as singer-keyboardist Robert Jones, guitarist Ray Monette, and drummer Spider Webb. *8 p.m., Power Center. Tickets $28–$48 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

Demetrius Nicodemus: Ann Arbor Comedy Showcase. *See review, p. 41.* Toledo comic known for his offbeat point of view on a wide range of current affairs. Named the Funniest Young Comedian in Ohio by the *Columbus Dispatch,* he has appeared on Comedy Central and BET's Comic View. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *July 5 & 19 (different locations).* Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *9 p.m.–1:30 a.m., Michigan Union Ballroom (July 5) & Pendleton Room (July 19). Free. 973–2338.*

★**Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9:15 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

FILMS

MTF. "The Animation Show" (various directors, 2008). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

6 SUNDAY

★**"A2Sunday Runners": Two Dogs Running.** *Every Sunday.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited to check out one of the routes in the club's annual One Helluva Ride (see July 12 listing). *8 a.m. (100-mile ride) & 9 a.m. (other rides), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426–4989 (100-mile ride), 971–3610 (76-mile ride), 996–9461 (63-mile ride), 451–3210 (39-mile ride).*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., location TBA. Free. 834–4978.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to join a chanting meditation. *10–11 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *10:15 a.m., Mitchell Field. Free. 846–9418.*

★**Meditation: Tsogyelgar Dharma Center.** *Every Sunday.* Traktung Yeshe Dorje leads a silent sitting. *10:30 a.m., Tsogyelgar Dharma Center, 7145 W. Liberty. Free. 663–3842.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Marcy Toon leads a discussion of the origins and meaning of **"Obscure and Interesting Words."** Also this month: First Presbyterian member Richard Ankli discusses his trip to **"Egypt and South America"** (July 13), a **potluck and planning** discussion (July 20), and First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on **"Stephen"** (July 27) from the Teaching Company series Great Figures in the New Testament. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Sunday Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

56th Annual Summer Carnival: Ann Arbor Jaycees. See 3 Thursday. Noon–10 p.m.

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769–5911.*

"Amazing Amphibians": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows and discusses some live specimens of frogs, toads, and salamanders and then leads a hike to a pond to look for amphibians in their natural habitat. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

Tour: Zingerman's Creamery. *Every Sunday.* Zingerman's cheesemaker John Loomis leads a tour of the facility where Zingerman's cheeses are made. *2 p.m., Zingerman's Creamery, 3723 Plaza Dr. $5. 929–0500.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.*

★**Talk & Tour: Sunward Cohousing.** *Every Sunday.* A resident gives a short talk about Sunward Cohousing, which consists of condos designed to foster an old-fashioned sense of neighborhood and to preserve open space. Followed by a tour. *2 p.m., Sunward Cohousing, 424 Little Lake Dr. Free. 663–5516.*

★**Like Water Drum & Dance: Ann Arbor District Library.** West African drumming and dancing by this Chelsea troupe. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 2 p.m.

★**Ann Arbor-Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**Pottery Video: Yourist Pottery.** Screening of a video about British potter **Michael Cardew.** *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747–8138.*

"A Circle of Drums": Drumwomyn. *Every Sunday.* All women invited to gather for a drumming session. Bring your own drum. *7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. $10. 913–9670.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: the popular local honky-tonk band **George Bedard & the Kingpins** (8:15 p.m.)

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6 SUNDAY *continued*

plays blues, rockabilly, swing, and roots music. Opening act is **Kentucky Chrome** (7 p.m.), a local rockabilly band that features former members of the Starlight Drifters and the Juke Joint Johnnies. The music is followed at 10 p.m. by ***The Wizard of Oz,*** Victor Fleming's 1939 classic film musical based on L. Frank Baum's beloved children's fantasy. Judy Garland. 7 p.m.

U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (July 6) & Michigan League Ballroom (July 13, 20, & 27). $3. 763–6984.*

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." *Every Sunday.* Dinner (salad, entree, & dessert) followed by screening of a movie. Menu items range from $5 to $30. Space limited; reservations recommended. 222–0202. Tonight: ***Caddyshack*** (Harold Ramis, 1980). Comedy about hijinks at a posh country club. Chevy Chase, Rodney Dangerfield, Bill Murray. **Michigan Theater Foundation. "Jailhouse Rock"** (Richard Thorpe, 1957). *July 6 & 8.* Musical drama starring Elvis as an ex-con turned rock star. It features charismatic renditions of several top-notch Leiber & Stoller songs and a climactic dance number choreographed by Elvis himself. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Animation Show"** (various directors, 2008). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

7 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.*

★**"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow/moderate-paced ride, 35–45 or 55–65 miles, to either the Munith or Stockbridge area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Let's Build Something": Ann Arbor District Library.** All kids from preschoolers through 3rd-graders invited to make something with craft sticks. *10–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Monday except July 14.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.) and Pittsfield (Tuesdays, 6:30–7:30 p.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**"Food for Life": Whole Foods Market.** *July 7, 14, & 21.* Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Discovering Dairy Alternatives" and "Replacing Meat." Also this month: "Planning Healthy Meals" and "Antioxidants and Phytochemicals" (July 14), and "Immune Boosting Foods" and "Maintaining a Healthy Weight" (July 21). *11:30 a.m.–1 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday except July 4.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Mah-Jongg: Ann Arbor Senior Center.** *Every Monday.* All seniors age 50 & older invited to play this popular tile game. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Table Game Day: Ann Arbor Senior Center.** All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"PokeMonday Tournament": Ann Arbor District Library.** *Every Monday (different branch locations).* All kids in grades K–5 invited to bring a Nintendo DS and a copy of Pokemon Diamond or Pearl to compete for prizes in a tournament. *1–5 p.m., AADL Malletts Creek Branch (July 7 & 28), 3090 E. Eisenhower (between Stone School & Packard); downtown library multipurpose room (July 14), 343 S. Fifth Ave. at William; and Pittsfield Branch (July 21), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301, 327–4200.*

★**Avis Farms Toastmasters.** *July 7 & 21.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet Mondays, Wednesdays, & Thursdays (see listings). *5:15–7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: $20 every 6 months (after a onetime nonrefundable fee of $27). For information, call Adrienne at 332–1200.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.*

★**Volleyball: Parents Without Partners.** *Every Monday.* All single parents invited for casual games of volleyball. *6:30 p.m.–dark, Buhr Park, 2751 Packard Rd. Free. 973–1933.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Monday.* All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 213–2908.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches, receive helpful feedback from more experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet Mondays, Wednesdays & Thursdays (see listings). *7–9 p.m., Washtenaw Community College Liberal Arts Bldg., room 159, 4800 E. Huron River Dr. Free to visitors. 972–4619.*

★**Evening Herb Study Group.** A club member leads a tour of the herb garden at U-M Matthaei Botanical Gardens. *7 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 663–8303.*

★**"Lick the Sugar Habit": Whole Foods Market.** Talk by local chiropractor Shannon Roznay. *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"A Brief History of Chrysler Corporation": Ann Arbor District Library.** Talk by local auto historian Bob Elton, founder of the Rolling Sculpture car show (see 11 Friday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Nonfiction Readers Group: Barnes & Noble.** All invited to join a discussion of Goldie Hawn's autobiography ***Goldie: A Lotus Grows in the Mud.*** Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., 215 N. Seventh St. Donation. 662–5925.*

Richard Thompson: The Ark. ***Sold out.*** *8 p.m., Michigan Theater. Tickets $35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "The Animation Show" (various directors, 2008). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

Janet Kauffman

Homeland and habitat

Confined animal feeding operations. Factory farms. For those of us who don't or no longer live in the country, these are the places we drive by on Sunday jaunts or pass on the freeway: acres and acres of buildings often partially hidden behind a row of trees. We know what they are only when the overwhelming smell of manure drifts in through our air-conditioning systems, and we speed up to get past as quickly as possible. Hundreds of cows or pigs, thousands of chickens, may be in those buildings. We might have a vague sense that we get much of our milk, eggs, and meat because of them, but we don't want to think about CAFOs very much.

Janet Kauffman's new book, *Trespassing: Dirt Stories and Field Notes,* makes literature out of this apparently very unpromising material. Yes, it is a literature of rage and advocacy, built as much on the need to inform and inspire action as it is on aesthetics, but it still has a deep imaginative relationship with the lived world. Kauffman, now retired after several decades of teaching at EMU, grew up on a farm and has continued to farm in Lenawee County since she moved here in the 1970s. In the last decade or so the factory farms have moved into south central Michigan and have begun to dominate rural life. "They say in Michigan you're never more than six miles from a lake or stream," Kauffman writes. "Here, I'm never more than six miles from a manure lagoon."

Because that is the problem. All of those animals produce the same amount of waste as a large town. The manure is not essentially different from human waste, yet it is treated much more casually. Liquefied and sprayed across fields in vast quantities, it leaches into aquifers or runs directly into streams and rivers. It kills the life in the streams and destroys the place—and a way of life that has grown up there.

Kauffman's *Trespassing* begins with a series of short stories about the people who work for these factory farms, who have to live near them, or who are doing the tough unpaid work of monitoring their effects on the local environment. The second half of the book has beautifully structured personal essays that, among other things, tell us a lot about how water flows through our southern Michigan landscape and about the assaults on these watersheds. It makes for a remarkable combination of genres that has an effect unlike anything else I have read.

Janet Kauffman is not sanguine about the possibilities of healing our blasted rural landscape. In fact, at times she seems to be stretching for the most tenuous connection to hope. But there are moments, exquisite because of their fragility, where she becomes a celebrant of what she fights to defend. Near the end she writes, "Homeland and habitat, every watershed is worth protecting. Worth celebrating. Water's in our blood, it's our lifeline, and it binds us. To stoneflies and stones, to skunk cabbage and clams, to rotting leaves and cooking cake."

Janet Kauffman reads at Shaman Drum Bookshop on Wednesday, July 9.

—Keith Taylor

8 TUESDAY

★**"Yoga Storytime": Ann Arbor District Library.** All kids in grades K–3 invited to listen to stories and then act them out using yoga poses. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

64th Annual Manchester Community Fair. *July 8–12.* "Michigan's biggest little fair" includes midway rides, carnival games, concessions, tractor pulls, a petting zoo with bunnies and chicks, livestock shows with steers, pigs, and lambs, and more. Today, a parade (6:30 p.m.) marches from the fairgrounds through downtown Manchester and back. Nightly entertainment TBA, and a drawing for prizes at 10 p.m. each night. *5 p.m.–after 10 p.m., Alumni Memorial Field, Vernon & Wolverine, Manchester. $5 (kids age 10 & under, free). 428–8283.*

★**"Wake": Ann Arbor District Library.** Staged reading, directed by **Purple Rose Theatre** artistic director Guy Sanville, of this new Carey Crim drama that's scheduled to premiere at the Purple Rose in the summer of 2009. The action concerns a mortician suffering from agoraphobia whose vivacious mother and precocious teenage daughter try desperately to coax her to leave the safety of her funeral home. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***Towing Jehovah,*** James Morrow's 1995 novel about a captain who must tow God's gigantic corpse to its tomb before atheists can catch him. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Skin Health: Natural Remedies for Eczema, Psoriasis and Acne": People's Food Co-op.** Talk by local naturopath Diana Christoff Quinn. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"Docu Fest": Dominick's Restaurant.** See 1 Tuesday. Tonight: ***Washington, You're Fired,*** William Lewis's 2008 documentary about the Bush administration's illegal spying program, the erosion of habeas corpus and privacy rights, and other insults to the Constitution. 7 p.m.

Annual Summer Lecture Series: Zen Buddhist Temple. *July 8, 15, & 22.* A series of 3 lectures by different members of the local Zen Buddhist Temple. Today: Tilman Borgers, Jim Gilligan, and Ivan Mayenhofer discuss **"How I Came to Buddhism and Its Effect on My Life."** Also, Brodie Burris and others TBA discuss **"A Buddhist Approach to Wellness"** (July 15), and Frank and Elaine Anderson, Ztaise Bradley, and Mike Umbriac discuss **"Buddhism and Family Life"** (July 22). *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***At Home on the Earth,*** a 1999 anthology of nature writing edited by David Barnhill. *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Fiebre y Lanza,*** the 1st volume of Javier Marias's *Tu Rostro Manana* trilogy about a BBC translator who became a spy in WWII. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

Shawn Phillips: The Ark. This veteran folk-rocker sings engagingly melodic, lushly arranged, moodily

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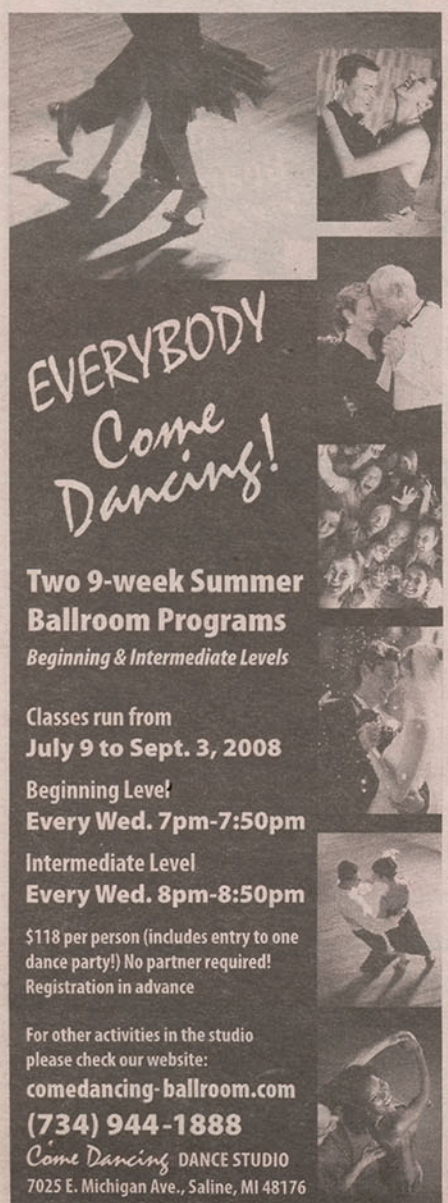

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atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills, and Nash. He accompanies himself on acoustic guitar and his so-called "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Jailhouse Rock" (Richard Thorpe, 1957). See 6 Sunday. Mich., times TBA. **"The Animation Show"** (various directors, 2008). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA. **WCBN-FM. "Our Latin Thing"** (Leon Gast, 1972). Documentary about the musical culture of New York City Latinos during the 1970s features sizzling performances by the hottest salsa superstars of the day, including Cheo Feliciano, Hecto Lavoe, Ray Barretto, Ismael Miranda, and many more. FREE admission. 763–3500. Live at PJ's (102 S. First), 9 p.m.

9 WEDNESDAY

64th Annual Manchester Community Fair. See 8 Tuesday. 1 p.m.–after 10 p.m.

★**"Drawing the Genres of Anime and Manga": Ann Arbor District Library.** Studio ONY (Chicago) co-owner Shannon "Roku-chan" Townsend shows kids in grades 6–12 how to draw original anime and manga characters and stories. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Emotional Wellness": Nutritional Healing Center.** Local chiropractor Darren Schmidt discusses natural remedies for depression. *7 p.m., Nutritional Healing Center of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

"Bacon!": Zingerman's Delicatessen. Zingerman's cofounder Ari Weinzweig discusses and offers taste samples of the 10 different kinds of bacon Zingerman's carries. *7–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 (if available) at the door. Space limited; reservations recommended. 663–3400.*

★**Janet Kauffman: Shaman Drum Bookshop.** *See review, p. 47.* A retiring EMU English professor, Kauffman is an acclaimed novelist and short story writer whose fiction won praise from a *New York Times Book Review* critic for the way "ordinary events blossom with images that seduce the reader to mysterious destinations." She reads today from ***Trespassing: Dirt Stories and Field Notes,*** her new collection of stories and essays about the impact of factory farms on the land and culture of rural Michigan. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**History Readers Group: Motte & Bailey, Booksellers.** All invited to join local nurse Ann Garvin in a discussion of Drew Faust's ***Mothers of Invention: Women of the Slaveholding South in the American Civil War.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Tonight: **children's concert** with music picked for kid appeal, including Goldman's "Children's March," Jessel's "Parade of the Wooden Soldiers," King's "Barnum & Bailey's Favorite," excerpts from Humperdinck's *Haensel and Gretel*, and more. The program concludes with the annual **Teddy Bear Grand March** (bring your bear). 8 p.m.

Infamous Stringdusters: The Ark. Highly regarded young bluegrass band from Nashville that blends traditional instrumentation and vocal styling with a penchant for jam-style improvisation. It was the first band ever to win the International Bluegrass Music Association awards for Album of the Year, Song of the Year, and Emerging Artist in a single year. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

FILMS

MTF. "The Animation Show" (various directors, 2008). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

10 THURSDAY

7th Annual Golf Classic: Neutral Zone. Four-person scramble with a shotgun start. Prizes for closest to the pin, longest drive, hole in one, and putting. Breakfast and steak dinner included. No teammates

needed. Proceeds benefit local teen center the Neutral Zone. *9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Arena). $200 (team, $600). 214–9995.*

★**"Spectacular Science": Ann Arbor District Library.** All kids in grades 4 & 5 invited to learn about science experimenting with everyday materials such as baking soda, vinegar, and Diet Coke. *10–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Nature Fun Thursdays: Stories and ABC Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner presents a program of nature stories for kids age 3 & older. Followed by a hike to look for natural phenomena from ants and bees to wood and yellow flowers. Insect repellent recommended. *10:30–11:30 a.m., Independence Lake County Park Beach Center, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration required. Vehicle entrance fees: $5/day ($2.50 for age 62 & over), $25/year. 971–6337.*

★**"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce.** *Every Thursday (except July 3 & 17), June 5–September 25.* Musical entertainment by local performers TBA. Today: **My Dear Disco,** a local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.*

64th Annual Manchester Community Fair. See 8 Tuesday. Today: "Bullmania" (7:30 p.m.) features bucking bulls & broncs and "mutton-busting" young cowboys & cowgirls riding sheep. 1 p.m.–after 10 p.m.

★**"The Eye of Horus: Ancient Egyptian Medicine": Ann Arbor District Library.** U-M Kelsey Museum of Archaeology docents help kids in grades K–5 (accompanied by a parent) do some crafts based on ancient medicine, including making a salve, fashioning jewelry with an amulet believed to ward off disease, and creating a hieroglyphic scroll. In conjunction with the current AADL *Eye of Horus* exhibit. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"The Truth about Cancer": Ann Arbor District Library.** Screening of this PBS documentary. Followed by a discussion led by a local health professional TBA. *6:30–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** See 3 Thursday. Tonight: the American roots music band **Black Train,** the Saline classic rock band **Motor City Outlaws,** the Pinckney blues rock band **Derek & the Silver Tops,** the Chelsea blues-rock band **Natural Phenomenon,** the Chelsea alt-country-inflected rock 'n' roll band **Afternoon Round,** and Chelsea marimbist **Amelia Raines.** Also, the **Josh & Roy Vaudeville Show** juggling team, nationally renowned balloon artist **Balloon Emporium,** and henna tattoo artist **Jamie Anderson.** 6:30–8:30 p.m.

★**"A Deeper Understanding of the Pain Body and the Little Me": Spirit's Way Healing.** *July 10 & 15.* All invited to view and discuss this 2-part video in which **Eckhart Tolle** explains his concept of the "pain body." *6:45–8:45 p.m., location TBA. Free. 255–2677.*

"Wheats, Wits, and Lambics": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Detoxification and Elimination": Plum Market.** Talk by local chiropractor Diana Christoff Quinn. *7 p.m., Plum Market lounge, Maple Village shopping center. Free. Preregistration requested. 827–5000.*

★**Guided Tours: U-M Museum of Art Off/Site.** *July 10, 13, 17, 20, & 24.* Docent-led tours of the museum's current exhibit, ***Paul Outerbridge: Color Photographs from Mexico and California, the 1950s.*** *7 p.m. (Thurs.) & 2 p.m. (Sun.), UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

Film Discussion Group: Jewish Community Center. Michigan Theater executive director Russ Collins leads a discussion of the new sci-fi animated comedy ***WALL•E,*** with reference to other adult-friendly Pixar kids films, as well as *The Muppets Take Manhattan,* which is at the Michigan Theater earlier this month (see 1 Tuesday Films listing). All invited. *7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $75 for the year-long 10–session series; prorated weekly fee TBA. 971–0990.*

★**"Dinner and a Movie": Interfaith Council for Peace and Justice.** Screening of the first part of ***Unnatural Causes: Is Inequality Making Us Sick?,*** a 7-part PBS documentary exploring the ways racism and economic disadvantage effect health. Followed by a group discussion. The film is preceded at 6:30 p.m. by a potluck dinner. Bring a dish to pass if you wish. *7 p.m., Memorial Christian Church, 730 Tappan. Free. Reservations requested. 663–1870.*

★**Derek Green: Sh\aut\ Cabaret and Gallery.** This local freelance journalist and award-winning writer reads from ***New World Order,*** his new collection of short stories about Americans whose experiences abroad reveal the U.S.'s problematic position in the global market. Signing. Refreshments. *7 p.m., Sh\aut\, 325 Braun Ct. Free. 663–0036.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***Sixty Miles from Contentment: Traveling the Nineteenth-Century American Interior,*** M. H. Dunlop's exploration of early American travel writing. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

The Duhks: The Ark. Self-styled "progressive soul-grass" blending traditional French Canadian, Scots/Maritime, and Appalachian idioms with supercharged island rhythms by this acclaimed Winnipeg quintet fronted by the punk-soul vocals of Sarah Dugas. Other members are fiddler Tania Elizabeth, banjoist Leonard Podolak, guitarist Jordan McConnell, and percussionist Christian Dugas. "The Duhks, a Canadian prog-folk band, turn 'Camptown Races' into a jittery, polyrhythmic island number. It's splendid," says *Washington Times* writer Scott Galupo in his review of the band's revelatory contribution to the CD *Beautiful Dreamer: The Songs of Stephen Foster.* Opening acts are **Luke Doucet,** a Canadian indie folk-rock singer-songwriter, and **Jenny Owen Youngs,** an acoustic pop singer-songwriter from New Jersey. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

FILMS

MTF. "The Animation Show" (various directors, 2008). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

11 FRIDAY

★**Writing Groups: U-M Turner Geriatrics Center.** *Every Friday except July 4.* All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"New Treatment Options for Bipolar Disorder": U-M Health System Heinz C. Prechter Bipolar Research Fund Lecture.** Talk by Stanford University psychiatry and behavioral sciences professor Terence Ketter. *11 a.m., Rachel Upjohn Bldg., 4250 Plymouth Rd. Free. (800) 475–6424.*

★**Movie Matinee: Ann Arbor Senior Center.** *July 11 & 25.* Screening of a film TBA. Lunch available ($2.50). *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

64th Annual Manchester Community Fair. See 8 Tuesday. 1 p.m.–after 10 p.m.

★**"14th Annual Rolling Sculpture Car Show": Main Street Area Association.** Local car owners are invited to bring their antique, classic, concept, or unusual autos to this annual show of over 400 cars in the Main Street area. This year's attractions include 3 Ford concept cars: the Shelby Cobra, the Verve, and the Explorer America. Also, a Nissan GT-R, a Dodge Challenger, and educational and race car demos. Awards ceremony (7 p.m.) with Elvis's Choice, Mayor's Choice, Bubba's Choice, *Car and Driver* Editor's Choice, *Automobile Magazine* Editor's Choice, Best Chevrolet, and other awards. *2–10 p.m., Main St. between Huron & William. Free. Car registration, $20. 663–1020 or 668–7112, ext. 26.*

★**"Farewell Open House": AnnArborAlive.** A chance to view the longtime quarters of WPAG radio, home for the past several years to the local internet radio station AnnArborAlive, which is moving its offices to cheaper quarters. Also, performances by local acoustic musicians. Refreshments. *5–10 p.m., 106 E. Liberty, suite 303. Free. 761–6874.*

9th Annual Elvisfest: Ypsilanti Depot Town Association. *July 11 & 12.* Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by a performance on Saturday night by former *Legends in Concert* entertainer **Ryan Pelton,** who plays Elvis in the film *Hounddog.* Also, performances by 12 professional Elvis tribute artists from around the nation, featuring Hawaiian tribute artist **Leo Days,** 12-year-old Chicago singer **Nick Gutierrez,** and **Demi Downing,** a 10-year-old female Elvis from Georgia. They are backed by the Change of Habit Tribute Band. Also, Beatles, Tom Jones, Roy Orbison, and Buddy Holly imitators. Display of classic cars and sale of Elvis memorabilia. Raffles, door prizes, concessions, and a beer tent. Bring folding chairs. Saturday only: a gospel hour (1:55 p.m.), a candlelight vigil (9:40 p.m., BYOC) that commemorates the 31st anniversary of Elvis's death on August 16, and kids activities (noon–6 p.m.), including karaoke, a costume contest, balloon sculptures, a stilt walker, a clown, and more. *5 p.m.–midnight (July 11) & noon–midnight (July 12), Riverside Park near Depot Town, Ypsilanti. Tickets $10 (July 11) & $15 (July 12) in advance; $15 (July 13) & $20 (July 14) at the gate. Kids age 12 & younger, free. 483–4444, 544–3800.*

★**"Washtenaw Bicycling and Walking Coalition Ride Around Town": Ann Arbor Bicycle Touring Society.** All invited to join a bike ride in a figure–8 loop around the downtown. *6 p.m., Liberty Plaza, Liberty at Division. Free. 975–1989.*

★**"Revolution Hero": Ann Arbor District Library.** All invited to compete in tournaments playing either **Dance Dance Revolution,** a computer-guided movement game, or **Guitar Hero,** a music video game. Prizes. *6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Magic: the Gathering Tournament: Get Your Game On. *Every Friday except July 4.* All invited to compete in a booster draft tournament of this popular collectible card game. Bring your own cards. *6 p.m., Get Your Game On, 709 Packard. $15 (includes cards). 786–3746.*

★**Summer Concert Series: Dexter Area Chamber of Commerce Summer Series.** *Every Friday (except July 4), June 13–August 29.* Entertainment on 2 stages in downtown Dexter. Tonight: **Dave Boutette Trio,** a local folk-rock band led by singer-songwriter and guitarist Boutette, and **Billy Mack & the Juke Joint Johnnies,** a local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. *6:30–8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426–0887.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***The Magna Carta Manifesto: Liberties and Commons for All,*** University of Toledo history professor Peter Linebaugh's study of the origins of the Great Charter and its little known companion the Charter of the Forest, which protected the subsistence rights of the poor, and the history of the abridgments of the restraints against tyranny—the rights of habeas corpus, trial by jury, due process of law, and the prohibition of torture—that it established. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Crossroads Summer Festival.** See 4 Friday. Today: **Jesse Passage & the Lodge,** a Detroit acoustic folk-rock and country-rock band, and **The View,** an Ypsilanti rock quartet fronted by singer-songwriter B. J. Walraven. 7–10 p.m.

★**Older Lesbians Organizing.** All lesbians invited to discuss **personal narratives** written by some of the group's members. *7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995–9867.*

Austin Lounge Lizards: The Ark. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Its material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to the painfully hilarious antidrinking song "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." The material on its latest CD, *The Drugs I Need,* features several politically charged songs commissioned by various consumer advocacy groups, along with gospel-tinged tunes, a bilingual Tex Mex tune, a German hip-hop song, and more. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Playing Around": Ann Arbor Civic Theatre. *July 11, 12, 18, & 19.* Civic Theatre actors perform 2 plays from the theater's annual playwriting contest. Tonight and tomorrow: Debra Reichard directs Barton Bund's ***Sweet Tooth,*** a dark comedy about wealthy expatriates living in Paris. Cast: Marty Smith, Frank Gutterrez, Sean Sabo, Christine Hoberg, Wendy Wright, and Renee Ausborn. July 18 & 19: Almaza Ijaz-Black directs Elizabeth Wolf's ***The Strawberry & the Kaiser,*** a romantic comedy loosely based on the biographies of Sigmund Freud and his family. When a young American woman comes to Vienna for psychoanalysis, the Freuds are attracted to her in a way that threatens their family dynamic. Cast: Lyn Davidge, Susan Klein, Lisa

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11 FRIDAY *continued*

White, Christine Hoberg, Gordon Barnett, and Kate Murphy. *8 p.m., AACT Studio, 322 W. Ann. Tickets $10 & $15 in advance and at the door. 971–2228.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

Amy Schumer: Ann Arbor Comedy Showcase. *July 11 & 12.* Ann Arbor debut of this fast-rising young New York city comic known for her quick wit and infectiously engaging stage persona who finished 4th in the NBC *Last Comic Standing* competition. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $13 reserved seating in advance, $15 general admission at the door. 996–9080.*

Friday Night Swing: Ann Arbor Swing Dance Association. *July 11 & 25.* Swing dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded at 8 p.m. by beginning lessons. *8:45–11:45 p.m., Dakota Building, 1785 W. Stadium. $5 (includes lessons; students, $3). 972–9141.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764–3440.*

FILMS

Michigan Theater Foundation. "Gonzo: The Life and Work of Dr. Hunter S. Thompson" (Alex Gibney, 2008). *July 11–17.* Documentary that focuses on journalist Hunter Thompson's unpublished manuscripts and home movies from 1965 to 1975. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Mongol"** (Sergei Bodrov, 2007). *July 11–17.* Historical epic about the early life of Genghis Khan. Mongolian, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

12 SATURDAY

32nd Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through the hamlet of Hell. Also, 15- and 30-mile fun rides (8 a.m.–noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Postride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance and $30 (children age 16 & under, $12) day of ride (if spaces still available). Online registration at aabts.org. 646–4978.*

13th Annual Saline Celtic Festival: City of Saline. Saline's annual celebration of its sister city, Brecon, Wales. The day starts with competitive **Highland dance** and the **Highland Games Masters World Championship** (8:30 a.m.), a competition that features athletes from all over the world competing in the caber toss, stone put, hammer throw, and other Scottish games. *Children's events:* a "Wee Folks" area with games, crafts, music, and a **kids parade** (4 p.m.). *Musical events:* 3 different stages feature Celtic song and dance. This year's headliner is **Eileen Ivers & Immigrant Soul.** A founding member of Cherish the Ladies who also starred in *Riverdance*, Ivers is an award-winning fiddle virtuoso whose material ranges from traditional Celtic music to contemporary pop. Also, many other local and visiting Celtic music bands, pipe and drum bands, and dance ensembles, plus local favorites the **Chelsea House Orchestra** and Saline's **Fiddlers ReStrung.** *Other features:* a Viking encampment, historical reenactment troupes, jousting by knights in full armor, demonstrations by the local chapter of the Society for Creative Anachronism, a falconry demo, a display of shaggy Highland cattle, sheepdog demos, and dog agility events. Food tents, beer tents, clan tents, sale of imported and handmade crafts, and a

The Purple Rose Theatre Company presents *Panhandle Slim & The Oklahoma Kid* every Wednesday through Sunday in July, and on July 1.

parade from Liberty School to Mill Pond Park on Saturday at 10 a.m. No pets. *Related Celtic Week events:* a charity whiskey tasting on the evening of July 9 at Mac's Acadian Seafood Shack, rugby matches at Henne Field (behind Union School) on July 10 at 5:30, 6:30, & 7:30 p.m., and the "Pub in the Park" at Mill Pond Park on July 11 at 7:30 p.m. *8:30 a.m.–midnight, Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets $12 in advance at the Celtic office & Saline City Hall, $15 at the gate. Children 12 & under with adult admitted free. 944–2810. For information about the whiskey tasting, call 944–6227.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** *July 12, 19, & 26 (different locations).* All invited to help city Natural Area Preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Minors must be accompanied by a guardian or obtain a release form in advance. Today: a trip to **Cranbrook Nature Area** to help remove invasive shrubs. *9 a.m.–noon, meet in the Church of Christ parking lot, 2530 S. Main. Free. 996–3266.*

★**"Whacking Woodies Workday": Washtenaw County Parks and Recreation Commission.** All invited to join a WCPARC naturalist to help remove invasive shrubs from the park. Gloves recommended. *9–11 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971–6337.*

★**"Exploring a Summer Meadow": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through the park. *10 a.m.–noon, County Farm Park, Medford Rd. entrance. Free. 971–6337.*

64th Annual Manchester Community Fair. See 8 Tuesday. 9 a.m.–after 10 p.m.

★**"Cozy Toesy Craft": Ann Arbor District Library.** All parents with babies to 2-year-olds invited to make a sock or glove toy while their kids enjoy a playtime. *10–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Sciencepalooza": Hands-On Museum. *July 12 & 13.* A popular monthly exhibit in the concourse area with hands-on experiments and activities. This month's program: **"Explosive Science: Chemistry Delivers a Big Bang."** *10 a.m.–4 p.m. (July 12) & noon–4 p.m. (July 13), Hands-On Museum, 220 E. Ann. $7 (members & infants, free) regular admission. 995–5439.*

★**Final Concerts: MPulse Ann Arbor.** *July 12 & 26 (different locations).* Performances by high school students who participated in MPulse, a U-M summer music institute for students in grades 9–12 planning to become music majors. Today's concerts: double reed and flute (10:30 a.m., Stamps Auditorium), theater and drama (10:30 a.m., Arthur Miller Theatre), and vocal arts (1:15 p.m., Stamps Auditorium). July 26 concerts: musical theater (1 p.m., Lydia Mendelssohn Theater) and technology camp (10:30 a.m., U-M Music School Britton Recital Hall). *10:30 a.m., Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–0594.*

"Bug Hunt for Toddlers": Hudson Mills Metropark Interpretive Nature Programs. All toddlers invited to join Hudson Mills naturalist Jennifer Hollenbeck to look for and learn about some of the insects that inhabit Hudson Mills. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★**Super Smash Brothers and Mario Kart Tournaments: Ann Arbor District Library.** All kids in grade 6–12 invited to compete in a tournament of these popular video games. Prizes for top 3 individuals and teams. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Sculpt-Off Competition": Scrap Box. Sculpting teams get 3 hours to build a sculpture from recycled materials. Proceeds benefit the Scrap Box. Materials provided. *Noon–3 p.m., Corner Brewery, 720 Norris (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. $10 per sculptor. Free to spectators. 260–8125.*

★**Tara Michener: Borders Express.** This Novi writer is on hand to sign copies of her new children's book, ***Who I Am, Not What I Am!*** *Noon–3 p.m., Borders Express, Briarwood. Free. 669–0785.*

★**"Fancy Nancy Tea Party": Barnes & Noble.** All young girls from preschoolers through 6th-graders invited to dress up in their fanciest outfits for tea and a program of Jane O'Connor's Fancy Nancy stories. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Building a Green Life: Create a Solar-Powered Oven": Ann Arbor District Library.** Recycle Ann Arbor Environmental House Energy & Green Building Resource Center manager Jason Bing shows how to use everyday materials and household discards to make a solar-powered oven. *2–4 p.m., Recycle Ann Arbor EnHouse, 2420 South Industrial. Free. 327–4560.*

★**Brian Dunnigan: Motte & Bailey, Booksellers.** This local early American historian and Clements Library interim director discusses ***A Picturesque Situation: Mackinac Before Photography, 1615–1860,*** his new book that examines early representations of the Mackinac Straits. Signing. *2–3:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. This month: feature films TBA. TV series: ***Shugo Chara!*** is about a shy girl who finds 3 magic eggs that give her unusual power, ***Baccano!*** concerns immortal alchemists who create a ruckus in Prohibition-era America, and ***Toshokan Senso*** depicts an ongoing battle between government censors and library defenders in the year 2019. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *4 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/~animania.*

"RiverVein": Nightfire. This local troupe presents an environmental dance theater work with mythic overtones that blends choreographed segments with improvisations involving call and response between dancers, with live music, narrative, and poetry. The piece features a water ceremony that includes audience participation. The 10 adult and children dancers are accompanied by Alex Terzian on guitar and percussion and Gae Winn on Native American flutes. *7:30 p.m., Island Park, 1450 Island Dr. off Maiden Lane. Donation. 996–1772.*

International Folk Dancing. Dancing to recorded music. The program begins with a dance lesson. *8–11 p.m., Gretchen's House, 2625 Traver. $3–$5 (students, $1–$3) donation. 709–8748.*

"Liquid Movie Ensemble": Dreamland Theater. Various local musicians improvise experimental scores to subtitled movies TBA. *8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. $2 suggested donation. 657–2337.*

Blanche: The Ark. Detroit postpunk gothic country and psychobilly garage quintet fronted by former Goober and the Peas frontman Dan Miller and his wife, Tracee Miller. Their music combines the intense desperation of the Gun Club, the bone-deep melancholy of the Carter Family, and the unsettling playfulness of Lee Hazlewood. "Dripping with creepy invention, it's both rollicking and tender, wild of fringe but fragile of heart," says *Uncut* in its review of the band's 2004 CD *If We Can't Trust The Doctors,* which it calls an "agitated howl of a record, both justifying the hype and whittling a singular identity." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

"Playing Around": Ann Arbor Civic Theatre. See 11 Friday. 8 p.m.

Amy Schumer: Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Gonzo: The Life and Work of Dr. Hunter S. Thompson" (Alex Gibney, 2008). See 11 Friday. Mich., times TBA. **"Mongol"** (Sergei Bodrov, 2007). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

13 SUNDAY

Waterloo Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 16-mile bike race, and 5-mile run) or duathlon (16-mile bike race sandwiched between 2- and 5-mile runs). Awards for top male and female and masters male and female, 5-deep for ages 15–17, 18 & 19, 80 & over, and 5-year age groups 20–79; 3-deep for Clydesdales (men over 200 pounds). T-shirt, goodie bag, and postrace lunch for all participants. Partial proceeds benefit the Chelsea High School track and cross country teams and the Glanzmann's Thrombasthenia Foundation, which helps people with this rare blood disorder. *8 a.m., Portage Lake State Park, List Rd. at Seymour Rd. (west off Mount Hope Rd. north from I-94 exit 150), Waterloo Recreation Area. Entry fees: $68 by June 29, $78 afterwards. $10 discount for USAT members. Entry forms available at eliteendeavors.com. $6 vehicle entrance fee. (419) 829–2398.*

"28th Annual Gallup Gallop": Ann Arbor Track Club. A 5-km run and 3-mile fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Medal to overall male and female winners of each race, and awards to top 3 finishers in the 5-km run in various age divisions. T-shirts (guaranteed for advance registrants only). *8:30 a.m. (mile run) & 9 a.m. (3-mile walk & 5-km run), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $22 (5-km run) & $17 (walk & mile run) in advance by July 10 at aatrackclub.org, $25 (5-km run) & $20 (walk & mile run) day of race. 332–9129.*

★**"Post-OHR Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders, some of them fresh from yesterday's One Helluva Ride (see listing), determine today's ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★**"River Swim": Huron River Watershed Council/U-M Sailing Club.** All age 16 & older invited to join Michigan long-distance swimmer **Liz Elling** for a 1-mile swim across Baseline Lake and back. At noon, Elling speaks in Gallup Park for Huron River Day (see listing below). Refreshments. *9 a.m. (registration begins at 8:30 a.m.), Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration and proof of age required. 769–5123.*

★**Fun Match: Ann Arbor Dog Training Club.** Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running.

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13 SUNDAY *continued*

Spectators welcome. *9 a.m.–3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free to spectators. $5 per dog. 786–3367.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday except July 6.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

★**28th Annual Huron River Day: Ann Arbor Parks & Recreation.** This popular annual festival features lots of **family-oriented nature activities,** including educational exhibits on the Huron River and its history, demonstrations on how to make a rain garden, displays of live river animals, activities for kids, a classic small boat show, fishing, music by the Washtenaw Community College Jazz Band, and more. Free canoe and kayak rentals. Also, at 10 a.m. today, a naturalist-led canoe trip ($20) from Barton Dam to Gallup Park. For related activities at Parker Mill County Park, see listing below. *Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319, 997–1719.*

★**"Huron River Day Celebration": Washtenaw County Parks and Recreation Commission.** The program begins with **"A Walk *in* Fleming Creek"** (1–2:30 p.m.), an exploration of Fleming Creek led by a WCPARC naturalist. Bring shoes you can wear into the water. Also, **gristmill tours** (1 & 3 p.m.) and **rubber duck races** (3–4 p.m.) with prizes. In conjunction with the city's Huron River Day festival (see listing above). *Noon–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

"Thai Beef Summer Rolls": Kitchen Port. Cooking demonstration by local chef Christine Nguyen. *Noon–1 p.m., Kitchen Port, 283 Zeeb Rd. $8. Preregistration recommended. 665–9188.*

Community Drum Circle: Arts in Motion Dance Studio. All invited to join a group drumming session. Bring your own drum, or use one of Arts in Motion's. *12:45–1:45 p.m., Arts in Motion, 2841 Boardwalk. $5 per person. 222–6246.*

★**"Rock Band Star Jams": Ann Arbor District Library.** All kids in grade 6–12 invited to join a virtual band to play this music video game. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** *July 13 & 20.* WCPARC naturalist Faye Stoner leads 30-minute tours around this park on the River Raisin that features a restored hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971–6337.*

★**"Help! I've Got High Blood Sugar!": Touchstone Cohousing.** Talk by local physician Malcolm Sickels and local nurse-practitioner Gaia Kile. *1 p.m., Touchstone Cohousing, 560 Little Lake Dr., off Parkland from eastbound Jackson between Wagner & Zeeb. Free. 332–9936.*

★**"How to Make Your Own Dog Treats": Ann Arbor District Library.** Naughty Dog Cafe dog treat bakery owner Amy Samida, assisted by Dogma-Catmantoo owner Alice Liberson, demonstrates recipes for baking your own dog treats. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

"Sunday Matinee": Dirty Bros. Screening of 2 films. ***Das Alive!*** is an art film by Detroit psychedelic electro-grunge musician Das Chritz that splices clips of Amy Heckerling's 1989 comedy *Look Who's Talking* with other pop images and Chritz's concert footage. ***The Lawnmower Man*** is Brett Leonard's 1992 horror film about a simpleminded gardener whose intelligence is enhanced via scientific experiments in computer technology. *2 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. Donation. (248) 767–4381.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 2 p.m.

★**Rainbow Book Club.** All invited to join Michigan writer **Marianne K. Martin** in a discussion of ***For Now, For Always,*** her new romance novel about a young woman bringing up 4 younger siblings. To keep the kids, she must hide her lesbian relationship from a social worker. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 novels set in Scotland. Deborah Crombie's ***Now May You Weep*** tells the story of a detective inspector who must solve a murder mystery to save her friend in the Scottish Highlands. Denise Mina's ***Garnethill*** is about a woman with a history of mental illness who is wrongfully accused of murdering her boyfriend. *4:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

The Alternate Routes and Virginia Coalition: The Ark. Double bill. The Alternate Routes is a guitar-fueled indie rock trio from Bridgeport, Connecticut. The band's 2006 debut CD, *Good and Reckless and True,* is a collection of compact, melodic tunes with dark, intensely personal lyrics exploring a wide palette of emotions. A bit hit in its 2006 debut, Virginia Coalition is a very popular college rock party band from Alexandria, Virginia. Opening act is **Rex Moroux,** a folk-rock singer-songwriter from Lafayette, Louisiana. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: ***Seven*** (David Fincher, 1995). Police drama about two cops, one new and one about to retire, after a serial killer using the seven deadly sins as his MO. Brad Pitt, Morgan Freeman. Melange, 6:30 p.m. **Michigan Theater Foundation. "M"** (Fritz Lang, 1931). *July 13 & 15.* Harrowing drama about a psychotic child murderer brought to justice by the Berlin underworld. German, subtitles. Peter Lorre. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Gonzo: The Life and Work of Dr. Hunter S. Thompson"** (Alex Gibney, 2008). See 11 Friday. Mich., times TBA. **"Mongol"** (Sergei Bodrov, 2007). See 11 Friday. Mich., times TBA.

14 MONDAY

5th Annual Charity Golf Classic: Hope Clinic. A golf tournament with a shotgun start. Preceded at 11 a.m. by lunch. Prizes and a chance to win a car by making a hole in one. Followed at 5:30 p.m. by cocktails, dinner, and a live auction. Proceeds benefit Hope Clinic. *12:30 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. $250 per player. $75 for evening events only. 429–9790, 485–5595.*

Duplicate Bridge: Ann Arbor Senior Center. *July 14 & 28.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. $1. 769–5911.*

★**4th Annual Townie Street Party: Ann Arbor Street Art Fair/The Ark.** Dance party with **Steve Riley & the Mamou Playboys,** a south Louisiana Cajun band, led by accordionist and vocalist Riley, that plays steamy, sinewy bayou music, and **Mifune,** a Cleveland jam octet that plays what it calls "Afro-electronique," a polyrhythmic blend of Afrobeat, electronica, and funk. Opening act is the Huron High School marching band drumline. Partygoers can also help assemble the collaborative eco-art project **"The Ecology of Place,"** a collage of satellite images and maps of Washtenaw County with photos, drawings, and stories of the land contributed by the public. The project is led by local eco-artist Leslie Sobel. Also, a **kids art fair,** with some 40 local kids grades K–8 showing and selling their art under a big tent, and a "townie hall" featuring information about the organizations that help support the Art Fair. The party also features kids activities, street performers, and sale of food, ice cream, beer, and souvenir T-shirts and cups. Prize drawings. *5–9:30 p.m., under tents on North University in front of Hill Auditorium and around the Ingalls Mall fountain. Free. 994–5260.*

★**The Barony of Cynnabar.** *Every Monday except July 7.* All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**Jana Kohl: Waters Place Borders.** This Chicago writer and animal rights activist discusses ***A Rare Breed of Love: The True Story of Baby and the Mission She Inspired to Help Dogs Everywhere,*** the story of her personal research on inhumane puppy breeding. Signing. *7 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★**"All's Well That Ends Well": Ann Arbor District Library.** Director John Neville-Andrews and actors Janet Haley and Donna Dancho discuss their upcoming production of Shakespeare's tragedy for the Michigan Shakespeare Festival in Jackson. Also, Neville-Andrews directs the actors in scenes from the play, emphasizing moods and emotions suggested by

singer-songwriters

Jen Sygit
Whoa!

I can't remember when or where I first heard Jen Sygit sing. We were sharing a stage somewhere, I think. But I remember, quite clearly, my response the second she opened her mouth. It was one word—"whoa"—and I sincerely hope that I didn't say it out loud. If I did, I apologize.

A firm, grinning fixture in Michigan's youngster-style country/folk/bluegrass movement, Sygit writes and sings gritty, gutsy, interesting songs in which cleverness never outshines wisdom. Her 2006 debut album, *Leaving Marshall St.*, is a beyond-impressive collection. There's exuberance, thoughtfulness, grief, and sauciness by turn, but the songs—all penned in a one-bedroom apartment in Lansing in the summer of 2005—are tinged with a subtle sadness that Sygit explains this way: "Out the window lay Marshall Street, then home to Lansing's Marshall Street Armory, where for endless weeks busloads of young men were being shipped overseas to fight."

That said, Sygit (her name rhymes, quite appropriately, with "dig it") kicks off the album with "The Rub," a good-natured, innocent take on relationships: "Everybody wanna piece of that pie/Nobody wanna do the dishes. . . ." Its wandering form keeps you guessing; stacking chorus upon chorus, it's undeniably sing-alongable.

In "Pay for What You Get," cowritten with Rachael Davis, Sygit shows her best hand—a penchant for sneaky, Depression-era-sounding musical short stories. This one's grim but funny, kind of like a Tim Burton movie about ill-fated gamblers and loose bakers. Drew "Captain Midnight" Howard delivers a beautiful guitar solo. It's nearly six minutes long, but rather fascinating. The penultimate track is an a cappella stunner: a duet with Davis on Steve Goodman's scathing antiwar "Ballad of Penny Evans."

I could easily go and on about *Leaving Marshall St.*, but guess what I got in the mail? A CD of tracks from Sygit's new, as-yet-unreleased record, which I assume is not called *Rough Mixes*. It promises not even a hint of sophomore slump from this gifted young artist. You can check out my favorite, the bawdy, tough-as-nails "Rocking Chair Blues," on Sygit's MySpace page. And you might even hear it when Sygit comes to the Ark on Tuesday, July 22, for a free show on a triple bill with Breathe Owl Breathe and Luke Winslow-King.

—Whit Hill

the audience. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

15th Annual "Summer Sings": University Musical Society Choral Union. *July 14, 21, & 28 (different locations).* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: Choral Union director Jerry Blackstone conducts **Handel's *Israel in Egypt*.** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), Hill Auditorium. $5 at the door only. 763–8997.*

★**"Companion Plants for Roses": Huron Valley Rose Society.** Talk by a local rosarian TBA. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277–0112.*

FILMS

MTF. "Gonzo: The Life and Work of Dr. Hunter S. Thompson" (Alex Gibney, 2008). See 11 Friday. Mich., times TBA. **"Mongol"** (Sergei Bodrov, 2007). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 TUESDAY

★**"Duct Tape Do-Over": Ann Arbor District Library.** All kids in grades 6–12 invited to make a craft with duct tape. *6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Preceded at 6 p.m. by a pizza dinner. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $6 (family, $18). $2 discounts for JCC members. Reservations requested. 971–0990.*

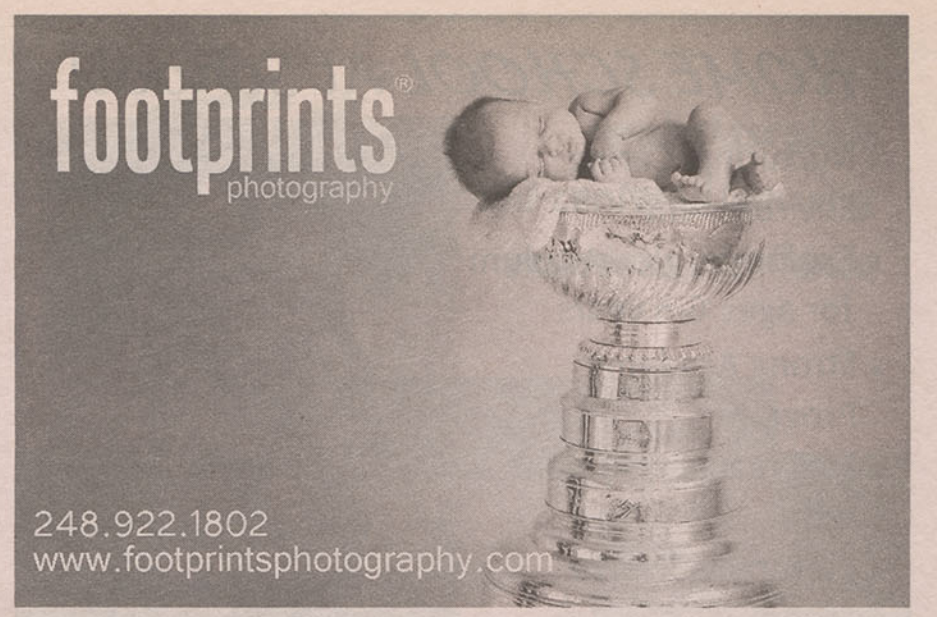
★**Mike Nickerson: Nicola's Books.** This environmental activist and founding member of the Canadian Green Party discusses ***Life, Money, & Illusion: Living on Earth As If We Want to Stay,*** his 2006 book that outlines an environmentally sustainable economic plan. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

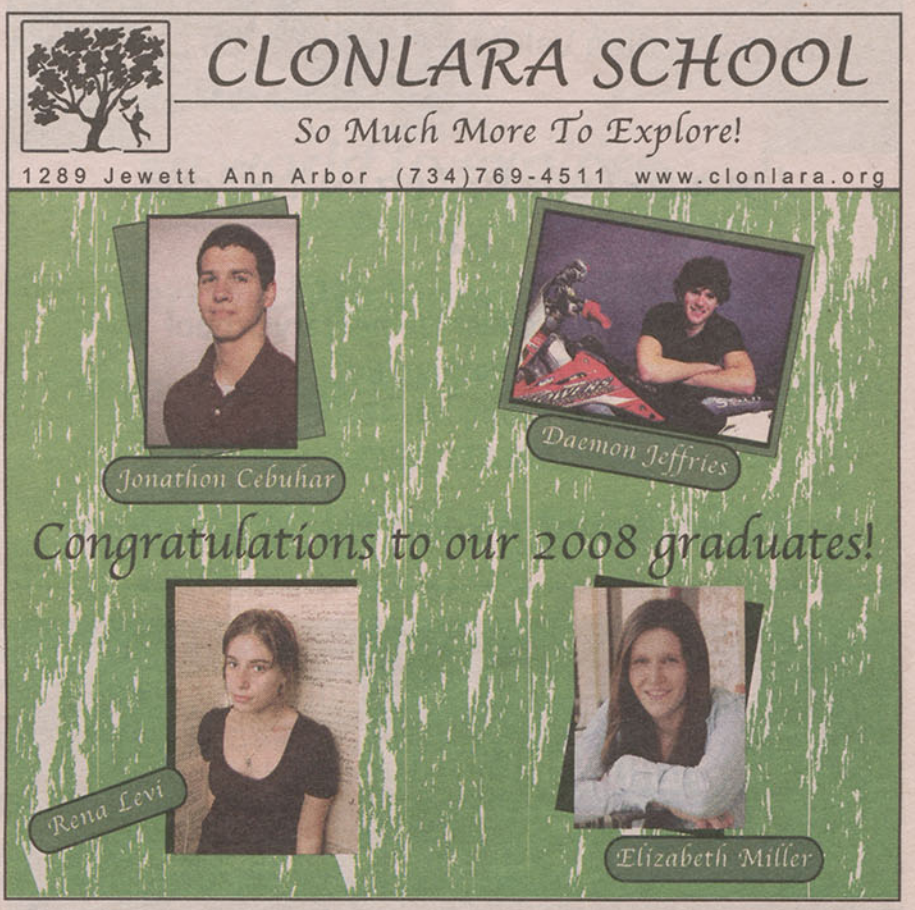
★**"Docu Fest": Dominick's Restaurant.** See 1 Tuesday. Tonight: ***American Blackout,*** Ian Inaba's 2006 documentary about alleged voter disenfranchisement that focuses on the 2002 defeat and 2004 reelection of Georgia congresswoman Cynthia McKinney. 7 p.m.

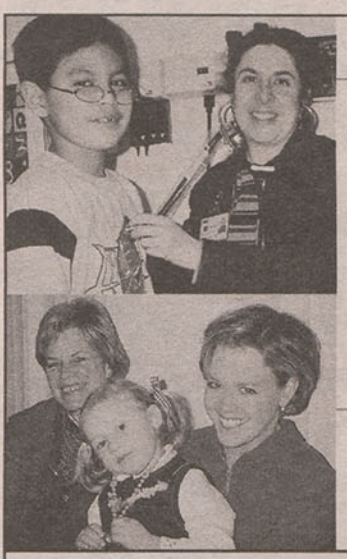
★**"Enjoying Quiet Waters: Five Little-Known Lakes in the State Recreation Areas": Sierra Club.** Local land use consultant Barry Lonik and MSU research entomologist David Cappaert discuss sailing and windsurfing in local lakes. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.*

"Inner World of Mind": Jewel Heart Buddhist Center. *July 15, 22, & 29.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *7:30–9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (just south of Ann Arbor–Saline Rd.). $10 (students & seniors, $5). 994–3387.*

★**"Stars and Stripes Forever": Ypsilanti Community Band.** Jerry Robbins directs this 70-member adult band in a program highlighted by a tribute to the 20th-century American light-classical composer







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15 TUESDAY *continued*

Leroy Anderson that includes "Belle of the Ball," "Blue Tango," "Sleigh Ride," "The Waltzing Cat," and Anderson's arrangement of "Seventy-six Trombones." Also, works by other composers, along with "The Star-Spangled Banner" and Sousa's "Stars and Stripes Forever." *7:30 p.m., Riverside Park, Ypsilanti. Free. 904–5453.*

FILMS

MTF. "M" (Fritz Lang, 1931). See 13 Sunday. Mich., times TBA. **"Gonzo: The Life and Work of Dr. Hunter S. Thompson"** (Alex Gibney, 2008). See 11 Friday. Mich., times TBA. **"Mongol"** (Sergei Bodrov, 2007). See 11 Friday. Mich., times TBA.

16 WEDNESDAY

★**The Ann Arbor Art Fairs.** *July 16–19. See the Art Fair section, p. 27.* Our perennial white tent-city-within-a-city houses 1,000 artists, from Michigan and around the nation, in 4 separate fairs. For Art Fair entertainment schedules, see daily listings. *10 a.m.–9 p.m. (July 16–18) & 10 a.m.–6 p.m. (July 19). Free admission. (800) 888–9487.*

"Art in the Park": Briarwood. *July 16–19.* An art show with 20 Michigan artists. Also, kids activities, a "speed pitch" game, a Detroit Tigers bouncy, prizes, food vendors, entertainment by Radio Disney, and more. *10 a.m.–9 p.m. (July 16–18) & 10 a.m.–6 p.m. (July 19), Briarwood, in the park on the south side of Sears. Free admission. 769–9610.*

★**Deb Keene: Emerald Dragonfly.** This Michigan woodcarver and fly-tyer gives fly-tying demonstrations. *10 a.m.–3 p.m., Emerald Dragonfly, 419 Detroit St. Free. 997–7880.*

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Art Fair Entertainment.** *July 16–19.* Live music and other performances on three stages. Also, the Michigan Theater sponsors a **beer garden** during art fair hours and daily **organ concerts** at 1:30 p.m. Today:

Ingalls Mall. Bluegrass and American folk music by the **Saline Fiddlers** (1 p.m.). Clogging by the **Cottonwood Cloggers** (2 p.m.). Latin and swing dancing by the **EMU Ballroom Dancers** (3 p.m.). A cappella jazz songs by the **First Friday Cocktails** (4 p.m.), an all-female vocal quartet. Jazz-pop by the Detroit-based **Jesse Palter Quartet** (5 p.m.). Country-tinged pop-folk by Kalamazoo singer-songwriter **Megan MacLeod** (6 p.m.). Folk-rock by **Joshua Davis** (7 p.m.), a Lansing singer-songwriter who is accompanied by drummer Mike Shimmin. Rock 'n' roll by the Detroit garage-rock band **Mick Bassett & the Marthas** (8 p.m.).

Liberty at Ashley. Gini Robison, David Menard, and Dina Saccone (noon–2:30 p.m.). Traditional bluegrass by the southeast Michigan quintet **Lonesome County** (3 p.m.). Lounge rock by the local quartet **Sounds of the Czars** (4:30 p.m.). Blues and jazz by local singer-guitarist **Marco Bruschtein** (6 p.m.). Indie rock by the Detroit band **Which Way Is Home** (7:30 p.m.).

Willard at Church. Local and area artists from the *Homegrown* show on Ann Arbor's 107one, including the indie-folk band **Nathan K** (3–3:45 p.m.), the local reggae-flavored bluegrass-funk band **Mutual Kumquat** (4–5 p.m.), Midland pop-folk singer-songwriter **Brett Mitchell** (5–6:15 p.m.), the Detroit funk band **Bump** (6:30–7:30 p.m.), and the inventive local country-rock band **The Ragbirds** (8–9 p.m.).

★**"Parasites in You": Whole Foods Market.** Local chiropractor Darren Schmidt discusses some of the more than 1,000 parasites that can affect people, and how to eliminate them. *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

"The American Farm: Artisan Meats and Cheeses": Zingerman's Delicatessen. Zingerman's staff member Jess Piskor discusses and offers taste samples of artisanal meats and cheeses from American farms. *7–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 (if available) at the door. Space limited; reservations recommended. 663–3400.*

"Creative Vegetarian and Vegan Cooking": Eve Restaurant. Eve chefs demonstrate how to prepare some of the restaurant's vegetarian and vegan dishes. *7 p.m., Eve, Kerrytown. $40. Preregistration required. 222–0711.*

★**Free Concert Series: First Congregational Church.** *July 16–18.* Evening concerts by local musicians. Tonight: Pianist **Kevin Bylsma** accompanies soprano **Christine Miller** in songs by Debussy, Strauss, Wolf, and Samuel Barber. *7 p.m., First Congregational Church, 608 E. William. Free. 662–4466.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Tonight: **"Around the World,"** a program that includes von Suppe's *Light Cavalry Overture,* Tchaikovsky's *Waltz of the Flowers,* Cowan's *Waltzing Matilda,* Moszkowski's *Spanish Dances,* Offenbach's *Orpheus Overture,* Sousa's "Pride of the Wolverines," and more. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

FILMS

MTF. "Gonzo: The Life and Work of Dr. Hunter S. Thompson" (Alex Gibney, 2008). See 11 Friday. Mich., times TBA. **"Mongol"** (Sergei Bodrov, 2007). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

17 THURSDAY

★**Art Fair Entertainment.** See 16 Wednesday. Today:

Ingalls Mall. Dance and music performances by **WCC students** (1–4 p.m.). Pop, R&B, jazz, & oldies by the local R&B band **Elements of Sound** (4 p.m.). Blues by **Paul Miles** (5 p.m.), a Detroit band led by singer-guitarist Miles. Blues-rock & folk-rock by local singer-songwriter **Tracy Mack** (6 p.m.). Pop-rock by the **Lucas Paul Band** (7 p.m.), a local quartet led by singer-songwriter Paul. Postgrunge folk-rock by **Sista Otis & the Wholly Rollers** (8 p.m.), a Detroit quintet led by singer-songwriter Sista Otis.

Liberty at Ashley. Classical guitar by Dearborn guitarist **Tyler Vess** (noon–1:30 p.m.). Alt-rock by **Second Hand Satellite** (1:45–2:30 p.m.), a local band led by singer-songwriter and guitarist James Henes. Dancing by the Chelsea troupes **Nomadic Jewels Tribal Bellydance** and **Ninki Nanka Drum and Dance Society** (3–4 p.m.). Funk-rock by the Ypsilanti trio **Looking for Mammoths** (4:30–5:30 p.m.). Afro-beat by the Cleveland Afro-electronique octet **Mifune** (6–7 p.m.). R&B, soul, rock, and hard jazz by the immensely popular local jam band **The Macpodz** (7:30–8:45 p.m.).

Willard at Church. Blues and blues-rock by the duo of singer-guitarist **"Big Dave" Steele** and ace fingerstyle blues guitarist **Shari Kane** (3–4 p.m.), country-flavored pop-folk by local singer-songwriter and guitarist **Billy King** (4:15–5:15 p.m.), roots-rock by the local quartet **Billy Mack & the Juke Joint Johnnies** (5:30–6:30 p.m.), rootsy folk-rock by **Back Forty** (6:45–7:45 p.m.), and honky-tonk rock 'n' roll by **George Bedard & the Kingpins** (8–9 p.m.).

55th Annual Manchester Chicken Broil. About 12,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, crispy radishes, potato chips, and a beverage. Ice cream and pop available. Also, an antique car show and live entertainment, including rock 'n' roll and oldies by **Brad Frye & Showtime,** a **Sweet Adelines** quartet, and the **Cottonwood Cloggers.** Shuttle from Manchester High School. Proceeds fund programs for local civic projects. *4–8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. $7 in advance at Coffee Mill Cafe, Whistle Stop restaurant, Manchester Market, Manchester Pharmacy, Ann Arbor Area Convention and Visitors Bureau, TCF Bank in Saline, and other locations; $8 at the gate. 428–7722.*

★**"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** See 3 Thursday. Tonight: folksinger **Matt Watroba,** the Chelsea bluegrass and traditional American music string quartet **North Creek Fiddlers,** the early jazz and Hot Club–style gypsy jazz ensemble **Royal Garden Trio,** the local rock 'n' roll band **StormFront,** the barbershop quartet **Bachelors of Harmony,** teen jazz vocalist **Lottie Prenevost,** and the Chelsea folk-rock acoustic guitarist **Bill Personke.** Also, nationally renowned balloon artist **Balloon Emporium** and the clown **Zeemo the Magnificent.** 6:30–8:30 p.m.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**Town Meeting: Megiddo Peace Project.** All invited to join a discussion on a variety of current topics relevant to Ann Arbor. Refreshments. *7–9 p.m., 310 S. Ashley. Free. 761–7967.*

★**"Help! I've Got High Blood Sugar!": Whole Foods Market.** Talk by local physician Malcolm Sickels and local nurse practitioner Gaia Kile. *7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**Free Concert Series: First Congregational Church.** See 16 Wednesday. Tonight: the **Arbor Opera Theater** performs some of its favorite arias and duets. 7 p.m.

"VB on Broadway": Saline Varsity Blues 24th Anniversary Concert. *July 17–19.* Pat Douglas directs this chorus of young singers in a program of Broadway favorites. *7:30 p.m., Saline High School Ellen*

Ying (Mandarin) • Khush amaadiid (Urdu) • Hwangyong-hamnida (Korean) • Vanakam (Tamil) • Dobre doshli (B

(Bulgarian) • Khosh Amadid (Farsi) • Yookoso (Japanese) • Bienvenue (French) • Sat Sri Akal (Punjabi) • Dobro pozhalovat (Russian) • Soo dhawoow (Somali) • Bienvenidos (Spanish) • Ahlan wa sahlan (Arabic) • Swaagatam (Hindi) • Willkommen (German) • Huan Ying (Mandarin) • Khush amaadiid (Urdu) • Hwangyong-hamnida (Korean) • Vanakam (Tamil) • Dobre doshli

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Since the National Team Development Program was founded in 1996, a total of 19 alumni have played for the University of Michigan, three of whom went on to serve as captains — Eric Nystrom, Matt Hunwick and Kevin Porter. Porter was named the winner of the 2008 Hobey Baker Memorial Award, given annually to college hockey's top student-athlete.

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★15th Annual Art Fair Song Fest: Ann Arbor Festival of Song. *July 17 & 18.* Pianist **Kevin Bylsma** accompanies various local singers in performances of classical art songs and cabaret songs. Singers include **Emily Benner, Monica Bebow, Michael Ryan, Allen Schrott, Sarah Flammer, Caroline Helton, Julie Cross, Jennifer Goltz, Tim Bruno, Libby Call, Sarah Emerson, Marlayna Maynard,** Kerrytown Concert House owner **Deanna Relyea,** and Festival of Song codirector **Jane Rodgers**. Tonight: **"Liebesdaemmerung: Love's Twilight,"** a program of late-19th- and 20th-century German songs and arias. Also, free art song recitals, noon, July 17–19. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free on July 17, $10 (students, $5) on July 18. 769–2999.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225.*

FILMS

MTF. "Gonzo: The Life and Work of Dr. Hunter S. Thompson" (Alex Gibney, 2008). See 11 Friday. Mich., times TBA. **"Mongol"** (Sergei Bodrov, 2007). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 FRIDAY

Men's City Tournament: Ann Arbor Parks Department. *July 18–20.* Three rounds of stroke play, with flights established after the first round. Open to all amateur men golfers. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $150. Preregistration required by July 7. 994–1163.*

★"Dressage at Waterloo": Waterloo Hunt Club. *July 18–21.* This competition of equine ballet by skilled regional horses and riders is highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. On July 21, a "Dressage Sport Horse Breeding" show features mature horses judged for their breeding potential and young horses judged for their potential as future dressage horses. *8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426–2088.*

★4th Annual Teen Graffiti Contest: Ann Arbor District Library. Teens in grades 6–12 invited to spray-paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. *1–3 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327–8301.*

★Art Fair Entertainment. See 16 Wednesday. Today:

Ingalls Mall. Classical chamber music by the **Emerson String Orchestra** (1 p.m.), a group of Ann Arbor middle and high school musicians. Indie-pop by the Royal Oak trio **Light in August** (2 p.m.). Folk-rock by the local **Bob Skon Trio** (3 p.m.). **Mind Tapped** (4 p.m.), a mind-reading and magic show by local magician and mentalist George Tait. Middle Eastern dances by the **Unveiled Bellydance Company** (5 p.m.). Minimalist pop by the local indie trio **Lightning Love!** (6 p.m.). Hip-hop dance by the local troupe **N.V.R. Flo** (7 p.m.). Blues by the local band **Gary Prince & the Royal Family** (8 p.m.), with Diag harmonica man Tom Goss and fingerstyle guitarist Prince.

Liberty at Ashley. Performer TBA (noon–1 p.m.). Indie-pop and bluegrass by the local band **Mutual Kumquat** (1:30–2:30 p.m.). Classic pop hits by the local band **Test of Time** (3–4 p.m.). Prog-rock and jazz by the Detroit band **Timecube** (4:30–5:30 p.m.). Alt-country by the Detroit band **Band B** (6–7 p.m.). World jazz by the Detroit band **Pathe Jassi's World Experience** (7:30–8:30 p.m.).

Willard at Church. Pop-rock by the acclaimed young singer-songwriter **Matt Nathanson** (8–9 p.m.) Opening acts (3–7:30 p.m.) TBA.

Charles Woodson: The Chop House. This former U-M Heisman-winning cornerback unveils and offers taste samples of the wines from his Napa Valley winery Twenty Four. Hors d'oeuvres. A portion of the proceeds benefits U-M Mott Children's Hospital. *6:30–8:30 p.m., The Chop House, 322 S. Main. $75. 877–9581.*

★Summer Concert Series: Dexter Area Chamber of Commerce Summer Series. See 11 Friday. Tonight: **Flying Latini Brothers,** a local country-flavored rock band fronted by singer-songwriter John Latini, and **The Hummingbirds,** the Detroit Music Award–winning duo of local singer-songwriters and acoustic guitarists S. G. Wood and Rachel Lynn, who play twang-filled country and American roots music. 6:30–8:30 p.m.

★"Peace Generator": Interfaith Center for Spiritual Growth. All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. *7–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.*

Summer Theater Camp Productions: Young Actors Guild. *July 18 & 19 (different programs).* Young local actors present 4 productions that culminate their summer theater camp. Tonight (tentatively): Emily Wilson-Tobin directs excerpts from ***Twenty-seven Wagons Full of Cotton,*** Tennessee Williams's short play about competing cotton gin owners. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). $3 suggested donation. 913–9800.*

★Crossroads Summer Festival. See 4 Friday. Today: **Bugs Beddow Band,** a versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow, and **Paul Miles,** a Detroit blues band led by singer-guitarist Miles. 7–10 p.m.

★Free Concert Series: First Congregational Church. See 16 Wednesday. Tonight: jazz standards by the local jazz ensemble **Fourth Wish.** 7 p.m.

"VB on Broadway": Saline Varsity Blues 24th Anniversary Concert. See 17 Thursday. 7:30 p.m.

"Can't Stop the Lindy Hop": Ann Arbor Council for Traditional Music and Dance and Ann Arbor Swing Dance Association. *July 18 & 19 (different locations).* Swing dancing to live and recorded music spread out over two days. Tonight: Lindy hop to recorded music. Followed at 12:30 a.m. by late-night swing dancing ($5) at the Dakota Building, 1785 West Stadium. *8 p.m.–midnight, Michigan League Ballroom. $6 (AACTMAD members, $5; students, $4). 972–9141, 417–9857.*

15th Annual Art Fair Song Fest: Ann Arbor Festival of Song. See 17 Thursday. Tonight: **"Without Honor in Their Own Cities: The Music of Kurt Weill and Stephen Sondheim."** 8 p.m.

"A Puppetry Spectacle": Dreamland Theater. *July 18–20 (different programs).* Three days of puppet shows by local and area puppeteers. Tonight: the Dreamland Puppet Troupe and Michigan puppet troupe Penguicon present ***A Shoggoth on the Roof,*** an anonymous H. P. Lovecraft Society member's parody of *Fiddler on the Roof* based on Lovecraft's Cthulhu mythos. *8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. $7. 657–2337.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

"Playing Around": Ann Arbor Civic Theatre. See 11 Friday. 8 p.m.

Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

Caribou: The Blind Pig. Psychedelic folk-rock electronica quintet from Ontario led by singer-songwriter Daniel Snaith. *All Music Guide* critic John Rush says that the band's latest CD, *Andorra,* "sounds like it was recorded in 1966 by a British band that just missed the cut for the *Nuggets, vol. 2* box set." Opening act is **Mahoney,** a local acoustic experimental rock duo. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

U-M Center for Japanese Studies. "Summer Chills: Japanese Horror Films." *July 18 & 25 and August 1, 8, 15, & 22.* This summer's film series explores classic and contemporary Japanese horror films. Today: ***Pulse*** (Kiyoshi Kurosawa, 2001), an atmospheric ghost story about a young woman who investigates ghosts entering the world of the living via the Internet. FREE. 764–6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m. **Michigan Theater Foundation. "Miss Pettigrew Lives for a Day"** (Bharat Nalluri, 2008). *July 18 & 19.* Romantic comedy set in 1939 London about a poor, frumpy, middle-aged governess who stumbles into a job as social secretary for a ditzy young American actress. Frances McDormand, Amy Adams. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

19 SATURDAY

Ann Arbor Antiques Market. *July 19 & 20.* From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Food concessions. No pets. Managed by Doug Supinger. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). Free parking. (937) 875–0808 (before the show), 429–3145 (day of show).*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** See 12 Saturday. Today: trips to the **Hannah Nature Area** to help clean up and possibly extend the trail and to the **Redbud Nature Area** to help restore its native woodland and prairie ecosystem. *9 a.m.–noon, meet at the Hannah Nature Area entrance at the end of Bath St., west of Seventh between Huron and Miller, & 1–4 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood (at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.). Free. 996–3266.*

"Transforming Traditions—Modernism & Quilts": Greater Ann Arbor Quilt Guild. Talk and quilt display by Weeks Ringle and Bill Kerr, professional Illinois quilters and cofounders of the quilt design studio FunQuilts. *9 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 953–9650.*

Summer Theater Camp Productions: Young Actors Guild. See 18 Friday. Today: Kirk Carlson directs 3rd–6th graders in ***A Box of Delight*** (10 a.m.), a show of improvisation, movement, & acrobatics. Tina Albright directs ***The Tempest*** (noon), Shakespeare's visionary romance set on a magical island ruled by the enigmatic but benevolent sorcerer Prospero and his beautiful daughter Miranda. Jenny Sawtelle directs ***Telling Wilde Tales*** (2:30 p.m.), Jules Tasca's adaptation of several Oscar Wilde short stories. 10 a.m.

★**Art Fair Entertainment.** See 16 Wednesday. Today:

Ingalls Mall. Jazz by students from the **Ann Arbor School for the Performing Arts** (11 a.m.). Performance TBA (1 p.m.). Brazilian martial art dancing by **Capoeira Mandinga Michigan** (2 p.m.). Jazz by Detroit singer-songwriter **Tracy Kash Thomas** (3 p.m.). Traditional and modern jazz classics by the **Jef Reynolds Combo** (4 p.m.). Funk and soul instrumentals by the local quintet **Third Coast Kings** (5 p.m.).

Liberty at Ashley. Classical music by the local **Scio Ridge Brass Quintet** (noon–1 p.m.). Upbeat rock by Detroit-bred singer-songwriter **Jimmy Atto** (1:30–2:30 p.m.). Acoustic pop-rock by Detroit singer-songwriter **Frankie D'Angelo** (3–4 p.m.). Rock 'n' roll, soul, and blues by Detroit singer-songwriter **Brandon Calhoon** (4:30–6 p.m.).

Willard at Church. The young local roots music trio **Black Train** (noon–1 p.m.), the Ypsilanti reggae and calypso band **Nite Flyte** (1:15–2:15 p.m.), the local folk-rock singer-guitarist duo **Marco & Asim** (2:30–3:30 p.m.), and **Corndaddy** (3:45–5 p.m.), a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo.

29th Annual Summer Fun Festival: St. Joseph Parish. *July 19 & 20.* Family fun with games and activities, bingo, blackjack, and live music. Food available. Flea market and raffle for a $5,000 prize. Today: a moonwalk, the **"Tortoise Man,"** local blues-rock quartet **Toppermost** (noon–2 p.m.), a petting zoo & magic show by **Colors the Clown** (1–3 p.m.), Elvis tribute artist **Chris Solano** (2–3 p.m.), storytelling and sing-alongs by the popular acoustic duo **Gemini** (3–4 p.m.), the **Dexter Academy of Dance & Music** (5–6 p.m.), and the local R&B band **Men in Black** (7–10:30 p.m.). Rain or shine. Partial profits benefit Dexter village. *Noon–10:30 p.m., St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

Shadow Art Fair: Michigan Design Militia. Over 40 local artists show and sell their work, which in the previous fairs have included pleasantly kooky jewelry, unique hand-sewn purses, offbeat T-shirts, and mysterious yet enticing buttons made from an old biology book. Also, live music and other entertainment. *Noon–midnight, Corner Brewery, 720 Norris (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. Free admission. 480–2739.*

"Rattlesnake Ramblings": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for elusive Eastern Massasauga rattlesnakes and find out what they eat and where they live. Preceded by a short talk and display of a rattlesnake skin and (possibly) a live snake. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance*

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bluegrass

The Steep Canyon Rangers

Traditional originals

Bluegrass music is conservative in the best sense of the word, refining traditions into clearer, deeper forms. Players start out by learning the standards and continue to play them while adding slowly to that core repertory. Bands that play mostly original material in a traditional vein are rare; those that combine distinctive original material with superb instrumental work, impassioned vocals, a flexible, breathing sense of ensemble with classic three-part harmonies, and above all a deep knowledge of the tradition are on their way to big things. The Steep Canyon Rangers have been building an impressive catalog of original yet traditional bluegrass songs ever since they got together as college students in North Carolina about seven years ago. Of all the young bluegrass bands who have cast their lot with the classic sound, they seem most likely to be in it for the long haul.

Many of the group's songs tread the familiar rocky road of bluegrass romantic melancholy, often with unusually pungent images in the refrains: "Put down the bottle, pick up the blues," or "I'm standin', starin' at the window; all I see is rain./Since she left me standin', looks like I'm livin' in the pane." They usually do one a cappella gospel song per album. The unusual streak in their repertory is a sharp southern populism that hasn't appeared often lately but that was plenty common in the country music of the Great Depression. "The corporation likes to say that everything's all right, dig yourself a hole, get out of sight," goes "Call the Captain," their modern-day take on "Take This Hammer," and the title track of their *Mr. Taylor's New Home* album tells of an unmourned industrialist, murdered by parties unknown. Just about all their songs are hard hitting in one way or another, and even when pure sentimentality appears, a given in bluegrass, it's used with humor or with a kick that makes you aware of the strong sentiment that was originally behind the sentimentality.

Oakland Community College puts on a winter bluegrass series in a cafeteria at its Highland Lakes campus, and I saw the Steep Canyon Rangers perform there last year. It's a pretty sedate crowd, composed of the folks who spend summers lumbering from one bluegrass festival to another in their RVs and settle into short-legged lawn chairs when they get there. But there was a heightened level of attention in the air for these original-minded traditionalists. With the Duhks and the Infamous Stringdusters, both fine contemporary groups on the edge of bluegrass, coming to the Ark in July, I hope folks will turn out there on Wednesday, July 23, for some young North Carolinians who are finding plenty of space for themselves in the music's traditional forms.

—James M. Manheim

19 SATURDAY *continued*

fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.

★"Make Your Own Monster Truck": Ann Arbor District Library. All kids in grades K–3 invited to make their own monster truck from pop cans, cereal boxes, and other common materials. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Buhr Park Children's Wet Meadow Potluck Workday": Ann Arbor Parks Natural Areas Preservation Division. All invited to help collect seeds and weed in the Children's Wet Meadow. Also, a tour of the park to learn about native plants and different ecosystems. Bring a dish to pass and your own table service for the potluck. Bring gloves for the weeding. *4–6 p.m., meet in the playground parking lot next to the tennis court at Cobblestone Farm, 2781 Packard. Free. 996–3266.*

Silent Art Auction: 826michigan Fund-Raiser. A party to celebrate the end of a silent auction that began July 16 to raise money for this youth writing center. Final bidding (6:30 p.m.) on works by local artists. Mojitos & snacks. *5:30–7:30 p.m., 826michigan, 115 E. Liberty. Free admission. 761–3463.*

"VB on Broadway": Saline Varsity Blues 24th Anniversary Concert. See 17 Thursday. 7:30 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle Argo Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Canoes, kayaks, and equipment provided. Bring a flashlight. *8–11 p.m., meet at Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). $18. 662–9319.*

"Can't Stop the Lindy Hop": Ann Arbor Council for Traditional Music and Dance and Ann Arbor Swing Dance Association. See 18 Friday. Tonight: Lindy hop with recorded music and live music by the **U-M Jazz Band.** Followed at 12:30 a.m. by late-night swing dancing ($6) to recorded music at the Pittsfield Grange, 3337 Ann Arbor–Saline Road. *8 p.m.–midnight, Michigan Union Ballroom. $15 (AACTMAD members, $13; students, $12).*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Don Theyken calls to live music by Bill O'Connor, Paul Winder, and a musician TBA. No partner needed; all dances taught; beginners welcome. Lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 426–0241.*

"A Puppetry Spectacle": Dreamland Theater. See 18 Friday. Tonight's program TBA. Time TBA.

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

"Playing Around": Ann Arbor Civic Theatre. See 11 Friday. 8 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m. (gate opens at 4 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. $5. 945–8428.*

"Girls Night \aut\ with Tracy Mack": Sh\aut\ Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and **Jo Serrapere,** a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. *10 p.m.–midnight, Sh\aut\, 325 Braun Ct. $5 admission. 663–0036.*

FILMS

MTF. "Miss Pettigrew Lives for a Day" (Bharat Nalluri, 2008). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 SUNDAY

★**"Sleeker Senile Century Series": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile rides to keep in shape for the riding season. Also, at 9 a.m. a slow-paced 22-mile ride leaves from Wheeler Park. *9 a.m., meet the downtown gazebo, Dexter. Free. (248) 324–1879 (100-mile ride), 996–8079 (62-mile ride), 747–8774 (22-mile ride).*

"Wildlife by Kayak": Ann Arbor Parks & Recreation. A city naturalist leads a canoe and kayak trip to look for the hiding places of birds, turtles, and amphibians and discuss water quality, wetland function, and watershed health. Refreshments. Canoes, kayaks, and equipment provided. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $22 per boat. Preregistration required. 662–9319.*

29th Annual Summer Fun Festival: St. Joseph Parish. See 19 Saturday. Today: a moonwalk, Celtic music by the string ensemble **String Cheese** (noon–2 p.m.), "Animal Magic" by magician and animal rescuer **Mark Rosenthal** (1 & 3 p.m.), the talking robot ambulance **Andy the Ambulance** (2–4 p.m.), polkas by the Bavarian Inn (Frankenmuth) house band **Linda Lee & the Goldenaires** (3–6 p.m.), and a chicken broil. Noon–6 p.m.

★**"Children's Fishing Day": Hudson Mills Metropark Interpretive Nature Programs.** All kids invited to try their luck fishing. Tackle (including rods) and bait supplied. *1–3 p.m., Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★**"National Ice Cream Day": Hands-On Museum.** Hands-on ice cream making demos to celebrate the 25th annual National Ice Cream Day. *1, 3, & 4 p.m., Hands-On Museum, 220 E. Ann. Free (tickets required). Space limited; tickets available at noon. 995–5439.*

Contact Improv. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Enlightened Minds Book Club: Nicola's Books.** All invited to discuss ***We Are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness,*** Alice Walker's 2006 collection of essays on integrity and activism. *2 p.m., Nicola's, Westgate shopping center. Free. 272–9353.*

"A Puppetry Spectacle": Dreamland Theater. See 18 Friday. Tonight's program TBA. Time TBA.

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 2 p.m.

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting (shelter available), accompanied by music and other sound, visual art, and poetry. Participants should bring anything needed for protection from sun, rain, and occasional rough terrain. If you like, you can also bring a sketchbook, pens, pencils, poetry, and shoes you can wear in water. No experience necessary. *3 p.m., location TBA. $5–$20 sliding scale. 996–1772.*

Joshua James and Cory Chisel: The Ark. Double bill featuring the local debut of 2 young singer-songwriters. James, a Nebraska native who now lives in Salt Lake City, writes songs that take on big themes and extreme emotions that he sings in an airy, insinuating whisper. He is accompanied by his band, **The James Brothers.** Chisel is a Wisconsin native whose bluesy, passionate storytelling songs have provoked comparisons to Van Morrison. He also performs with his band, **The Wandering Sons.** Opening act is **Amber Rubarth,** a pop-folk singer-songwriter from Brooklyn, New York. *7:30 p.m., The Ark, 316 S. Main. Tickets $12 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: ***Zoolander*** (Ben Stiller, 2001). Comedy about a washed-up, addle-brained fashion model who's hoodwinked into assassinating the prime minister of Malaysia. Ben Stiller, Will Ferrell. Melange, 6:30 p.m. **Michigan Theater Foundation. "After the Thin Man"** (W. S. Van Dyke, 1936). *July 20 & 22.* Suspenseful screwball comedy about husband-and-wife detectives who solve a family murder mystery. William Powell, Myrna Loy, James Stewart. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Note by Note: The Making of Steinway L1037"** (Ben Niles, 2007). *July 20 & 21.* Documentary that follows the creation of a Steinway grand piano, from raw materials to polished concert instrument. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

21 MONDAY

64th Annual Manchester Community Fair. See 8 Tuesday. 9 a.m.–after 10 p.m.

★**"Basketweaving 101": Ann Arbor District Library.** All kids in grades K–3 invited to weave a basket from 2 flexible sticks and twine. *10–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Meg Clayton: Liberty Borders.** This California fiction writer discusses ***The Wednesday Sisters,*** her novel about 5 mothers and homemakers who develop friendships with each other during the American feminist movements of the late 1960s. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"7 Mondays at 7" Carillon Concerts: U-M School of Music.** *Every Monday, July 21–September 1.* Bring lawn chairs and a picnic to outdoor concerts at Burton Tower. Visitors can tour the tower after the concert. Tonight's performer: California carillonist **David Hunsberger.** *7 p.m., Burton Tower, Ingalls Mall. Free. 764–0594.*

15th Annual "Summer Sings": University Musical Society Choral Union. See 14 Monday. Tonight: Oakland University choral activities director Michael Mitchell conducts **Vaughan Williams's *Dona nobis pacem.*** *7 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw.*

★**Ann Arbor Stamp Club.** Retired EMU math professor Christopher Hee shows how to make stamp album pages on a computer. Also, a mini stamp auction and American Philatelic Society circuit books. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Jen Cass and Randall Williams: The Ark. Singer-songwriter double bill. Cass, a former U-M law student who now lives in Bay City, writes sprightly, often sharply humorous pop-folk parables that have inspired comparisons to Mary Chapin Carpenter and Dar Williams. Williams is a classically trained baritone and guitarist from Colorado who writes graceful, soothing pop-folk songs about a variety of themes. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Note by Note" (Ben Niles, 2007). See 20 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

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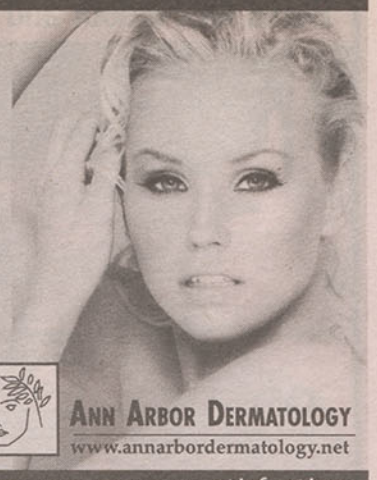

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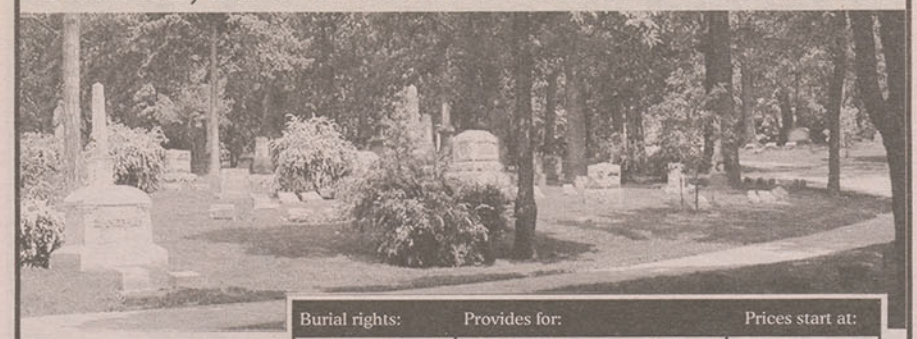

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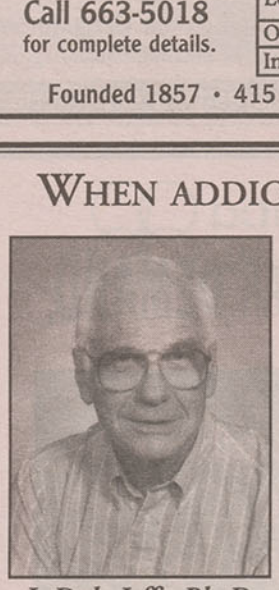

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22 TUESDAY

★**"Claymation Puppets": Ann Arbor District Library.** Clay animator Brad Pattullo, who has worked on *The PJs, Celebrity Deathmatch,* and other TV series, helps teens in grades 6–12 make a fully realized stop-motion puppet suitable for animation or display. On July 23 Pattullo helps participants take their puppets through the painstaking process of stop-motion animation. *11 a.m.–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. Preregistration required. 327–8301.*

★**"Reading the Best Books: Exploring Popular & Award Winning Young Adult Literature": Motte & Bailey, Booksellers.** Talk by EMU teacher education professor Jacqueline LaRose geared toward parents of teens. *2–3:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Oak Openings Stewardship Day": Wild Ones.** All invited to help plant native species and weed out invasive plants from this savanna in the Arb. Preceded by a talk on the history of Oak Openings by a naturalist TBA. Bring a cushion or stool to sit on, gloves, and tools if you have them. Refreshments. *4–7 p.m., U-M Nichols Arboretum, meet at the Reader Center. Free. 662–9997.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"New England Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner featuring traditional New England dishes. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3400.*

★**"Reading Food Labels": Whole Foods Market.** Talk by local chiropractor Mark Perlmutter. *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"Rome 1960: The Olympics That Changed the World": Ann Arbor District Library.** Pulitzer Prize–winning *Washington Post* associate editor and best-selling author **David Maraniss** discusses his new book about the politics surrounding the first televised summer games, which featured a number of charismatic athletes, including a young Muhammad Ali. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4200.*

★**"Docu Fest": Dominick's Restaurant.** See 1 Tuesday. Tonight: ***The Emperor of Hemp,*** Jeff Jones's 1999 documentary about pro-marijuana activist Jack Herer. 7 p.m.

★**Breathe Owl Breathe, Jen Sygit, and Luke Winslow-King: The Ark "Take a Chance Tuesdays."** Triple bill featuring members of Fox on a Hill, a Petoskey-based organization devoted to supporting artists from northwest Lower Michigan. **Breathe Owl Breathe** is guitarist and banjoist Micah Middaugh and cellist Andrea Moreno-Beals, a local duo originally from East Jordan, Michigan, who perform acoustic folk-rock set to atmospheric, intricately textured instrumental and vocal landscapes. Sygit *(see review, p. 53)* is a young Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. Winslow-King is a New Orleans-bred singer-songwriter and guitarist who currently lives in Cadillac. "This guy has got as much mojo as Jimi Hendrix, and he is crazy good fun in every way," says local singer-songwriter Sari Brown. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

MTF. "After the Thin Man" (W. S. Van Dyke, 1936). See 20 Sunday. Mich., times TBA. Other Michigan Theater films TBA. Mich., times TBA.

23 WEDNESDAY

"Clay Picture": Tree Town Toys Kidtivities. All kids invited to decorate a 3-D picture by smushing and pushing 8 colors of clay into it to make a vibrant scene. Materials provided. *11 a.m. & 3 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. $6. Preregistration required. 929–6545.*

★**"Eggcellent Engineering": Ann Arbor District Library.** All kids in grades 4–8 invited to engineer a device from recycled material to keep an egg safe from a big drop. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Beaded Necklaces": Ann Arbor District Library.** All kids in grades 6–12 invited to make a necklace using colorful beads, jute, and a simple pattern. *4–6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Evidence-Based Public Health at the Centers for Disease Control and Prevention": U-M School of Public Health Leonard M. Schuman Lecture.** Talk by Steve Thacker, director of the Office of Workforce and Career Development at the U.S. Centers for Disease Control and Prevention. *5 p.m., Lane Family Auditorium, School of Public Health, 109 Observatory. Free. 764–8094.*

"Green Roofs": Stewardship Network Huron Arbor Cluster. U-M Arboretum director Bob Grese and U-M Matthaei Botanical Gardens natural areas specialist Jeff Plakke discuss and demonstrate how to build these vegetated roofs. *6–8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $15 (Stewardship Network members, $10). Preregistration required. 996–3190.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. *7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332–1000.*

★**David Maraniss: Liberty Borders.** This Pulitzer Prize–winning journalist and best-selling author discusses ***Rome 1960: The Olympics That Changed the World*** (see 22 Tuesday). Signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

"The Art and Science of Marinades": Zingerman's Delicatessen. Zingerman's staff member Solomon James discusses how to use the best vinegars, oils, spices, and sweeteners to make superb marinades. Taste samples. *7–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 (if available) at the door. Space limited; reservations recommended. 663–3400.*

★**"The Waters of Michigan": Ann Arbor District Library/Shaman Drum Bookshop.** Environmentalist **Dave Dempsey,** an advisor to Clean Water Action on Great Lakes policy, discusses his collection of essays celebrating Michigan's water resources. The book is illustrated by the internationally renowned photographer Dave Luebbers. Signing. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–4560, 662–7407.*

★**"Focusing on Maples": Ann Arbor Bonsai Society.** Club members present their maple tree bonsai. Followed by a round table discussion. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6439.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Tonight: **"Across the USA,"** a program of American music that includes Irving Berlin's "Alexander's Ragtime Band," Jerry Herman's "Hello, Dolly," Earle Hagen's "Harlem Nocturne," Hoagy Carmichael's "Georgia on My Mind," Warren Barker's "Gershwin!," Sousa's "Pride of the Wolverines," and more. 8 p.m.

Steep Canyon Rangers: The Ark. *See review, p. 58.* Named the 2006 IBMA Emerging Artist of the Year, this young bluegrass quintet from Asheville, North Carolina, is known for its ace musicianship and a repertoire of original songs that fuse a tradition-steeped sound with a fresh, contemporary language and point of view. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

FILMS

Michigan Theater Foundation. "My Winnipeg" (Guy Maddin, 2007). *July 23 & 24 (tentatively).* Surrealist documentary of the director's impressions of his home town, Winnipeg, Manitoba. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

24 THURSDAY

★**"Library Lego League": Ann Arbor District Library.** *July 24 & 31.* All kids in grades 4–8 invited to design robots using programmable Lego Mindstorms bricks to compete in various weekly contests. *10 a.m.–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Nature Fun Thursdays: Wading the Creek": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk along and in Fleming Creek to learn about the plants and animals that live there. Some nets available, or bring your own. Closed-toe shoes or boots required. *10:30–11:30 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971–6337.*

Madcat & Kane

Soulful and searing

Madcat & Kane have been performing together for eighteen years, but in any poll of blues fans, they long ago were candidates—and voted in and elected—as one of the finest duos working in that genre. That's not surprising, since both Peter Madcat Ruth and Shari Kane were already seasoned veterans when they first combined forces at Top of the Park in 1990.

Madcat has been a well-loved mainstay of the local music scene since the early 1970s, when he moved here from Chicago to join New Heavenly Blue, a blues/rock/jazz band formed by Chris Brubeck, son of jazz immortal Dave Brubeck. That band, though short lived, led to an ongoing association with the Brubeck family that brought Madcat national and international fame as one of the finest harmonica players in the world. Although he's continued to work with Chris Brubeck in a number of different bands ever since—he's with Brubeck now in a trio called Triple Play—and has also performed solo and been an invited guest with countless other musicians in many genres, the Madcat & Kane duo is his longest-running group.

Shari Kane also arrived in Ann Arbor in the mid-1970s to go to school at the U-M, but music soon became her main focus of study. She absorbed avidly from the entire range of blues guitar players—traditional Delta, the Chicago giants, and contemporary. And not only from blues players: she credits Pat Donohue, house guitarist for radio's *A Prairie Home Companion,* with introducing her to the concept of simultaneous running bass and lead lines, which allowed her to accompany herself when she took solos in the duo.

It was an important skill when Madcat & Kane began performing, since their intent at first was to come as close as they could to producing the sound of a full band. Kane was mostly playing electric guitar; Madcat used pickups and played through amplifiers. Now they play primarily acoustically. The change came about in a classic necessity-is-the-mother-of-invention manner: on one of their European tours they ran into difficulties with the amps they were provided and were forced to rely on just microphones. They loved the sound and the freedom.

The shift to a more acoustic sound has not, however, mellowed their approach to the music. Madcat's solos today are as soulful and searing as when I first heard him thirty-five years ago. Kane's playing grows ever more intricate without sacrificing drive.

Longevity like Madcat & Kane's is rare in the music world. That durability is a testament not only to their brilliance but also to the deep friendship they share, and to their ability to bring audiences into the ease they feel with each other. It makes their shows seem as much like family reunions as concerts.

Madcat & Kane are at the Ark on Saturday, July 26.

—Sandor Slomovits

Madcat & Kane began their musical collaboration nearly twenty years ago at Top of the Park.

★"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce. See 10 Thursday. Today: **Tumbao Bravo,** a Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. Noon–2 p.m.

"Trunk-a-Palooza": Kerrytown District Association. Monthly garage sale where folks sell everything from china to cowboy hats out of their car trunks. *5–8 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for $20 at glbtbooks.com/trunkapalooza.htm. 302–3060.*

Mitch Ryder & the Detroit Wheels: Chelsea Retail Advisory Council. A performance by this Detroit rock legend and his original band, who came to fame together as one of the most popular white soul groups to come out of Detroit in the mid-1960s—*Rolling Stone* writer Dave Marsh has called the group "the original white American rhythm & blues band." Ryder is probably best known for the driving, energetic "Devil with the Blue Dress On/Good Golly Miss Molly," but he's also recorded Top 40 versions of songs like "Jenny Take a Ride" and "Sock It to Me, Baby," along with what Lou Reed has called the "definitive version" of Reed's "Rock & Roll." Opening act is **The Witch Doctors,** a local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* that plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." VIP tickets ($100) include a preshow reception at the River Gallery and a copy of James Mitchell's new biography of Ryder, *It Was Alright. 6 p.m., tent behind the Common Grill, 112 S. Main, Chelsea. Tickets $35 in advance at Common Grill, Chelsea Market, Cranesbill Books, and chelseacenterforthearts.org; $40 at the door. 433–ARTS.*

★"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council. See 3 Thursday. Tonight: the award-winning local American roots music singer-songwriter duo **The Hummingbirds,** the early jazz and Hot Club–style gypsy jazz ensemble **Royal Garden Trio,** the Dexter jazz swing ensemble **Art III,** the Chelsea garage blues band **Bull Halsey,** the Chelsea alt-country-inflected rock 'n' roll band **Afternoon Round,** trumpeter **Heather Z.** Also, the **Josh & Roy Vaudeville Show** juggling team and nationally renowned balloon artist **Balloon Emporium.** 6:30–8:30 p.m.

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. *7–8:30 p.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 per child. Preregistration required. 662–9319.*

"Chill Out!": Vinology. A tasting of 6–8 cool summer wines. Also, cheese plates, appetizers, and a bot-

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24 THURSDAY *continued*

tle of wine to take home. *7 p.m., Vinology, 110 S. Main St. $35 plus tax & gratuity. 222–9841.*

★**"8 Causes of Disease": Plum Market.** Talk by local holistic health practitioner Cindy Klement. *7 p.m., Plum Market lounge, Maple Village. Free. 827–5000.*

★**"There *Is* a Free Lunch: Wildcrafting for Nourishment and Medicine": People's Food Co-op.** Local holistic health practitioner Linda Feldt discusses edible and nutritious wild plants. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**Summer Gazebo Concerts: Village of Manchester.** See 3 Thursday. Tonight: Local country-flavored folk-pop band **Billy King & the Idylls,** led by singer-songwriter and guitarist King. 7:30 p.m.

"Crazy for You": Chelsea Area Players. *July 24–26.* Brian Myers directs local actors in Ken Ludwig's 1991 reworking of the 1930s musical *Girl Crazy* featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy who travels to Nevada in order to foreclose on an old family theater. Once there, however, he falls in love with the theater owner's daughter and he ends up mounting a Ziegfeld Follies–type show in order to save the establishment. The show contains many of Gershwin's most popular songs, such as "I Got Rhythm" and "They Can't Take That Away from Me." *8 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets $15 (children, $10) in advance at chelseaareaplayers.org, and at the door. 247–2498.*

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

MTF. "My Winnipeg" (Guy Maddin, 2007). See 23 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

25 FRIDAY

★**35th Annual Chelsea SummerFest.** *July 25 & 26.* The festival features **"Articipation,"** juried arts and crafts show (11 a.m.–6 p.m. on July 25 & 10 a.m.–6 p.m. on July 26) in the Chelsea Clock Tower courtyard that includes wood works, pottery, photography, paintings, jewelry, glass works, fiber arts, caricatures, and body art. Also, a variety of kids activities in a Kid Zone (11 a.m.–3 p.m.) in the Clock Tower courtyard, a food and entertainment court behind the Common Grill with live music TBA and food selections from several Chelsea restaurants, a music stage in the amphitheater in front of the library, and sidewalk sales and snack vendors. *Today:* Music in the Food and Entertainment Court includes a band TBA (4:30–6:15 p.m.), the local roots-rock quartet **Billy Mack & the Juke Joint Johnnies** (6:45–8:30 p.m.), and the Detroit classic rock band **50 Amp Fuse** (9–11 p.m.). The Library Stage features performances by **Opus Mime** (1–2 p.m.), magician **Jeff Wawrzaszek** (2–3 p.m.), and the Ghanaian world-beat ensemble **Sunkwa** (3–4 p.m.). The Articipation program includes a performance by **Keith Parmentier** (3–5 p.m.), a Chelsea singer-songwriter and guitarist who writes folk- and country-style ballads. Also, a Chelsea Car Club classic car show (4–8 p.m.). *10 a.m.–8 p.m., Main, Middle, & Park, downtown Chelsea. Free, except for the food and entertainment court, which is $5 (ages 13–20, $3; age 12 & under, free). No one under age 21 admitted to the food & entertainment court after 9 p.m. 475–1145.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: American roots music by **the Dellwoods.** Noon.

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent probike chants. *5:30 p.m., corner of North University & State. Free. 769–9136.*

★**"Summer Music Series": Saline Area Chamber of Commerce.** The Chelsea band **Rattlebox** plays classic rock and blues as part of a series of concerts that began last month. *6:30–8 p.m., downtown Saline. Free. 429–4494.*

★**Summer Concert Series: Dexter Area Chamber of Commerce Summer Series.** See 11 Friday. Tonight: **Royal Garden Trio,** a local trio led by guitarist Brian Delaney that plays early jazz standards and Hot Club–style gypsy jazz, and **Lagerhouse 5,** a classic rock cover band from Dexter. 6:30–8:30 p.m.

★**"Game Night: Scrabble": Barnes & Noble.** All invited to play the popular word game. Bring a board and tiles, if you have them. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Abrakadoodle Art": Ann Arbor District Library.** All kids from preschoolers to 5th-graders use Model Magic modeling material, sculpting tools, and markers to make a Pueblo storyteller doll. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Family Movie Night": St. Thomas Lutheran Church.** All invited to watch ***The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe,*** Andrew Adamson's 2005 fantasy based on the C. S. Lewis novel about 4 kids who travel through a wardrobe to the magical land of Narnia. Limited seating; bring something to sit on if you wish. Refreshments. *7 p.m., St. Thomas Lutheran, 10001 Ellsworth Rd. (west of Parker). Free. 355–1649.*

★**Crossroads Summer Festival.** See 4 Friday. Today: **Hullabaloo,** a local ska and 80s-style pop quintet, and **Abra Wise,** a local acoustic emo singer-songwriter. 7–10 p.m.

★**"Kirtan": Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Hal Ketchum: The Ark. This veteran Nashville-based country singer-songwriter from upstate New York has been performing since the late 70s, but he first came to national attention in 1991 with the hit "Small Town Saturday Night." His songs are known for their dark, doom-haunted themes and understated lyrical beauty. His most recent CD, *One More Midnight,* is a collection of romantic ballads and folkstyle story songs that is highlighted by the 26-verse romantic epic "Poor Lila's Ghost." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Honk!": Dexter Community Players. *July 25–27 & July 31–August 2.* Brendan Bachman directs young local actors in George Stiles and Anthony Drewe's musical adaptation of "The Ugly Duckling." When a gawky duckling is cruelly teased by other farmyard animals and nearly eaten by a hungry cat, he flees for greener pastures. After adventures both rollicking and harrowing, he makes a beautiful discovery. Songs include "Play with Your Food," "It Takes All Sorts," and the instrumental-and-frog-vocal suite "Pre-Warts," "Warts and All," "Warts-Off," and "Post-Warts." Stars Spencer Michaud, Jenn Smith, and Caleb Mackinder. *8 p.m., Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $15 in advance at dextercommunityplayers.com & $18 at the door. 424–4100.*

"Crazy for You": Chelsea Area Players. See 24 Thursday. 8 p.m.

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. *July 25 & 26.* Ann Arbor debut of this young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

FILMS

U-M Center for Japanese Studies. "Summer Chills: Japanese Horror Films." See 18 Friday. Today: ***Onibaba*** (Kaneto Shindo, 1964), a B&W classic about a woman and her daughter-in-law who kill samurai to make their living in medieval Japan. When the woman borrows a demon mask to scare her daughter-in-law, she finds she can't take the mask off. Lorch Hall auditorium, 7 p.m. **Michigan Theater Foundation. "The Wackness"** (Jonathan Levine, 2008). *July 25–31.* Comedy set in 1994 New York City about a high school pot dealer who befriends his pot-smoking psychologist. Josh Peck, Ben Kingsley. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 SATURDAY

★**Michigan Club Invitational Regatta: Ann Arbor Rowing Club.** All invited to watch rowing teams from across the state skim with amazing speed over the river in 1 km races. Bring a lawn chair or blanket and refreshments. *8 a.m.–4 p.m., Argo Pond, Bandemer Park, Lakeshore Dr. east off N. Main just south of M-14. Free to spectators ($20 to enter). 930–6462.*

Lyn Yarows Memorial Run/Walk 5K: Dexter Cross Country Teams. Athletes of all abilities invited to join a 5-km trail run/walk. Also, 1-mile kids trail run (8:30 a.m.) and a free 200-meter dash (10 a.m.) for kids age 6 & under. Awards to male and female overall and master's winners and awards 5 deep to age 14 & under, ages 15–19, and 10-year age groups age 20 & older. Kids 1-mile run awards to top male and female by grade. Refreshments, entertainment TBA, and giveaways. T-shirt to all preregistered runners. Proceeds go toward a memorial at Hudson Mills and a charity chosen by the Yarows family. *9 a.m. (registration begins at 7:30 a.m.), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Registration $25 ($20 by July 19). Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 474–0584.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** See 12 Saturday. Today: trips to the **Bluffs Nature Area** to help remove invasive herbaceous plants and to the **Furstenberg Native Plant Garden** to help spruce it up. *9 a.m.–noon, meet in front of the Bluffs Nature Area park steward's house on 236 Sunset or meet in the Furstenberg parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

"Celebrating the Quilt": Greater Ann Arbor Quilt Guild. *July 26 & 27.* A display of over 300 quilts, quilting demonstrations, door prizes, an "I Spy" quilt game for kids, sales of quilts and quilting supplies, and more. Special exhibits include "Antique Quilts," "Quilts of East Africa," and "Storybook Quilts." Also, 3 quilt raffles with proceeds benefiting SAFE House. Refreshments available. *9 a.m.–5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron Dr. $5 admission. 878–6396.*

★**35th Annual Chelsea SummerFest.** See 25 Friday. *Today:* Music in the food and entertainment court includes the Detroit R&B and blues band **The Alligators** (4:30–6:15 p.m.), the Flint blues-rock outfit **The Rusty Wright Band** (6:45–8:30 p.m.), and the gospel-flavored Ann Arbor blues ensemble **Lady Sunshine & the X Band** (9–11 p.m.). The Library Stage features performances by the local country & western ensemble **Cowgirl Cabaret** (1–2 p.m.), the northern Michigan blues band **Big Daddy Fox** (2–3 p.m.), and the local houserocking blues band **The Terraplanes** (3–4 p.m.). The Articipation program includes a performance by **Lisa Pappas** (2–4 p.m.), a Michigan singer-songwriter who sings twangy pop-folk and country originals. Also, a **Pet Parade** at 10 a.m. from Chelsea Farmer Supply to the Clock Tower courtyard via Jackson, East, East Middle, and Main streets. Prizes for best costume, prettiest dog, and longest tail. 10 a.m.–8 p.m.

★**Nature's Expressions.** *July 26 & 27.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

"Jazz Brunch": HIV/AIDS Resource Center (HARC). Brunch and a performance by the **Jesse Kramer Trio,** a local jazz ensemble. Proceeds benefit HARC. *11 a.m., \aut\ Bar, 315 Braun Ct. $25 in advance and at the door. 572–9355.*

Magic: the Gathering Tournament: Get Your Game On. All invited to compete in a tournament of this popular collectible card game using the new **Eventide** deck. *Time TBA, Get Your Game On, 709 Packard. $25 (includes cards). 786–3746.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**LezRead Book Club.** All invited to discuss ***Cat Rising,*** Cynn Chadwick's novel about a young southern carpenter and writer whose past keeps her from beginning a relationship with the woman of her dreams. *4–6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663–0036.*

11th Annual Michigan Brewers Guild Festival. *July 26 & 27.* Around 3,000 people are expected at this festival that offers a chance to taste-test over 200 Michigan-brewed beers, in a wide variety of styles. Live entertainment TBA. Beers, beer samples, food, and Brewers Guild merchandise available. *5–9 p.m. (July 27) & 1–6 p.m. (July 28), Depot Town, Ypsilanti. Tickets $25 (July 26) & $30 (July 27) in advance, $30 (July 26) & $35 (July 27) at the gate. The price of admission includes 12 beer sample vouchers. (517) 327–5004.*

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26 SATURDAY *continued*

4th Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman and Ed Vincent call contras to music by Picks & Sticks. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members, $8; students, $5). 730–6919.*

Joe Rathburn: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performance by this Michigan-bred pop-folk singer-songwriter and acoustic guitarist from San Diego who writes articulate, melodically engaging songs that blend stories with metaphysical ruminations. "Joe Rathburn sings modest tunes about ordinary people, but the care and craft he devotes to his Everyguy (and Everygal) songs give each little story a big warm heart," says *San Diego Union/Tribune* music writer Karla Peterson. *8–10:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 at the door only. 665–0409.*

"Perkins Pickles Launch Party": Dreamland Theater. All invited to celebrate the opening of this new Ypsilanti pickle business. Pickle samples and live music by **Georgio "The Dove" Valentino,** a Detroit experimental indie-pop band led by singer-songwriter Valentino. Opening acts are the Ypsilanti edgy glam-rock band **Manhole,** Ypsilanti acoustic pop-folk singer-songwriter **Favorite Daughter,** the Chicago glam-rock and classic rock band **Two-Legged Spaceship,** and others. *8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. $5. 657–2337.*

Madcat & Kane: The Ark. *See review, p. 61.* Blues, R&B, folk, & jazz by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Honk!": Dexter Community Players. See 25 Friday. 2 & 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 3 & 8 p.m.

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"Crazy for You": Chelsea Area Players. See 24 Thursday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

★**"Firefly Celebration!": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for these twinkling green insects. *8:30–10 p.m., Rolling Hills County Park pond, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free. $5 vehicle entry fee. Preregistration required. 971–6337.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: **"Happy Gilmore"** (Dennis Dugan, 1996). Slapstick comedy about a failed hockey player turned golfer who stands the PGA tour on its head with his unsportsmanlike antics. Adam Sandler. Melange, 6:30 p.m. **MTF. "The Wackness"** (Jonathan Levine, 2008). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 SUNDAY

"6th Annual Rutka 5K": Ann Arbor Track Club. 5-km run and 3-mile walk in Gallup Park. Also, a 100-yard kids dash and a free 50-yard "Jason's run/walk" for people with cerebral palsy. Awards to top 3 male and female overall winners and to winners in various 5-year age divisions. Participants in the Jason's run/walk receive ceramic plaques. Post-race refreshments. Proceeds benefit United Cerebral Palsy of Metro Detroit. *9 a.m. (registration begins at 7:45 a.m.), Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Parking in the Huron High School parking lot. Run & walk: $20 (run) & $18 (walk) in advance at runlikemike.org, $30 (run) & $25 (walk) day of race. Kids run: $5 day of run only. 369–2492.*

★**"Adrian Mural Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 90-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 9 a.m. from the municipal parking lot in Saline on Ann Arbor–Saline Rd., just south of US-12, and at 10 a.m. from the city lot in Clinton on US-12 1 block off Clinton Road. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (90-mile ride), 663–5060 (60-mile ride), 434–3097 (35-mile ride).*

★**"Around the Buttonbush Pond": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look at plants and animals in and around the water. *10 a.m.–noon, Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. $5 vehicle entry fee. 971–6337.*

★**Annual Picnic: Professional Volunteer Corps.** All singles 25 & older invited to bring a dish to pass and your own beverage. Burgers and hot dogs provided. Also, a chance to learn about the group's volunteer efforts and social opportunities. *1–5 p.m., Gallup Park Maas Shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 747–6801.*

★**Youth Show: Washtenaw County 4-H.** *July 27–August 1.* Six days of animal competitions and auctions, plus crafts, exhibits, and contests. Today: a dog show (2 p.m.), a cavy show (2 p.m.), and a horse lead line and walk-trot demonstration (6 p.m.). *2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 429–3145.*

★**"Read a River by Measuring and Mapping Critical Features": Huron River Watershed Council.** All invited to learn about professional river reading and help assess and record the physical conditions of a stream. *2–5 p.m., meet at the NEW Center, 1100 N. Main. Free. Preregistration required by July 22. 769–5123, ext. 11.*

★**"Some Enchanted Afternoon": Ann Arbor District Library.** All kids in grades K–3 invited to put on furry wings to listen to fairy tales, do magical crafts, and more. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Honk!": Dexter Community Players. See 25 Friday. 2 p.m.

"The Little Dog Laughed": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 2 p.m.

"The Story of the Dragon and His Dinosaur Friends": Dreamland Theater. The Dreamland Puppet Troupe presents this tale of a dragon, tricked by Goldilocks, who decides to get his revenge with the help of some friends. *3:30 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. $5 (kids age 3 and under, free). 657–2337.*

★**Society of Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***In Code: A Mathematical Journey,*** Sarah Flannery and David Flannery's book that chronicles Sarah's discovery at age 16 of the Cayley-Purser algorithm. *6 p.m., Borders, 612 Liberty. Free. 668–7652.*

FILMS

Michigan Theater Foundation. "Five Easy Pieces" (Bob Rafelson, 1970). *July 27 & 29.* Drama about an angry alienated pianist who runs away from his upper-crust background and ends up oil rigging. Jack Nicholson, Karen Black. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Wackness"** (Jonathan Levine, 2008). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 MONDAY

★**Youth Show: Washtenaw County 4-H.** See 27 Sunday. Today: horse & pony shows (8 a.m. & 6 p.m.), a cat show (2 p.m.), and sunflower contest judging (3:30 p.m.). 8 a.m.

"Oh, Nooo! Volcano": Tree Town Toys Kidtivities. All kids invited to make and paint a minivolcano to take home. Also, Tree Town Toys staff demonstrate a "super-safe" eruption of a volcano they made that the kids can duplicate when they get home. Materials provided. *11 a.m. & 3 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. $8. Preregistration required. 929–6545.*

★**"7 Mondays at 7" Carillon Concerts: U-M School of Music.** See 21 Monday. Tonight's performer: Florida carillonist **Lee Cobb.** 7 p.m.

15th Annual "Summer Sings": University Musical Society Choral Union. See 14 Monday. Tonight: MSU music education professor Sandra Snow conducts **Mozart's Requiem.** *7 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw.*

FILMS

MTF. "The Wackness" (Jonathan Levine, 2008). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 TUESDAY

★**Youth Show: Washtenaw County 4-H.** See 27 Sunday. Today: a rooster crowing contest (8 a.m.), horse shows (8 a.m.), a llama show (10 a.m.), a poultry show (10 a.m.), a tree survival contest (3 p.m.), a creative veggie and fruit competition (4 p.m.), and a beef & dairy show (5 p.m.). 8 a.m.

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petit fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy

wings and dolls. *1 & 4 p.m., Crazy Wisdom, 114 S. Main. $8.50 (babies 18 months & younger, free). Preregistration required. 665–2757.*

"Midsummer Therapeutic Herbs": Gaia Center. Local herbalist Mary Light discusses therapeutic plants in the medicine wheel garden at the Gaia Center for Herbal Studies. Also, tours of the garden, information about plants and their therapeutic uses, and a chance to explore the center's 800 acres of meadows, woodlands, and gardens. Attendees may choose several potted herbs to take home. Herbal products available to purchase. *7–9 p.m., Gaia Center, 9335 Scio Church Rd. $14. Reservations requested. 769–7794.*

★**"Docu Fest": Dominick's Restaurant.** See 1 Tuesday. Tonight: ***Hijacking Catastrophe: 9/11, Fear, and the Selling of American Empire,*** Jeremy Earp and Sut Jhally's 2004 documentary about the political exploitation of 9/11 to pursue a neoconservative foreign policy. 7 p.m.

Great Lakes Myth Society: The Ark. Local folk-rock sextet that appeared at Top of the Park earlier this month (see 2 Wednesday listing). Opening act is **The New Green,** a local pop-folk octet led by singer-songwriter Steven Clausnitzer that's been compared to the Beatles, Wilco, and Sufjan Stevens for its blend of engaging lyrics, melodic inventiveness, and dense arrangements. Proceeds benefit a local teacher who is battling cancer. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Five Easy Pieces" (Bob Rafelson, 1970). See 27 Sunday. Mich., times TBA. **"The Wackness"** (Jonathan Levine, 2008). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 WEDNESDAY

★**Youth Show: Washtenaw County 4-H.** See 27 Sunday. Today: horse shows (8 a.m. & 6 p.m.), a goat milk-out (8 a.m. & 8 p.m.), a swine show (8 a.m.), a bunny show (9 a.m.), a horse & pony show (9 a.m.), an international foods competition (noon), llama leaping (2 p.m.), and a sheep show (6 p.m.). 8 a.m.

★**"Yo-Yo Genius of Michigan": Ann Arbor District Library.** All kids in grades K–5 invited to learn all the latest yo-yo tricks and skills from **YoJake,** the highest-ranked yo-yo performer in the state. *11–11:45 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Asthma and Allergies Arrested": Whole Foods Market.** Talk by local chiropractor Shannon Roznay. *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

"Claudio Corallo Tasting": Zingerman's Delicatessen. Zingerman's chocolate expert Emily "Duff" Anderson discusses and offers taste samples of the highly sought after chocolate bars from this chocolatier located on the tiny island of Principe that cultivates its own cacao trees. *7–9 p.m., Zingerman's Deli outdoor tent, 420 Detroit St. $30 in advance, $35 (if space available) at the door. Reservations required. 663–3400.*

★**"Creating a Green Home: New/Remodel/Addition": Ann Arbor District Library.** Illustrated talk by Architectural Resource master designer Michael Klement. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 3rd annual AADL Lego Contest in 5 categories, preschool and grades K–2, 3–5, 6–8, and 9–12. Also, display of all the entries, which must be delivered to the downtown library on July 29, 5–9 p.m., or July 30, 9 a.m.–4 p.m. Rules and guidelines available at aadl.org. *8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. 327–8301.*

Chris Hillman: The Ark. A former member of the seminal 60s folk-rock/country-rock bands the Byrds and the Flying Burrito Brothers, Hillman is a singer-songwriter and mandolinist whose music also embraces everything from modern bluegrass and straight county to jazz fusion. His songs have been recorded by everyone from Roy Rogers and Rose Maddox to Patti Smith and Beck. His latest CD, *The Other Side,* is a collection of spiritually charged songs that range from a remake of the Byrds classic "Eight Miles High" to a duet with Jennifer Warnes on a gorgeously desolate version of the traditional "The Water Is Wide." He is joined tonight by his longtime collaborator, banjoist and guitarist Herb Pedersen. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Shining City": Redbud Productions. Loretta Grimes directs local actors in a staged reading of Conor McPherson's drama about a guilt-ridden widower who seeks help from a therapist after he begins to see his wife's ghost. Exploring psychology and the supernatural, the play is "as troubling and mysterious as life itself," according to *Washington Post* reviewer Peter Marks. Cast: Tim Grimes, Dave Barker, Heather Kozlakowski, and Nathaniel Fremuth. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12. Reservations recommended. 769–2999.*

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. Today's matinee is sold out. 3 & 8 p.m.

FILMS

MTF. "The Wackness" (Jonathan Levine, 2008). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

31 THURSDAY

★**Youth Show: Washtenaw County 4-H.** See 27 Sunday. Today: horse & pony shows (8 a.m. & 6 p.m.), a goat show (9 a.m.), a dairy show (9 a.m.), a horse show (10 a.m.), and auctions of small animals (6 p.m.) and livestock (6:30 p.m.). 8 a.m.

★**"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce.** See 10 Thursday. Today: TBA. Noon–2 p.m.

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Art Buchwald's hospice memoir ***Too Soon to Say Goodbye*** and ***All the King's Men,*** Robert Penn Warren's classic 1946 novel based on the dirty politics of the legendary populist Louisiana governor Huey Long. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

"Cocktails 101: The Ward 8": Zingerman's Roadhouse. Zingerman's Roadhouse bar manager Kevin Daum discusses the art, science, and history of this whiskey, citrus juice, and grenadine cocktail. Taste samples. Age 21 & older only. *6 p.m., Zingerman's Roadhouse, 2501 Jackson. $20. 663–3400.*

★**"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** See 3 Thursday. Tonight: folksinger **Matt Watroba,** the Chelsea bluegrass and traditional American music string quartet **North Creek Fiddlers,** the bluegrass and hard-country band **Bill Bynum & Company,** the Kalamazoo country band **Kris Hitchcock Hole in the Wall,** the acoustic jazz ensemble **Big Ben,** the Dexter jazz swing ensemble **Art III,** and the Celtic, country, jazz string ensemble **String Cheese,** and **David Bloom,** a Chelsea singer who specializes in Gershwin tunes. Also, nationally renowned balloon artist **Balloon Emporium** and the clown **Zeemo the Magnificent.** 6:30–8:30 p.m.

★**"Help! I've Got High Blood Sugar!": Plum Market.** Talk by local physician Malcolm Sickels and local nurse practitioner Gaia Kile. *7 p.m., Plum Market lounge, Maple Village. Free. 827–5000.*

★**Ethan Canin: Liberty Borders.** This best-selling Iowa novelist discusses ***America America,*** his novel, set in a small town during the Nixon era, about a young man who leaves behind his working-class background when he begins working for a rich family. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Summer Gazebo Concerts: Village of Manchester.** See 3 Thursday. Tonight: The veteran local country band **Mike Smith & the Cadillac Cowboys** plays western swing, classic country, boogie-woogie, and rock 'n' roll. 7:30 p.m.

★**"Reconnect with Food": Crazy Wisdom Bookstore & Tea Room.** Suburban Detroit nutritionist, exercise physiologist, and yoga instructor Beverly Price discusses her instructional DVD exploring the connections between food, body image, and emotions. *8:30–10:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Shawn Mullins: The Ark. Folk-styled ballads and confessional narratives by this highly regarded singer-songwriter from Atlanta, Georgia, whose new CD *Honeydew* is a richly interwoven collection of songs about railroad workers, a traveling salesman, homeless troubadours, and several generations of family members, living and dead. Kris Kristofferson calls Mullins "a great songwriter and an original thinker." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

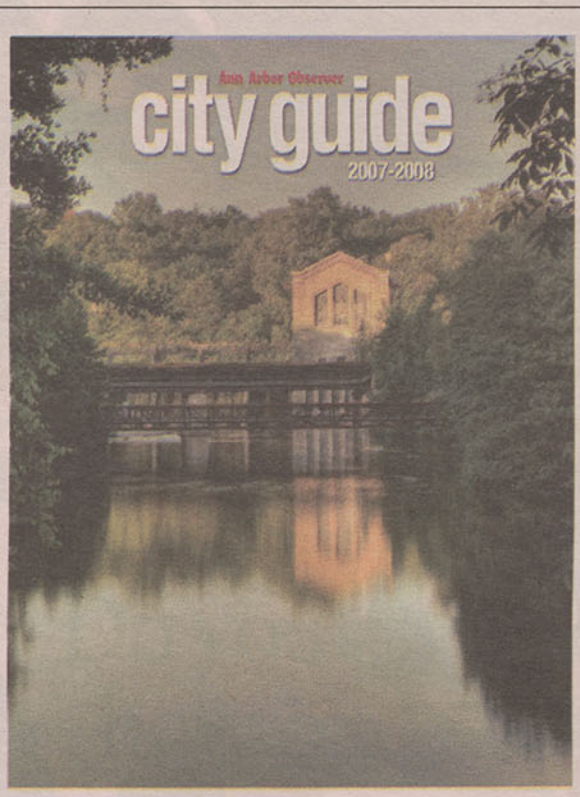
"Honk!": Dexter Community Players. See 25 Friday. 8 p.m.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 1 Tuesday. 8 p.m.

FILMS

MTF. "The Wackness" (Jonathan Levine, 2008). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

Two indispensable guides.



Ann Arbor

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2008 Deadlines and Publication Schedule

	COMPLIMENTARY DESIGN	SPACE CLOSING	MATERIALS CLOSING	PUBLICATION
2008–2009 CITY GUIDE			Tuesday, July 22	Monday, Aug. 11
2008–2009 COMMUNITY GUIDE	Thursday, July 31	Thursday, Aug. 14	Thursday, Aug. 21	Tuesday, Sept. 9

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Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–10 p.m. Cover, dancing. No music in July.

Banfield's

3140 Packard Rd. **971–3300**

This east-side sports bar features live music or a DJ on Sat., 8 p.m.–midnight. Dancing, no cover. July schedule TBA.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **July 1: "Showcase Night."** With 4 different young local bands. **July 2: The Coathangers.** All-female avant-punk quartet from Athens, Georgia. Opening act is the Detroit punk band **The Pizzazz,** the local electro-pop singer-songwriter **Charlie Slick,** and the local spazz-rock band **Bantha Fodder. July 3: 8th Avenue.** Local rock band. Opening act is **Ceton Clawson Revolution,** a Saline rock 'n' roll band. **July 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **July 5:** Kentucky Chrome. Local rockabilly band that features former members of the Starlight Drifters and the Juke Joint Johnnies. Opening act is **The Readies,** a Detroit rock trio. **July 8: "Showcase Night."** See above. **July 9: Cesspool.** Local Radiohead-style youth rock band. Opening act is **My Biography,** a local alternative rock band. **July 10: Ann Arbor Dub Project.** Local reggae-rock band. Opening acts are **Jah Roots,** a reggae jam band from Springfield, Missouri, and **Burnin' Man,** a Jackson reggae-rock band. **July 11: The Gepetto Files.** Idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Opening acts are **Downtown Brown,** a postpunk metal-funk trio from Detroit, and **Counter Cosby,** a local prog-rock metal band with a wayward sense of humor. **July 12: Whitey Morgan & the Waycross, Georgia, Farm Boys.** Detroit retro outlaw honky-tonk band. Opening act is **Bull Halsey,** a Chelsea garage blues band. **July 15: "Showcase Night."** See above. **July 16: Smoke.** Detroit hip-hop ensemble. Opening act is **Auto Pilots,** an Ypsilanti jam rock band. **July 17: Tickled Fancy Burlesque Co.** *See review, above.* Local burlesque troupe. Tonight's show begins with a parade from the Art Fair to the Blind Pig. **July 18: Caribou.** Psychedelic folk-rock electronica quintet from Ontario. See Events. **July 19: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **July 22: "Showcase Night."** See above. **July 23: September On.** Ypsilanti indie rock quartet, Opening act is **Night Daze,** a local rock quintet. **July 24: Octane and Illite.** Double bill of Ypsilanti hip-hop MCs. **July 25: Starling Electric.** *Tentative.* Local retro-psychedelic pop-jam band. **July 26: The Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are **Mazinga** (see Elbow Room) and **The 77s** (see Club Above). **July 29: "Showcase Night."** See above. **July 30: Paul Bancell.** This local singer-multi-instrumentalist leads an ad hoc ensemble of local musicians in a performance of the Beatles' *White Album* in its entirety. **July 31: "Zuma Hi-Fi."** Local DJ Billy the Kid plays reggae records.

Cavern Club

210 S. First St. **332–9900**

This downtown club in the Celebration Cellars basement banquet space is closed for the summer. The Millennium Club and Gotham City, 2 street-level clubs at the same address, feature occasional live music, 10 p.m.–2 a.m. **July 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn.

The Circus

210 S. First St. **913–8890**

This bar located on the top floor of the Cavern Club building features live music Wed.–Fri., 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.:** Bluegrass bands TBA. **Every Thurs.:** Local bands TBA. **Every Fri. and July 5 & 12: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take.**

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.–Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Thurs.: "Girl Bar in Ann Arbor."** Ladies night with dance music by a DJ. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.:** Dance music with a DJ. **July 4** (5:30–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a 4-song minidisk, *Clean House,* an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **July 5:** No music. **July 11** (5:30–8:30 p.m.)**: The Ultrasounds.** Local futuristic retro-rock trio named "Ann Arbor's most underrated band" by *Current.* The band has a new CD, *The Way Things Were.* Opening act is **Jere Stormer,** a folk-oriented singer-songwriter from Ferndale. **July 12: Tokyo Sex Whale.** Punk-metal quartet from Ottawa. Opening acts are **The 77s,** an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly, and **The Tremblers. July 18** (5:30–8:30 p.m.)**: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **July 19: Aleph 1.** Local progressive electroacoustic trip-hop band. Opening act TBA. **July 25** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **July 26: Inkblot.** Local psychedelic rock band. Opening act is **Vox Maui,** a Detroit psychedelic rock quartet with an avant-jazz edge.

Common Cup

1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8–9 p.m. No cover, no dancing. July schedule TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.), Thurs. & Sat. (9:30 p.m.–1:30 a.m.), & occasional other nights, and a DJ on Fri., 10 p.m.–2 a.m.

variety

The Tickled Fancy Burlesque Co.

Burly is back

Starting in the mid-1990s, a new generation of burlesque performers and troupes emerged worldwide. These are "New Burlesque" artists, nostalgic for the glamorous display of striptease, expensive costumes, bawdy humor, and cabaret that held the public's favor from the 1870s through the 1920s.

Although performers have been building audiences in the Detroit and Chicago areas for many years, Tickled Fancy is—according to its members—the first of its type in Washtenaw County. These four young women choreograph, rehearse, and stage original comedic and sensual sketches.

TC's Speakeasy is packed to legal capacity on the cold winter night that I attend my first Tickled Fancy show. The door guy won't let me in until someone leaves. I've never seen this little joint so full. The tables are gone, replaced by rows of chairs, just like in an old-fashioned theater. The crowd is a diverse mix—a few fifty-year-old couples, lots of lesbians and local Ypsilanti artsy types, some EMU kids, and a guy I always see on the bus who's dressed tonight in an ice cream man suit.

Sporting an eye patch, a revealing black vest, and shorty shorts, performer Rosie Delight dances to a vaudeville song that refers to a "gumshoe with a patch on your eye." She snakes around the stage smoking for a bit before putting the cigarette out—in her mouth. Then she circles a hula hoop around her hips and somehow keeps it spinning around various parts of her body as she slowly, gracefully descends to the floor. Once there, she wiggles out of most her clothes, until the previous performer shoots her. When she exits the stage, a big guy walks behind her yelling "Clear the way." The aisle is jam-packed with standing audience members.

To me, this feels like the 1980s, when Performance Network was still on Washington (with the pole) and you could see true performance art every weekend. Ah, those were the days.

Next up is Lucy Furr, who's dressed as a little girl. She releases another performer, dressed in a magnificent doll costume, from a giant box. Lucy plays with the doll, undresses the both of them, and then sits wiggling on her lap, facing her. To end, they get into the box together.

My favorite is Cat Atomic—a young woman with alabaster skin who takes the stage to old-timey 1930s music. She's holding two huge red fans, and she wears red lips, high heels with garters, and not much else. With the poise of a smiling 1950s mom, Cat alternately covers herself with the fans and sweeps them away, her long arms reaching out in full extension. She ends her performance by turning to treat the audience to a display of her bare back. It's sensual and elegant.

Tickled Fancy is at the Blind Pig on Thursday, July 17, for a show that begins with a parade to the Pig from somewhere in the Art Fair.

—Charmie Gholson

Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri: DJ Big Daddie. July 5: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **July 12: Toppermost.** Local blues-rock quartet. **July 19: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **July 26: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing."

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **July 4: Rock Paper Scissors.** A varied array of covers by the likes of Lucinda Williams, Son Volt, the Rolling Stones, and Robyn Hitchcock by the local duo of Black Train singer-guitarist Vicki Dischler and cellist Tom Lyon. **July 5:** TBA. **July 11: John Steffenson.** Folk fusion by this Ypsilanti singer-songwriter, a classically trained guitarist. He's accompanied by cellist Kate Blaha and harmony vocalist Anna Zang. **July 12: Joe Summers.** Down-home country swing by this versatile local guitar virtuoso. He is accompanied by rhythm guitarist Alex Belhaj. **July 18: Mutual Kumquat.** Local band that plays a blend of folk, funk, bluegrass, and reggae. **July 19 & 25:** TBA. **July 26: Blair.** Detroit singer-songwriter and poet, a member of the 2002 national champion Detroit Slam Team whose rhythmically insistent self-styled "urban folk" songs span a variety of genres, from acoustic folk and pop to garage and electronica. He has a new CD, *Warzone*.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar area of this restaurant in Scio Township features live music occasional nights. Cover, dancing. **July 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater, newly relocated from Depot Town, features live music Thurs. & occasional other nights, 9–11 p.m. or later. Cover (usually a donation), no dancing. **July 2: "The Local Music Show."** Live broadcast of this weekly WCBN-FM show featuring local bands TBA. **July 5: Night Shall Eat These Girls and Boys.** Ypsilanti electro-pop trio. Opening acts are **Stop Don't Stop,** the stage name of Seattle indie singer-songwriter Michael Cooper, and **Lovely Houses,** the stage name of Indianapolis folk-rock singer-songwriter David Campbell. **July 6: Theodore Music.** Country-folk Americana with a distinct Mexican flavor by this quartet from St. Louis led by singer-songwriter Justin Kinkel-Schuster. "The bulk of the ten tracks on *Songs for the Weary* have the pulse of a slow heartbeat, an acoustic frame supporting these folk dirges and story-songs," says *Riverfront Times* critic Christian Schaeffer in his review of the band's debut CD. "Like the songs of Will Oldham and Jason Molina, there is a melding of antiquated and modern styles, and the songs that result tell stories and set moods with minimal accoutrements." Opening acts are **Bone Orchard Revival,** the local alt-country duo of Jeni Lee Richey and Adam Arscott, and **Matt Jones,** a local pop-folk singer-songwriter. **July 9:** TBA. **July 11: Patrick Elkins.** Ypsilanti singer-songwriter whose shows also include performance art, poetry, and finger-puppetry. Opening acts are **Actual Birds & the High Spirits,** a local avant-noise ensemble led by singer-songwriter Dustin Krcatovich, and **Dos Hermanos,** an Ypsilanti pop band. **July 16 & 23:** TBA. **July 26: "Perkins Pickles Launch Party."** This new Ypsilanti pickle business celebrates its opening with a show headlined by **Georgio "The Dove" Valentino,** a Detroit experimental indie-pop band led by singer-songwriter Valentino. Opening acts are the Ypsilanti edgy glam-rock band **Manhole,** Ypsilanti acoustic pop-folk singer-songwriter **Favorite Daughter,** the Chicago glam-rock and classic rock band **Two-Legged Spaceship,** and others TBA. Pickle samples. 8–11 p.m. or later. **July 30:** TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** See above. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. No cover ($5 suggested donation), dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **July 4: Koffin Kats.** Detroit-area psychobilly punk band. Opening acts are **Henchmen,** a Whittier, California, psychobilly band, and **Hellbound Train,** a Downriver horrorbilly band. **July 5:** TBA. **July 8: Direct Hits Mod Club.** DJ collective that plays vintage British pop and soul. **July 9: Intergalactic Ghetto Blasterz.** Dearborn Heights electro-punk hip-hop trio. Opening acts are **The Winks,** a Toledo glam-rock electronica band, and **American Flag,** a Grand Rapids progressive rock trio. **July 11: Flatfoot.** Lansing roots-rock band. Opening acts are the Grand Rapids southern-tinged blues-rock band **Nathan Kalish & the Wildfire,** the Buffalo, New York, experimental rock trio **Needle Up!,** and Detroit country-rock singer-songwriter **Steve McCauley. July 12:** TBA. **July 15: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **July 16: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are **Barn Burning,** a Providence, Rhode Island, acoustic indie rock band, and **Brown Bird,** an Americana folk-rock band from Biddeford, Maine, led by singer-songwriter David Lamb. **July 18: Incisor.** Local metal-thrash trio. Opening act is **John Frum,** a Detroit punk-jazz quartet. **July 19:** TBA. **July 22: DJ Mitten Effect. July 23: Tipton Lea & the Victorian Army.** Local experimental rock duo. Opening acts are **Extra! Extra!,** a Toledo pop-rock garage band, and **Lock Your Door,** a Novi progressive rock quintet. **July 25: Mazinga.** Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are **Kyoto Cut Out,** a local punk band, and **Annie Palmer,** an Ypsilanti folk-style indie singer-songwriter. **July 26:** TBA. **July 28: Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts TBA.

The Firefly Club

637 S. Main **665–9090**

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press,* that recently moved to a new location next to South Main Market. Live jazz Mon., 8 p.m.–midnight; occasional Tues., 8–10 p.m. & 11 p.m.–1:30 a.m.; Wed., 8–10:30 p.m. & 11 p.m.–1:30 a.m.; Thurs., 8–11 p.m. & 11 p.m.–1:30 a.m.; Fri. & Sat., 9 p.m.–1 a.m.; and Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Tues.: Ghostly International.** Electronica DJs **Tadd Mullinix and Todd Osborn.** 11 p.m.–1:30 a.m. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8–10:30 p.m. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons ($5 includes cover for the band). 8–11 p.m. **July 4:** Closed. **July 5: The Keller/Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **July 8: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **July 11: Arno & Randy Marsh.** Saxophonist Arno Marsh, a Grand Rapids–bred veteran of Woody Herman's Third Herd and other renowned big bands, is joined by his son Randy, a veteran area percussionist. They are accompanied by the **Paul Keller Trio,** a veteran local jazz ensemble led by bassist Keller. **July 12:** TBA. **July 15: Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **July 18: Ken Peplowski & Bucky Pizzarelli.** Jazz ensemble featuring Peplowski, a renowned Cleveland-bred clarinet virtuoso known for his rich tone and deep swinging style, and Pizzarelli, an 82-year-old classical jazz guitarist who has played with everyone from Vaughn Monroe to Doc Severinsen's *Tonight Show* band. **July 19:** TBA. **July 22: Caleb Curtis Sextet.** Jazz ensemble led by saxophonist Curtis, a Community High grad who is currently an MSU music student. **July 25: Ben Jansson Quartet.** Jazz ensemble led by Ann Arbor–bred saxophonist Janssen, a recent U-M grad. **July 26:** TBA. **July 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **July 29:** TBA.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **July 4:** Closed. **July 5: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 11: Lester Blues.** Local guitar-based blues band. **July 12: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **July 18: CB3.** Organ-driven jazz-funk by this local band. **July 19: Lester Blues.** See above. **July 25: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, saxophonist James Morse, keyboardist Jim Merte, bassist Al Kalaf, and drummer Mike Adams. **July 26: The Alligators.** R&B and blues band from Detroit.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Fri., 5:30–8:30 p.m., & Sat., 9 p.m.–12:30 a.m. Cover, dancing. **July 4:** No music. **July 5: CB3.** Organ-driven jazz-funk by this local band that is joined tonight by the veteran local harmonica wizard **Peter Madcat Ruth.** Opening act is **The Jeff Williams Group,** a Toledo blues and soul quintet led by guitarist Williams and featuring vocalist Iris Ardey. **July 11: Drivin' Sideways.** See Club Above. **July 12: Chef Chris & the Rump Shakers.** Blues quartet led by vocalist and blues harpist Chef Chris Sirvinskis. **July 18: Howard Glazer and the EL34s.** Houserocking blues by this Detroit trio led by singer-guitarist Glazer. **July 19: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. Preceded at 7:30 p.m. by a set by the Ann Arbor Music Center **Adult Blues Band,** which performs covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other blues singers. **July 25: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **July 26: Harmonica Shah & His Detroit Blues Band.** Chicago-style blues by band led by veteran Detroit blues harpist Shah. The opening set features guest frontman **John Sinclair,** an Ann Arbor counterculture legend currently living in New Orleans who makes a rare local appearance to perform his blues- and jazz-steeped poetry.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **July 1–3: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **July 4 & 5: Remedy.** Detroit dance band. **July 8–10: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **July 11: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **July 12: Government Honey.** Detroit quartet that plays 1970s dance rock. **July 15–17: Identical Strangers.** See above. **July 18 & 19: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **July 22–24: Dave Hamilton.** Solo pop singer-guitarist. **July 25 & 26: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **July 29–31: Diversity.** Top 40 dance band.

The Halfass

Church St. entrance to East Quad **764–8558**

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. July schedule TBA.

Live at PJ's

102 S. First St. **623–1443**

This jazz lounge features live music and DJs Thurs.–Sat., 9 p.m.–2 a.m. Karaoke on Mon. Cover, dancing. **Every Thurs. "Throwback Thursdays."** DJ spins old-school dance records. **July 4: "GrooveLeague."** With DJ Daraja. **July 5: "Dance Night."** With DJ Big Daddie Reggie. **July 11: "Dance Night."** With DJ Rex. **July 12: "Dance Night."** With DJ Nick Mixwell. **July 18: The Frontmen.** Detroit quartet that plays a mix of progressive rock and hip-hop. **July 19: "Dance Night."** With DJ Big Daddie Reggie. **July 25: "GrooveLeague."** See above. **July 26: "Dance Night."** With DJ Rex.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music or DJs Thurs.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Sat.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **July 4 & 11: DJ Zu.** With a vari-

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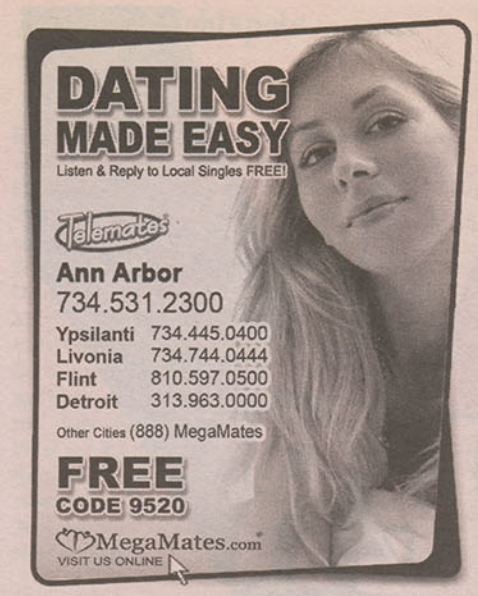

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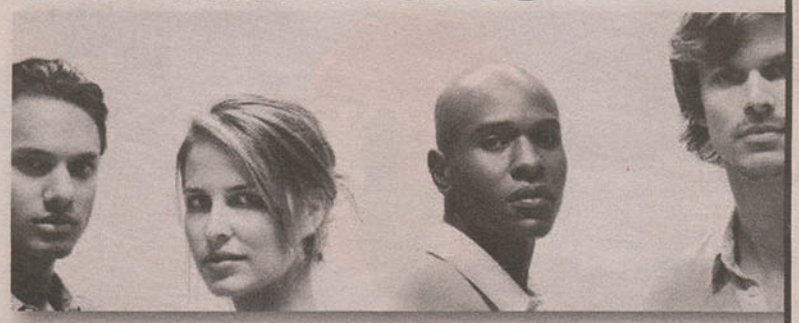
>>**Genital Warts?**



Have you noticed small, individual flesh-colored growths, or clusters of growths on your genital area? Or, if you've already been diagnosed with genital warts, are you experiencing another outbreak?

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Music at Nightspots *continued*

ety of dance music. **July 18: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **July 25: DJ Zu.** See above.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. Also, drum 'n' bass records with DJ Bassline in the Red Room. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** DJ Jaces spins high-energy dance tunes in the main room. In the downstairs Red Room, DJ Mark plays retro music videos and DJ John G spins Top 40 records. In the Blue Room, DJ Mike spins techno records. **Every Sat.: "Frequency."** In the main room DJ Hardy plays Top 40 and dance music records.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 6: Chris Bathgate.** See Elbow Room. Tonight he is joined by other musicians TBA. **July 13: Danny Kline.** Local alt-country singer-songwriter and guitarist. **July 20: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine. **July 27: Chad Williams & the Lonesome Plowboys.** Twangy country-folk ensemble led by local singer-songwriter Williams.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **July 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 8: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **July 15: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **July 22: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs. & Fri., 6–9 p.m., and Sat., 7–10 p.m. No cover, no dancing. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart. Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Thurs. & Fri., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Thurs.: DJ Equinox.** DJ spins dance records **Every Fri.: DJ Swerve.** DJ spins dance records.

Tap Room Annex

205 W. Michigan, Ypsilanti 487–5544

This tavern next door to the Tap Room has suspended its music programming until it is absorbed into an expanded and remodeled Tap Room.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features an open mike on Mon. eve. & Thurs. happy hour, DJs on Tues. & Thurs., and dance bands Fri. & Sat., 9:30 p.m.–2 a.m. Dancing, cover. **Every Fri.** (5:30–8:30 p.m.)**: Roz.** Local solo pianist. **Every Mon.: Open Mike Jam.** All musicians invited. **Every Thurs.** (6–9:30 p.m.)**: "Happy Hour Acoustic Sessions."** Popular local rock 'n' roll singer-songwriter **John Latini** hosts an acoustic open mike. Sign-up begins at 5:30 p.m. **Every Thurs.: "Thursdays Integrate."** Detroit-area electronic musicians. This month's lineup: **Number 9, Episoldier,** and **Joe G** (July 3), **Todd Osborne** and others TBA (July 10), TBA (July 17 & 24), and **CJ Hahn** and **Robert Lowell** (July 31). **July 2: "She Bang!"** Ladies night with 1980s & 1990s pop dance hits with **DJ B Girrrl. July 4: Illitirit.** Milan drum 'n' bass hip-hop trio. Opening acts are **Abstrakt Intellekt,** a Downriver hip-hop trio, and **The Hooks,** a local alternative rock trio. **July 5: One Divide.** Metal-rock jam band from Whitmore Lake. Opening acts are **Subgenius,** a local rock band, and **Katastrofi,** a Whitmore Lake hardcore thrash quintet. **July 9: "She Bang!"** Ladies night with **"The Cowgirl Cabaret,"** a blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. **July 11: Vintage Grand.** Local blues-rock trio. Opening acts are the Grand Rapids alternative rock quartet **Bless You Boys,** the melodic Ypsilanti emocore band **Two Roads to Mexico,** and the Commerce, Michigan, rock 'n' roll quartet **The Satin Peaches. July 12: Devil Elvis.** Ypsilanti rockabilly singer-songwriter. Opening acts are the Detroit blues and rock band **Hotness,** Port Huron garage-rockabilly singer-songwriter **Subourbon Son,** and **Dirt Road Logic,** a 1970s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly. **July 16: "She Bang!"** Ladies night with **DJ B** and **DJ Killa. July 18: Freer.** Detroit R&B-inflected pop-punk quartet band. Opening acts are **The Scarring Party,** a Milwaukee quartet featuring tuba and accordion that plays a brand of vintage pop and jazz it calls "end timey music," and **Wildcatting,** an Ypsilanti metal-rock band. **July 19: Schaeffer.** Detroit pop-rock band. Opening acts are **Pillar of Autumn,** a Detroit classic rock band, and another band TBA. **July 23: "She Bang!"** Ladies night with **Sista Otis and the Wholly Rollers,** a hip-hop-inflected blues-rock quintet from Detroit led by singer-songwriter Sista Otis. Opening act is **Dan Tedesco,** a folk-rock singer-songwriter from Chicago. **July 25: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Opening acts are **2 Day Escape,** a local alternative rock band, and **Lovehandlers,** a Detroit alternative rock band, and another band TBA. **July 26: Chapstik.** Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann. Opening acts are **Broadzilla,** a popular all-female hardcore thrash band from Detroit with an infectious sense of humor, and **Gepetto Files** (see Blind Pig). **July 30: "She Bang!"** Ladies night with entertainment TBA.

Zingerman's Roadhouse

2501 Jackson **663–FOOD**

This west-side restaurant presents live music on its outdoor patio on Wed., 5–8 p.m. No cover, dancing. **July 2: The Brakemen.** Rootsy folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **July 9: Jamie-Sue Seal.** Lansing-area roots music singer-songwriter. **July 16: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **July 23: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, vocalist and fiddler Mary Seelhorst, guitarist Jake Reichbart, bassist Erin Zurbuchen, and drummer Eric Nyhuis. **July 30: Bill Bynum & Company.** Acoustic quartet led by Bynum, a highly regarded Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. ■

Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the August issue is July 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

SWF, young 70, 125 lbs., 5'3", attractive. Enjoys dancing, movies, travel, etc. ISO NS healthy gentleman/partner in his 60s to early 70s for LTR. ☎5767✍

SWF, 61, retired teacher. Must-haves: morning coffee, email, tennis, laughter, friends. Can't-stands: eucalyptus, Bill O'Reilly, anchovies, roller coasters. ISO friend/mate who is comfortable in his own skin. ☎5768✍

Fun, love, and laughter for a lifetime. **SWPF,** 59, honest, attractive, active, and educated. ISO W/S WPM, 58–68. Happy, big-hearted, educated, and generous. ☎5760✍

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, raw food, and laughing. Loyal, honest, and giving. Into rocks, minerals, birds, and life. ☎5761✍

Loving, caring, attractive, young-looking 5'6", 125 lbs. **AF** loves music, books, travel, dogs, cooking, healthy living. ISO SW/AM, NS, ND, 67–75, sincere, LTR. ☎5764✍

SHF, 33, plus size ISO SW older teddy bear type. Enjoy music, movies, sports, outdoors, candelit dinners, music, travel, much more. Looking for very serious relationship. ☎5750✍

Unencumbered **DWPF** (think Bette Midler) ISO emotionally and financially secure S/DWPM, 35–50+, for adventure, hot monogamy, and more. Friends first. ☎5752✍

Into photography, arts, music, travel, conversation, companionship. Interesting lady seeks bright, caring SWPM, 45+, for friendship, maybe more! ☎5757✍

DWPF, young-looking 56, attractive, witty, no kids. Seeks DWPM in 50s. Must be NS with personality plus. Over 5'9". Good looking a plus. ☎5762✍

SWF, educated, professional, ISO SWPM, 52–65. NS, no tattoo. LTR and possible marriage. ☎5727✍

We do what I want. Queen ISO uxorious S/DWM, 38–60, for Chicago, up north, fireplaces. **SWPF,** 40s, bossy, sensual. For friendship and possible LTR. ☎5729✍

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. ☎5711✍

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. ☎5707✍

Slim **PBF,** 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. ☎5693✍

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. ☎5680✍

Highly educated, foreign-born American, semiretired **SWF,** 5'2", NS, ND, ISO mentally and emotionally healthy gentleman friend, in his early 70s. ☎5668✍

Men Seeking Women

The **Classifieds deadline** for the August issue is July 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Widower seeking life mate. No dependents. Youngish, attractive 72, 6'. Highly communicative, robust, NS, ND. MSU prof retired from teaching but doing fascinating research on responsibility for democracy. *NYT*/public affairs. Jewish agnostic. Widely traveled. Health and quality conscious; witty, many interests and talents. You are younger, lovely, healthy, multiply competent, accomplished, enjoy intimacy. References from 97-year-old Mom upon request. ☎5769✍

Safe, average-looking guy whom everyone loves. Animal lover, honest as the 16th president. Trim, NS. I'm hassle-free so open up. Let's travel and have fun. ☎5770✍

SM, 75, NS, seeking female, 65–75, for friendship and more. ☎5765✍

SWPM, well educated, sometime standup comedian. Like to meet SWPF, 45–55 Letter responses. 5766✍

What does it take for a great connection? Fun, values, and appearance. I'm 60 years old; very contemporary guy. You should be a liberal and a great kisser. ☎5687✍

A carrier pigeon is flying . . . a middle-aged multilingual Asian man is appearing . . . ☎5759✍

Singles player, 58, game for a good-humored doubles partner for a set of tennis or possible match. ☎5744✍

SWM, honest, educated, healthy, liberal, young 50. Cat lover (2 kittens) and musician or music lover are pluses. Seeks good woman/partner. ☎5747✍

DWM, 54, good looking, 6'+, liberal, educated, meditator, seeks spiritual partner. You only must love yourself. ☎5723✍

SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. ☎5721✍

Tennis player, film lover, **SWPM,** 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. ☎5715✍

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679✍

Bright, bearded, boyish, monogamous **SWM,** 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. ☎5674✍

Time for a change? **SWPM,** 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. ☎5704✍

21 things you want in a lover—the song describes me well. **SWM,** 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ☎5655✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ☎5689✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Friendships

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Women Seeking Women

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Men Seeking Men

The **Classifieds deadline** for the August issue is July 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

SWGCM, NS, 71, ISO same. B okay. LTR possible. Love genealogy and cooking. ☎5763✍

General Personals

The **Classifieds deadline** for the August issue is July 10.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: **7/5, 12, 19, 26 Summer Tennis; 7/7, 14, 21, 28 Volleyball in the Park; 7/13, 27 Summer Fun Golf Outings; 7/16–19 Work at the A2 Art Fairs Booth; 7/18 Informal Euchre League; 7/19 Zukey Lake Tavern; 7/25 Chelsea Summerfest; and 7/26 German Park. CHECK THE WEBSITE FOR ALL OUR SUMMER SPORTS.** For more info on events, including sign-up procedures, consult the club hotline, (734) 786–2237, or go to www.a2skiclub.org.

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Classifieds

Employment

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For Sale

The **Classifieds deadline** for the August issue is July 10.

Entertainment

The **Classifieds deadline** for the August issue is July 10.

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Lessons & Workshops

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Yoga II, 6 Tues. eves. 6–7:30, starting July 8. **Yoga II,** 6 Thurs. eves. 7–8:30, starting July 10. **Introductory Meditation Course,** 5 Thurs. eves. 6:15–8:30, starting July 10. **Overnight Introductory Meditation Course,** 7 p.m. Friday, July 18, to noon Saturday, July 19. **Zen Buddhist Temple,** 1214 Packard St., Ann Arbor, MI 48104, (734) 761–6520, a2buddha@sbcglobal.net

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Miscellaneous

The **Classifieds deadline** for the August issue is July 10.

Why the Left should support McCain
http://laureleve.johnmccain.com

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95. If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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Business Services

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Health

The **Classifieds deadline** for the August issue is July 10.

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Home

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11.756-acre homesite for sale. Augusta Township property T 20 34 300 017. View at ewashtenaw.org. Call Dan, (734) 658–2373.

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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

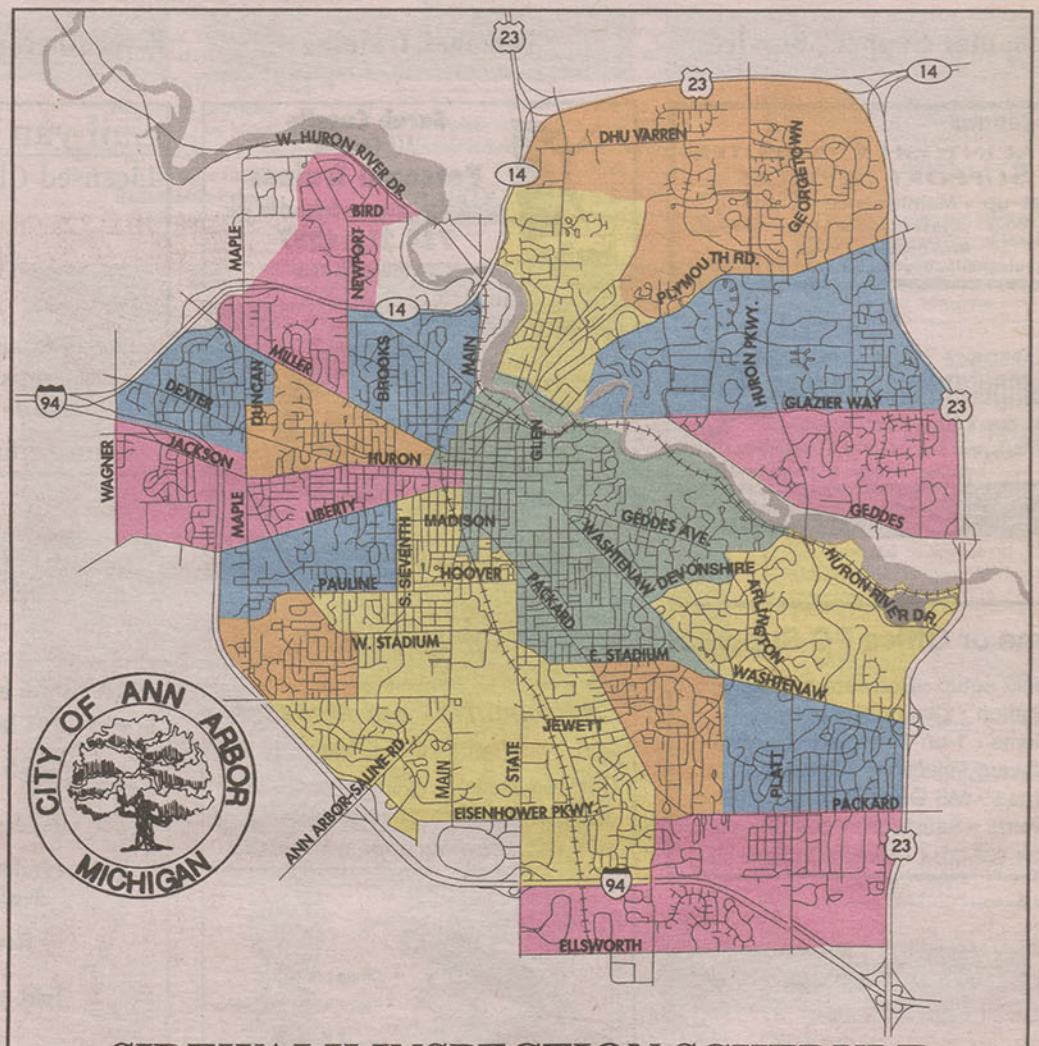
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

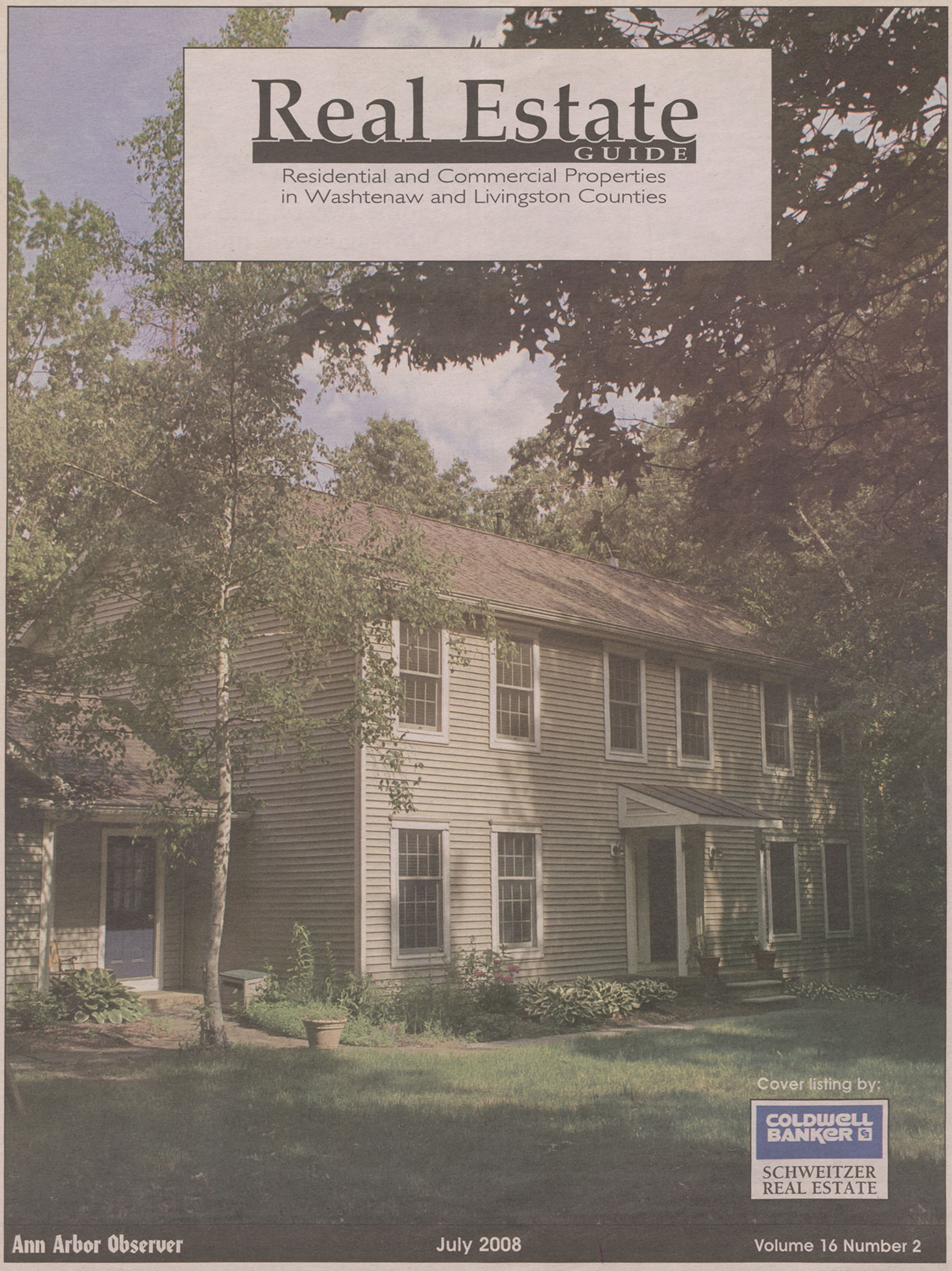
1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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Ann Arbor Observer July 2008 Volume 16 Number 2

teamElizabeth brien

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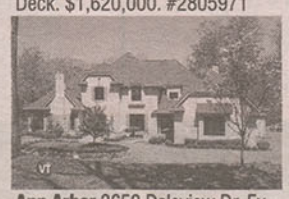
Ann Arbor 3448 Riverbend. Lush, natural setting for updated contemporary. Kitchen with new appliances, Corian, opens to eating area and family room. Southern exposure, sun room with hot tub. $579,000. #2805828

Ann Arbor 12 Regent Dr. Spectacular, modern, Mexican style 6 bedroom, 5.5 bath in heart of Ann Arbor on private .48 acres. Open plan, skylights, tons of windows, wood floors, gourmet kitchen. Deck. $1,620,000. #2805971

Ann Arbor 3000 Glazier Way #320. Fabulous top floor 1,960 sq. ft. condo tucked in private, wooded setting in superior location. 3 bedrooms, 2 baths, cathedral ceiling, terrace, 2 parking spaces, storage. $419,000. #2804695

Pinckney 1482 Nita. Incredible Portage Lake contemporary with sweeping lake views in front and rear. 4 bedrooms, 3 baths, 180 ft. of frontage, generator, 2 furnaces and 2 air conditioners, more! $695,000. #2805708



Ann Arbor 3650 Daleview Dr. Exceptional 11,450 sq. ft. brick home on 2.6 mature, wooded acres. Exquisite finishes, with warmth, elegance and charm. 5 bedroom suites, 6.5 baths, so much more! $3,200,000. #2804450

Ann Arbor 4354 Chris Ln. Fabulous custom home on premium .60 acres. Private, cul-de-sac, 3,600 sq. ft., 4 bedrooms, 4 bath. Cook's kitchen, finished lower level, professional landscaping, 2-tier deck, patio. $469,000. #2806671

Ann Arbor 505 E. Huron St. #303. Incredible and rare corner custom condo in Sloan Plaza. Gleaming cherry floors, nicely appointed kitchen. Huge master with built-ins. Corner terrace, 2 parking spots. $750,000. #2800302

Ann Arbor 2525 Country Club. Magnificent 7 acre estate with 700 ft. of frontage on the Huron River. Over 18,000 sq. ft., guest and boat house. Unequaled in quality & location. $6,750,000. #2712434

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Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: Beautifully upgraded Colonial nestled in a serene 3.76-acre wooded setting off a "natural beauty" road in Dexter Township. Traditional floor plan has 3,000 square feet, including a finished walkout lower level. Three bedrooms plus study. Extensive hardwood floors. New 1,700-square-foot heated outbuilding with finished second floor ideal for art studio or home business. Expansive custom deck with built-in hot tub. Chelsea schools. 13480 Riker Rd., $425,000. Glenda Gerbstadt, Coldwell Banker Schweitzer Real Estate, (734) 646-4463

Cover photo by J. Adrian Wylie

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Pinckney Year round Baseline lakefront home. Vacation every day! Enjoy sunrise and sunset from your porch overlooking sandy beach. Lots of docking space on double lot. $549,000. Alice Roderick 734-646-0797, 734-669-5842. #2801233

Ann Arbor Incredible home with 3 VT bedooms, 3.5 baths, Brazilian cherry floors, cathedral ceilings, huge 1st floor master suite, gourmet kitchen, and complete apartment in lower level. $575,000. Sheila Shulman 734-996-3823, 734-669-5852. #2800349

Ann Arbor Crisp contemporary home, exhibiting sunny spaces and sleek lines. On a hilltop setting with 4 bedrooms, 3 baths and numerous updates: Bosch, Elkay, ebonized maple flooring. $750,000. A. Edward Ridha 734-645-3110, 734-669-5920. #2805514

Ann Arbor New contstruction that blends character with quality. 4 bedrooms, 3 full baths, open floor plan. Quiet setting a minute from downtown. $549,000. John Sloan 734-358-7895, 734-669-6807. #2801898

Ann Arbor 1709 Morton. Classic brick traVT ditional Burns Park home loaded with details and charm. 3 bedrooms, 2.5 baths, screened porch, finished viewout lower level, great yard. $599,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2805461

Ann Arbor Fabulous home with every feature and amenity possible. Contemporary feel with high ceilings and large windows throughout. Gourmet kitchen with granite and top-of-the-line appliances. $799,000. Fran Jones 734-994-6505, 734-669-5925. #2805675

Amherstburg Move into your dream home and enjoy 3 bedrooms, 2.5 baths, kitchen with granite and stainless steel appliances. Brick patio, 2-car attached garage, full basement. Bob-Lo Island. $549,500. Carolyn Knaggs 734-645-3503, 734-669-5980. #2805661

Ann Arbor Brick 2,814 sq. ft., 5 bedroom, VT 3.5 bath home located in the Wines School district. Many updates: roof, windows, skylights. Additional 1,000 sq. ft. in lower level with rec room and full bath. $600,000. Lisa Stelter 734-645-7909, 734-669-5959. #2805742

South Lyon Unique 4,137 sq. ft. custom VT home with 375 ft. of water frontage on a private lake. 2 acre site with scenic water views through walls of windows. 20 minutes to Ann Arbor. $865,000. Terri Spiteri 734-604-6464, 734-669-5973. #2805631

Ann Arbor Custom 1.5-story, 4 bedroom, 2.5 bath home with extraordinary kitchen, 1st floor study, formal dining, sun room. Brick pavers, nice landscaping, wooded 0.69 acre lot. $549,900. Sherry Grammatico 734-604-0367, 734-669-5901. #2804938

Michigan Center This home sits on a VT peninsula and offers fabulous views. Located on Michigan Center Lake with access to a chain of 7 lakes. Custom built in immaculate condition. $697,500. Jan Cooper 734-395-2744, 734-433-2191. #2802721

Ann Arbor 3625 E. Huron River Dr. One-VT of-a-kind contemporary with custom design and renovations. 671 ft on the Huron River-expansive views! Maple and granite kitchen, 2nd floor master with deck, living room with fireplace. $950,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2804933

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BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $799,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! $749,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK - This is not your typical Burns Park home. Gracious 3-bedroom, 2½-bath custom-built contemporary overlooking the Park!! You will be amazed at the quality features and incredible design of this truly one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. $699,900. **Call Matt Dejanovich, 476-7100.**

BELLEVILLE – Stunning 5-bedroom, 2½-bath home with panoramic views of Belleville Lake. Enjoy wonderful lake front living with extensive sea wall, dock, and boat lift. Massive ranch home loaded with extras. Family with gorgeous fireplace, sun room, kitchen, and master suite all have lake views. Finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

PHEASANT HOLLOW – Striking 4-bedroom, 3½-bath new construction just minutes to town. Stately stone exterior, great room with vaulted ceiling and built-ins, dream kitchen with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. $659,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. $599,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – This 5-bedroom, 3½-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. $589,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $490,000. **Call Matt Dejanovich, 476-7100.**

BRASS CREEK – This custom-built home rests on one of the most beautiful sites you will find. Gorgeous acre lot with extensive landscaping, treed backyard, deck, and patio. Interior is sharp with two-story great room, den, open kitchen with granite island, first-floor master suite, and finished walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Enjoy golf course living from this 4-bedroom, 2 ½-bath custom-built home. This home features gorgeous panoramic views of the #14 fairway. Interior includes open family room, kitchen with granite counter tops, spacious master suite, and finished basement with rec room, bar, and bath. $419,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Are you looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of beautiful wooded land. This home has an incredible amount of space featuring wonderful living areas and many extra multi-use space perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. $349,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Completely renovated 3-bedroom, 2-bath home within walking distance to downtown. This home is loaded with charm and character featuring extensive hardwood floors, updated kitchen, and new remodeled master suite with luxury bath and walk-in closet. This is a great home. $349,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 4-bedroom, 3½-bath custom-built home on a quiet tree lined street in Saline. Great lot with trees and extensive landscaping. This attractive colonial features 9' first-floor ceilings, large family room, great formal space, luxury master suite, and finished basement with rec room and bath. You will love it. $329,900. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the oversized lot backing to protected woodlands from the large deck. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. $314,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. $279,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. $279,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. $275,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Rock solid 3-bedroom, 3-bath ranch in Dicken Elementary features great addition and extensive remodeling. Great cul-de-sac lot featuring fenced backyard and brick paver patio. Interior is gorgeous featuring large living room with hardwood floor, spacious formal dining, flex-use family room/study, master suite with private bath, and finished basement. $274,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. $255,000. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! $249,900. **Call Matt Dejanovich, 476-7100.**

MAPLEWOOD FS – This super sharp 3-bedroom, 2½-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. $234,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This 3-bedroom, 2½-bath condo is one of the true hidden gems to discover. Overlooking the Rasin River, you will not find a more dramatic view of nature, trees, and water. The interior is fabulous with numerous upgrades, custom kitchen, great room with vaulted ceiling, luxury master suite, and finished walkout basement. $224,900. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Truly spectacular 5-bedroom, 5 ½-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. $950,000. **Call Matt Dejanovich, 476-7100.**

DIXBORO FARMS – Stunning 4-bedroom, 4½-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $925,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING- COLLEGE HEIGHTS – Stunning 4-bedroom, 3 ½-bath home built in 2006 walking distance to UM Central Campus and UM hospitals. Gorgeous home featuring custom kitchen with upgraded stainless steel appliances and granite, family room with built-ins, luxury master suite, and finishes basement. $799,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TOWNSHIP – Amazing 5-bedroom, 4½-bath custom-built home on a spectacular wooded, hilltop setting in Winan's Woods. The quality of features, craftsmanship, thoughtfulness, and décor in this home are unmatched. Stunning home features two-story great room, cherry kitchen with granite, luxury master suite, and incredible finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This stunning, custom-built 5-bedroom, 3-full, 2-half bath. Enjoy gorgeous views of golf, a large stream, and nature from this showpiece home. Features include maple kitchen with granite and high end appliances, two-story great room, first-floor master suite with marble bath, and finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Custom-built 5-bedroom, 4½-bath colonial backing to protected common area in one of Ann Arbor's most desired subs. This home is loaded with quality features and amenities including two-story foyer, den, maple kitchen with granite counter tops, family room with vaulted ceiling, luxury master suite, and finished walkout basement. $679,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK!!! – Rare opportunity, a new home in the heart of Ann Arbor. This 4-bedroom, 3½-bath home, one block from park. Custom kitchen, granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. $669,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Stately 4-bedroom, 2½-bath brick tudor on a gorgeous oversized lot walking distance to UM. This home is fantastic and features large backyard with patio, remodeled kitchen with granite counter tops, and family room and master bedroom addition add modern fair This is a great home. $574,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – This custom-built 5-bedroom, 3½-baths home is one of the finest on the market today. You will be impressed by the extensive upgrades and professional décor. Gorgeous lot overlooking the pond, custom kitchen with maple cabinets, two-story great room, luxury master suite, and finished walkout basement with home theater and bar. $569,900 **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Incredible 4-bedroom, 3-bath custom-built ranch overlooking the lake in one of Saline's most desired subs. Incredible lot featuring dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior with wonderful space throughout. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – Absolutely stunning 4-bedroom, 3-bath home on a quiet, tucked away street on the west side of town. This home has undergone an extreme home make-over in the last 5 years. You will be amazed by the interior quality of this home featuring, remodeled kitchen, spacious family room, oversized sun room, luxury master suite, and incredible backyard. $419,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK PLACE - This 4-bedroom, 2 ½-bath home in one of Saline's most desired subs is just beautiful. Perfect inside and out, features include professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Super sharp 3-bedroom, 3-bath condo in Stonebridge overlooking the #8 fairway. This unit is gorgeous featuring open living room with 10-ft. ceiling, sun porch overlooking the course, master suite with vaulted ceilings, and finished basement with view out windows. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MAPLE CREEK – Completely remodeled 4-bedroom, 2 ½-bath colonial on a private .86 acre lot in one of Saline Schools' most popular neighborhoods. Gorgeous lot with extensive landscaping, two-tier deck, and waterfall. Interior features open kitchen with granite counters, spacious family room, master suite with walk-in shower, and finished basement. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR - Dramatic 4-bedroom, 2-bath true contemporary on a private wooded lot just minutes from Gallup Park, U-M, and hospitals. Every room in this home has a wall of glass that brings nature into the home. Features include open great room with fireplace, spacious kitchen, and lower level rec room. $299,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN PINES – Super sharp 4-bedroom, 3½-bath home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two-story great room, open kitchen with hearth room, first-floor master suite, and finished basement with viewout windows. $294,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GRASS LAKE – Wonderful 3-bedroom, 2-bath ranch on pastoral 6.8 acre parcel just minutes to I-94. Perfect setting with great privacy, large deck, and pole barn. Interior features great room with vaulted ceiling, open kitchen, formal dining room, large master suite with walk-in closet, and large basement. $269,900. **Call Matt Dejanovich, 476-7100.**

NEW LISITING –GRASS LAKE – Super sharp 3-bedroom, 2-bath ranch on 10 gorgeous acres just minutes to I-94. This is not your typical "cornfield" lot. Enjoy wonderful privacy and views of nature on this mostly wooded site. Home features spacious living room, eat-in kitchen, formal dining, and nice master suite. $269,900. **Call Matt Dejanovich, 476-7100.**

SILO RIDGE - Perfect 3-bedroom, 2½-bath colonial on a quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck. Interior features open family room, first-floor den, nice kitchen, and spacious master suite. $269,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $259,900. **Call Matt Dejanovich, 476-7100.**

WARNER CREEK – This 4-bedroom, 2½-bath colonial on a quiet cul-de-sac in one of Saline's most desired subs features extensive renovation inside and out. Wonderful floor plan with open kitchen to family room, large formal rooms, spacious master suite, and big back yard. Updates include new roof, carpet, paint, tile, and bath. You will be impressed. $209,000. **Call Matt Dejanovich, 476-7100.**

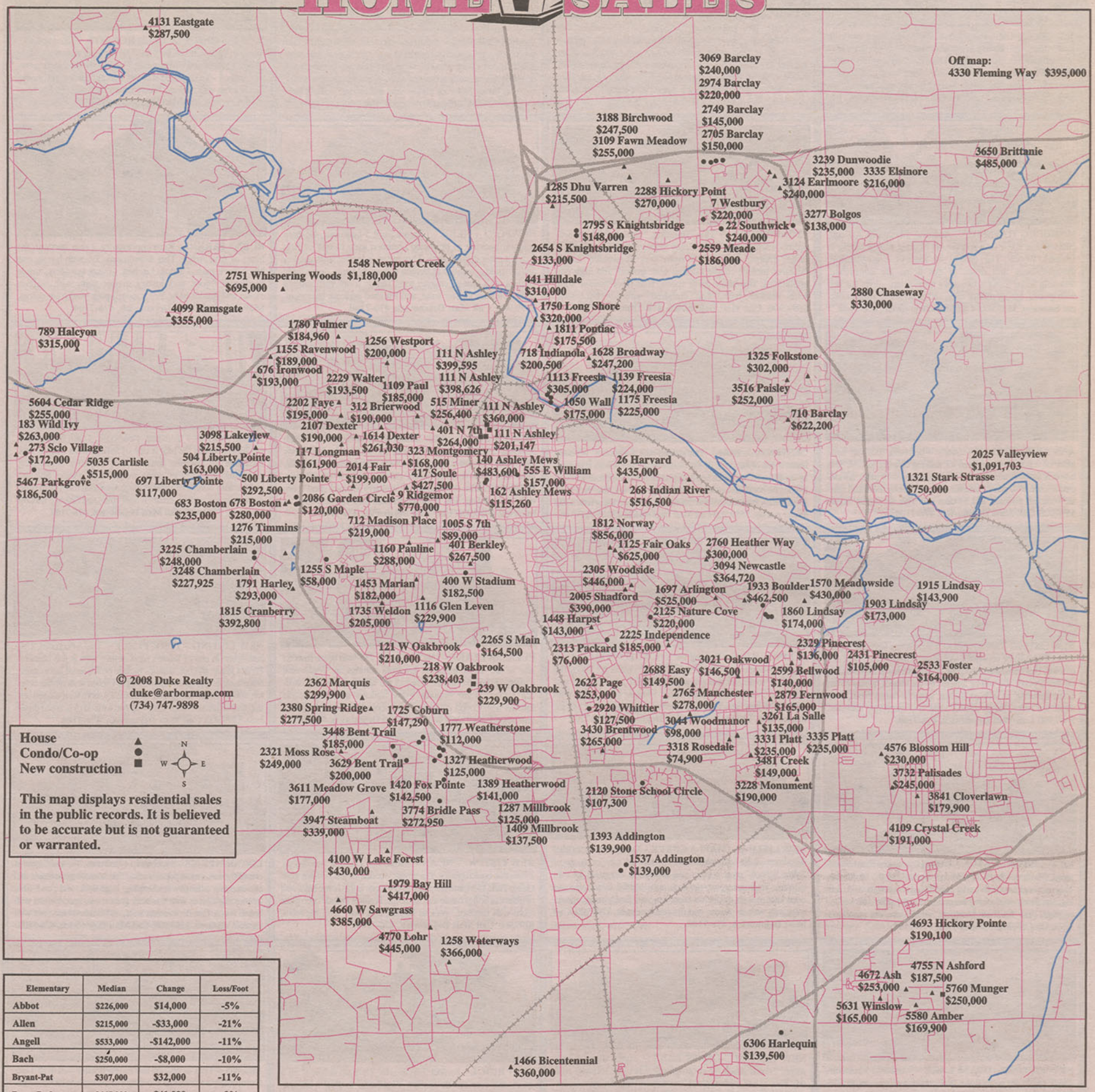
NORMAL PARK – This 3-bedroom, 1 ½-bath Arts and Crafts inspired home has been completely renovated and is absolutely gorgeous. Incredible inside and out features include huge yard with multi-tier deck and hot tub, large living room with fireplace, extensive moldings, remodeled kitchen with granite counters, and hardwood floors throughout. You will not find a nicer home. $193,000. **Call Matt Dejanovich, 476-7100.**

GREENHILLS – Wonderful 4-bedroom, 3½-bath Greenhills condo backing to open space and trees. Enjoy one of Ann Arbor's best locations just minutes to everything.Two walls have been removed to turn 4 bedrooms into 2, great space!! Interior is wonderful with formal living and dining, hearth room, large master suite, and finished basement. $179,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Great 3-bedroom, 1-bath ranch home walking distance to UM hospital, lower town, and downtown Ann Arbor. This home is in perfect move-in condition and features large backyard, one car garage, and neutral décor throughout. $169,900. **Call Matt Dejanovich, 476-7100.**

MAY 2008

HOME SALES



Elementary	Median	Change	Loss/Foot
Abbot	$226,000	$14,000	-5%
Allen	$215,000	-$33,000	-21%
Angell	$533,000	-$142,000	-11%
Bach	$250,000	-$8,000	-10%
Bryant-Pat	$307,000	$32,000	-11%
Burns Park	$465,000	$41,000	-3%
Carpenter	$193,000	-$18,000	-12%
Dicken	$240,000	$12,000	-6%
Eberwhite	$271,000	-$2,000	-9%
Haisley	$260,000	-$5,000	-12%
King	$325,000	-$82,000	-13%
Lakewood	$260,000	-$37,000	-18%
Lawton	$270,000	-$40,000	-12%
Logan	$272,000	-$67,000	-17%
Mitchell	$170,000	-$19,000	-16%
Northside	$189,000	-$17,000	-22%
Pittsfield	$181,000	-$12,000	-13%
Thurston	$248,000	-$22,000	-12%
Wines	$300,000	-$73,000	-10%
Ann Arbor	$256,000	-$19,000	-14%

Sales of single-family homes in the Ann Arbor school district in the last twelve months totaled 1,124, besting the preceding twelve months by sixty-six sales, according to our analysis of Realtors' reports to the Multiple Listing Service between June 2007 and May 2008. Despite the increase in sales, the value of homes sold fell $5 million, to $346 million, because prices were down. The median selling price (half sold for more, half sold for less) dipped 7 percent, to $256,000.

Even as prices fell, the homes sold were larger—probably reflecting the departure of so many well-paid Pfizer employees. The median size of a house sold during the twelve-month period was up 148 square feet from the year before. Because of this bulge, the change in the median understates the real price drop: measured by square foot of living space, prices in Ann Arbor actually dropped 14 percent.

The table at left breaks down sales by elementary school area, listing median selling prices and any price change from the year before. To put the changes in perspective, the table also lists losses per square foot. Contrary to the trend elsewhere in the district, for example, the Angell neighborhood's median home size shrank by 467 square feet—partially offsetting a startling $142,000 drop in the median price. The 21 percent slump in Angell's median price is cut down to a more tolerable 11 percent dip per foot after the reduction in the median size is factored in.

Increases in the median prices for Abbot, Bryant-Pattengill, Burns Park, and Dicken might lead one to think that these four neighborhoods bucked the soft market. However, a closer look at the drops in their prices per square foot reveals that they all gave up ground as well.

—Kevin Duke

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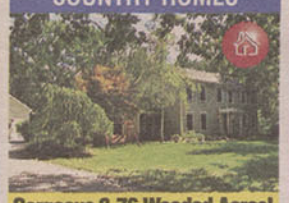

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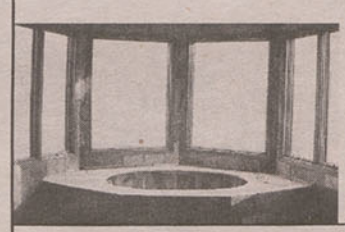
The Swan House is the third new home on this 25 acre five home resort setting, nestled on the scenic Huron River in Superior Township. It includes 7,200 square feet with over 300 feet of water frontage - just 85 feet from the house. This home is just 6 miles from downtown Ann Arbor and views some of the largest bodies of water. A protected, wooded shore across river provides some of the most private, secluded settings you will find. The sites are partially wooded with long lighted, wooded driveways, power gates, and offer some of the most unique wildlife in lower Michigan.

The Swan House joins the 'Halo House', 2002 and the 'Waterfall House', 2005 as contemporary designed International Style homes specifically designed for each site. The homes blend nature, wood, and water - and give one the sense of being outside when you're really inside looking out.

Includes 'His and Hers' first and second floor master bedroom suites - one with partial stone walls and one with partial slate walls with glass walls to the water. Both have jacuzzi's, hidden water closets, & large see thru glass 'Surround Water' stone showers. Sunken country kitchen has partial stone walls and 'Whiskey Black' cherry cabinets with black galaxy granite tops. Has an island with double ovens. A 48 inch sub zero fridge with a 48 inch gas stove top complement a large walk in glass door pantry. Additional items include 10 foot ceilings with 8 foot doors, 5 fireplaces, 4 walk out roof decks/one long ground deck, 4 1/2 baths, Anderson windows/door walls, 8 large corner windows,oak trim/doors, large heated 3.5 car garage & security system.



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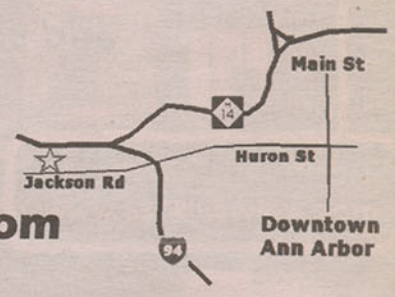

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by Tony McReynolds & Sally Mitani

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El Camino Real replaces Los Tres Amigos

Toledo's Best Margarita (if you believe the *Toledo City Paper*) is now available in Ann Arbor. You'll find it at Toledo's Best Mexican Restaurant (if you believe the *Toledo City Paper*), also now available in Ann Arbor.

El Camino Real's been racking up accolades in the paper's Best of Toledo polls for the past five years. Now owner Jesus Angel is opening his third location (and his first outside Toledo) in the former Los Tres Amigos space near Briarwood. He says he wasn't actively planning to open a place in Ann Arbor—it just kind of happened. "One Sunday we were eating at Tres Amigos, and the [owner] says, 'We're gonna sell it," Angel recalls. "I said, 'Okay.'" And he bought it.

Angel and his business partner took over in February, but they didn't change the name until April because they were busy changing pretty much everything else. The first things to go were the old cartoon figures of miners digging in the desert that were painted on the wall—those dated from the restaurant's days as the Roadrunner. When Los Tres Amigos took over, the owners redecorated on the cheap by having the original artist come back and, among other things, paint sombreros on the miners.

The results didn't impress Angel. "They [didn't] even look Mexican," he says. He had the walls painted a bold mix of lime green and burnt orange and hung paintings of ripe, rich fruit and vegetables. Some booths are brightly striped like a Mexican serape, with greens, yellows, reds, blues, and whites. The place looks pretty spiffy, but Angel isn't satisfied. "We've still got a lot of work to do," he says.

Angel says his prices are about the same as Los Tres Amigos, with entrees ranging from $9 to $13, but there are more items, and the taste is a little different because the seasonings are homemade. The food and margarita recipes are El Camino Real's. "It's something the people really went for [in] Toledo," Angel says, "and I kept everything the same."

Manager Alex Caballero, a holdover from Los Tres Amigos', says the menu is completely different, although you wouldn't necessarily know that to look at the food. He notes that Mexican food looks pretty much the same in any restaurant you go to. It's the same ingredients, and often the same presentation. The difference lies in what you don't see. "Every [Mexican] restaurant has different salsas and seasonings," he says. "It's just different textures and taste."

Angel, fifty-four, was born in Mexico and came to the USA when he was fourteen. Formerly a die setter at GM, he took early retirement in 2001 after twenty-eight years with the company. He'd never worked in restaurants, but his wife Guillermina's family has been in the business for twenty years, and her brother, Felipe Ortiz, is Angel's business partner. And he did have experience cooking and serving Mexican food: "For the last thirty years I've been going to festivals and setting up booths and selling food," he says. He does that as his hobby, and donates the profits to charity.

El Camino Real, 625 Hilton Boulevard, 327-0500. Sun.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m.

J. ADRIAN WYLIE

Manager Alex Caballero in the renovated El Camino Real near Briarwood. The stained-glass skylight is new—but the model train that runs on a track just under the ceiling survives from a previous incarnation.

Upstairs on South U

A business built on parties and jeans

Sandria Haney knows jeans and knows how to give parties, which certainly explains why she's opened a business called **Party In Our Pants** on South University. That background may also explain why Haney is rather grandly indifferent to the usual advice given to novice shop owners about long hours. "For the first couple of months, it's just going to be by event, so just check the website," she says. "It is a store, but my background stems from parties and events and entertaining."

Haney concedes she might eventually have something like nine-to-five hours, but she adds, "I initially planned it to be a combination between a party location and a store." Laughing, she adds, "It's not the traditional retail store experience!"

Although this is Haney's first bricks-and-mortar store, and she's not quite thirty, she isn't a business novice. A Californian from Orange County, she didn't finish her degree at the U-M in 2003; since then, she says, "I've been starting companies. First I had an event-planning company in San Francisco. Then I started Party In Our Pants in 2005." Until now, the "party" always took place at other people's houses, based on the famous Tupperware business model, although she sold her high-end denim merchandise online as well. After several years back in California, Haney returned to Ann Arbor on a visit, saw the upstairs space vacated by Ana Banana, and decided to open a retail store. But so far the only regular hours she's committing to are every Wednesday, when she'll have a Hump Day Happy Hour from 5 to 8 p.m. (Haney, a boisterous free spirit, seems to naturally think in double entendres).

She plans to open the doors mainly for jeans-selling parties and other frequent but TBA special events. "We do fashion shows. We'll bring in girls to show how to wear these skinny jeans, or whatever. We also sell work by independent designers—T-shirts, totes, jewelry"—like the chunky leather bracelet, $40, by local Marty Flint that adorns her wrist. She'll be hosting events to promote the designers' work as well. (Haney says it's entirely a coincidence that she is the second business to open in the last year on South University that evolved from web networking and promotional events. Motivation Boutique

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J. ADRIAN WYLIE

Party In Our Pants owner Sandria Haney says her store is "not the traditional retail store experience"—witness the shop's stripper pole.

down the street has an eerily similar backstory.)

Asked whether there's a big market in Ann Arbor for expensive jeans, she answers, "I think so. Fashion is popular with young women no matter where you are. It's not just a regional thing." The jeans are "authentic designer jeans, and they're pretty pricey. I would say the cheapest pair is a hundred dollars. The most expensive is three hundred and fifteen." What's so good about them? "Right this second I have on Paige jeans. With Paige, you can have one of those fat days and you still look pulled together and sharp and cute. They're magic. I'm a total believer in the expensive pants."

Party In Our Pants, 1103 South University, 299–7467, partyinourpants.com. Wed. & Fri. 5–8 p.m., plus limited daytime hours during the summer.

Briefly Noted

"We outgrew this space years ago," says Erin Morehouse, manager of **Once Upon a Child,** the children's resale franchise on Washtenaw near Pittsfield—who then, as if on cue, trips over a tower of plastic bins filled with intake clothing. The new space, which Morehouse hopes to open by July 1, is farther out on Washtenaw, in Glencoe Crossing near the drive-through Starbucks. At 7,000 square feet, it's more than double the size of the now overstuffed store. When we were there, a long line of women, most with a kid or two in tow, were maneuvering large bundles of outgrown clothing and toys into the store. These are particularly busy months for intake, Morehouse says, because it's "summertime, garage sale season—everybody's cleaning out those houses." Morehouse and her staff are choosy but pay cash for used children's goods they like, giving a higher rate if you take your payment in store credit.

Once Upon a Child, 4559 Washtenaw, 971–6822, ouac.com. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

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"I miss the coziness of the old place, but new is good," says cashier Julia of the new 15,000-square-foot **Rite Aid** that opened in late May at Packard and Platt, replacing the drugstore chain's Georgetown Mall location. Manager Kimberlyn Lee-Harrison, who has been with Rite Aid for ten years, says that all the old staff came over and that she's still hiring, bringing in a total of ten to fifteen new employees—all part time except for one full-time pharmacist. The new Rite Aid has a drive-through pharmacy.

Rite Aid, 2980 Packard, 971–1013, riteaid.com. Daily 8 a.m.–10 p.m.; pharmacy open Mon.–Fri. 9 a.m.–10 p.m., Sat. 9 a.m.–6 p.m., Sun. 10 a.m.–6 p.m.

In the Works

Deda's Bakery will be moving into Braun Court this fall, into the old Fuji spot. Deda's is still known to many an old townie as Say Cheese, after the business and recipes it bought when it took over Sandy Ryder's funky cheesecakery on West Huron. Deda's cheesecakes are still billed as "Say Cheese," but owners Catherine and Chris Misener have branched out. Catherine says because they're spending so much of their time overseeing construction at the new space, which will be not only a bakery but also a cafe with upstairs seating, they've pared their summer hours at Deda's down to Fridays and Saturdays. Misener stresses that they will do anything to accommodate their retail customers—even make deliveries—but with so much on their

Many old townies still know Deda's as Say Cheese, after the business Catherine and Chris Misener bought from Sandy Ryder two years ago. This fall, they'll move the expanded bakery from Huron to the former Fuji spot in Braun Court.

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Marketplace Changes *continued*

plate this summer, they don't want to be tied down to too many regular store hours.

Deda's Bakery, currently at 416 West Huron, 994–5163, dedasbakery.com. Fri. 10:30 a.m.–4:30 p.m., Sat. 9:30 a.m.–4 p.m.

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Renaissance—the Main Street store that specializes in men's clothing of Italian pedigree—is not closing, though its own signage advertising the end of its lease and sales up to 70 percent off has certainly suggested the possibility. Owner Roger Pothus says he's moving, though he won't say exactly where until all the papers are signed. "We will still be downtown," he promises, "and I can tell you this: we will be the only retail establishment downtown with on-site parking."

Renaissance, currently at 350 South Main, 769–8511, renaissanceannarbor.com. Mon. & Tues. 11 a.m.–7 p.m., Wed. & Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m.

Closings

Health problems forced Darla Appel to close **Tickle Pink,** her women's clothing boutique in Westgate shopping center, in late May, six months after she opened it. Her husband and co-owner Dennis Appel tried to run the store himself while she convalesced, but he wasn't able to juggle it with his full-time job as an engineer. "We just ultimately decided this was the best thing to do," Darla says.

She hopes to give retail another go someday. In the meantime, there's all that unsold clothing to deal with. Right now it's sitting in her basement, but she and Dennis would like to donate it to charity. "We'd prefer a woman's organization of some sort, like a safe house," says Dennis. He and Darla know the women who seek refuge there could use the help: "Some of these people leave [their homes] with nothing but what's on their back."

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Kerby's Coney Island in Briarwood closed late last winter, but it wasn't driven out of business by newcomer Dollar Dogs, the hot dog stand that opened across the corridor a year ago. Mall manager Ida Hendrix says Kerby's, which opened in the northwest corridor next to Sears in 1990, was on a month-to-month lease. Briarwood opted not to renew it when a bigger tenant was willing to sign a long-term lease. Construction is ongoing, but look for a **Chipotle Mexican Grill** to open there in August.

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Another longtime Briarwood tenant closed in mid-June to make way for a new tenant with a trendier pedigree. The **Johnston & Murphy** shoe store in the center court vacated its space after twenty-five years to make room for a **Fossil** store. Fossil, best known for hip, retro watches styled after models from the 1930s and 1940s, also carries leather goods, handbags, clothing, and more. The new store opens in August.

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Banh Na Laos and Thai Cuisine on Washtenaw closed sometime in late May, and the property is for sale. Next door at Smokehouse Blues, the bartender said she didn't know why: "A few weeks ago I would see people going in and out, and then it was gone." A waitress at Tuptim, the Thai restaurant across the street, had nothing to add, but confirmed, "They're not there anymore."

Follow-Up

Ten years ago this month, the Marketplace Changes column reported the openings of five new businesses. Only one of them—**Village Pharmacy II,** in Maple Village—survives. **Art Works,** in Briarwood, closed recently. **Web Chateau,** a cybercafe on South University, was significantly shorter lived. **Talking Book World** on Washtenaw closed after the Southfield-based audiobook retail chain was sold and relocated to Florida. **Gallagher's Eatery & Sports Bar** was sold and renamed Enzo's before closing altogether; its space at State and Ellsworth remains unoccupied.

July 1998 survival rate: 20 percent

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Five years ago this month, this column featured five store and restaurant openings. Three of those businesses are still around: the eclectic **Heavenly Metal** boutique inside Vicki Honeyman's hair salon on Ann Street, the **Red Belly Board Shop** in Plymouth Road's Courtyard Shops, and south Indian eatery **Madras Masala** on Maynard. **Pandora's Box** in Lamp Post Plaza on East Stadium has since been replaced by another antiques and vintage shop, **Such a Find.** And **Aladdin's Mediterranean Cuisine & Juice Bar** is now **Seajoys Kitchen** (see Restaurants, p. 92).

July 2003 survival rate: 60 percent

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One year ago this month, we again covered five new businesses. All of them have made it to their first anniversaries. They are bike shop **Two Wheel Tango's** new state-of-the art location on Jackson Road, the **Ann Arbor Tortilla Factory** on Trade Center Drive, **Tienda la Libertad / Liberty Market** on Liberty, a new **Big Boy** on Zeeb, and a **Subway** inside the Citgo gas station on State just south of I-94.

July 2007 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

The Zingerman's Times

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Media reports confirm Radio Free Bacon is in its second season of live radio on Zingerman's Roadhouse outdoor patio. With an emphasis on all things Ann Arbor, this variety show is a sampler of the great things we love about the "Tree City" and everything else—through a local lens. This year Radio Free Bacon is being broadcast live on Ann Arbor's 107one FM from 3-4pm. So *Times* readers who can't make it down to the Roadhouse can still listen in on all the fun!

Check out www.radiofreebacon.com for more info!

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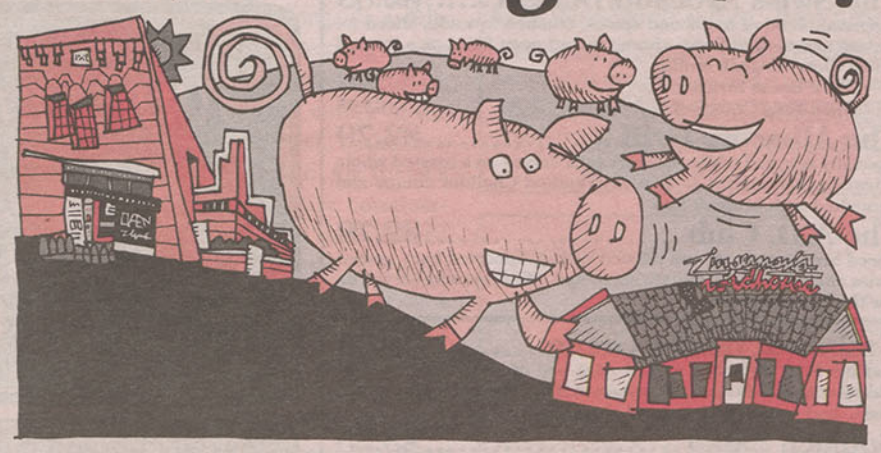

An in-depth *Times* investigation reveals a flurry of flavorful bacon-related activity taking place throughout Zingerman's Community of Businesses. WARNING: The following report contains content that may cause intense cravings for Zingerman's specialty pork! See the July/August Zingerman's newsletter for even more info!

zingerman's catering brings home the bacon

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R.W. Apple, writing in the *NY Times* called Nueske's "the beluga of bacon, the Rolls Royce of rashers." Putting Nueske's applewood smoked bacon on the menu can make a morning get-together a full flavored one, according to the *Times* investigators.

Experts recommend serving the **Bountiful Brunch (featuring Nueske's!) from Zingerman's Catering**, delivered in time for a special meeting, reception or party.

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Times reports confirm *People* magazine named it one of this year's top gifts for Father's Day: **The Powered by Pork gift tote from Zingerman's Mail Order.** Sources have long insisted it's the perfect gift for those who believe almost everything is better with bacon, filled with nearly three lbs of Zingerman's four favorite bacons, including Nueske's Wisconsin Applewood, Arkansas Long Pepper, Broadbent Kentucky Dry-cured and Edward's Virginia Dry-cured. We'll also include a couple bonuses: Mo's Bacon & Chocolate bar from Vosges and a one page bacon manifesto, proposing a dozen recipes for this stellar cut of pork.

Go to www.zingermans.com or call to order now!

bacon is Served

For Breakfast, Lunch and Dinner at the Roadhouse

Eyewitnesses from the Westside say bacon lovers are indulging for every meal at Zingerman's Roadhouse. Sources say highlights from the menu include:

Grits and Bits Waffle for brunch

Waffles filled with bits of Anson Mill's organic grits, Vermont cheddar and applewood smoked bacon. Served with Ralph Snow's Michigan maple syrup.

The 24/7 Bacon and Cheddar Burger

Nueske's applewood smoked bacon (cured for 24 hours!) and Hook's 7-year cheddar on a hand-shaped, freshly-ground patty, grilled to order over an oak fire and served on a Bakehouse bun.

Bacon Fat and Roadhouse Hush Puppies

Made with exceptionally good cornmeal from Anson Mills in South Carolina and served with a side of mouthwatering, hot bacon fat.

Zingerman's Creamery Summer Tour Announced

Zingerman's Creamery fans have been spotted sampling and buying handmade, artisanal cheeses at outdoor venues throughout Ann Arbor. Here are some of the locations where they are schedule to appear this summer:

The Westside Farmers' Market
Zingerman's Roadhouse parking lot
Thursdays 3-7pm

Ann Arbor Farmers' Market Kerrytown
Saturdays & Wednesdays 7am-3pm

Ypsilanti Farmers' Market
Tuesdays 3-7pm

And, of course, *Times* readers are always welcome to stop by the Creamery Cheese Shop, 3723 Plaza Dr. or check out www.zingermanscreamery.com

Zingerman's Creamery

Rwandan Coffee Now Available – for a Limited Time!

roaster's pick

Zingerman's Coffee Company Roastmaster Allen Leibowitz has been described as a bean sleuth, scouting out the world's very best beans then custom-roasting them in small batches. "We've been sampling Rwandan coffees for the last 3 years and this is one that we're thrilled to offer," he recently told *Times* reporters. July's Roaster's Pick is the Rwandan Bourbon, described as "a beautiful and complex coffee with a slightly citrus/floral aroma followed by a nice body that is both crisp and reminiscent of dark chocolate with a pleasant bittersweet finish." Available at Zingerman's Deli, Bakehouse, Roadhouse and by Mail Order at 888.636.8162 or www.zingermans.com.

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The Turf and Surf Roll $3.69
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Beefsteak Onion & Cheddar..... $2.99
Selected slices of slowly roasted beef served on an onion roll with Cheddar cheese, sliced onions, and just enough sprouts not to take away from the natural beef flavor.

The Swiss Avocado Delight..... $2.88
A special blend of herbs and spices, crushed avocado, sliced tomatoes and melted Swiss cheese served open faced on a toasted whole wheat English muffin.
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With King Crabmeat $3.95

The Albacore Grill $2.79
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The A.D. Club $2.79
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Crabmeat on the Green..... $4.50
Alaskan King crabmeat served on a leaf of mixed greens, garnished with alfalfa sprouts, tomato wedges, broccoli buds, lemon wedge and topped with toasted almonds.

Spinach Salad $3.25
Fresh spinach leaves served with sliced mushrooms, red onions, tomato wedges, egg, lemon wedge and topped with pecans.

Albacore Tuna Tomato..... $3.25
White chunks of Albacore tuna served on a bed of mixed greens, accompanied with tomato wedges, cauliflower buds, alfalfa sprouts, topped with toasted almonds.

Chefs A.D. Julienne $2.98
A Julienne of Turkey Breast meat, ham, and Swiss cheese, served on a bed of mixed greens with alfalfa sprouts, tomato wedges, sunflower seeds, and broccoli buds.

The A.D. House Salad..... $2.79
Broccoli, mushroom caps, Cheddar cheese, tomato wedges, alfalfa sprouts, and cauliflower, served on a bed of mixed greens, topped with sunflower seeds.

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Veggie Baked with Turkey..... $3.39
Veggie Baked with Roast Beef $3.39

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King Crabmeat, cream cheese, bacon, freshly chopped parsley and sour cream.

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Creamy Frozen Shakes and Drinks ..... Small $.87 Large $1.45
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The Berry Patch $1.65
Your choice of frozen yogurt or ice cream surrounded by strawberries, blueberries, and raspberries.

The Greatest Hot Fudge..... $1.95
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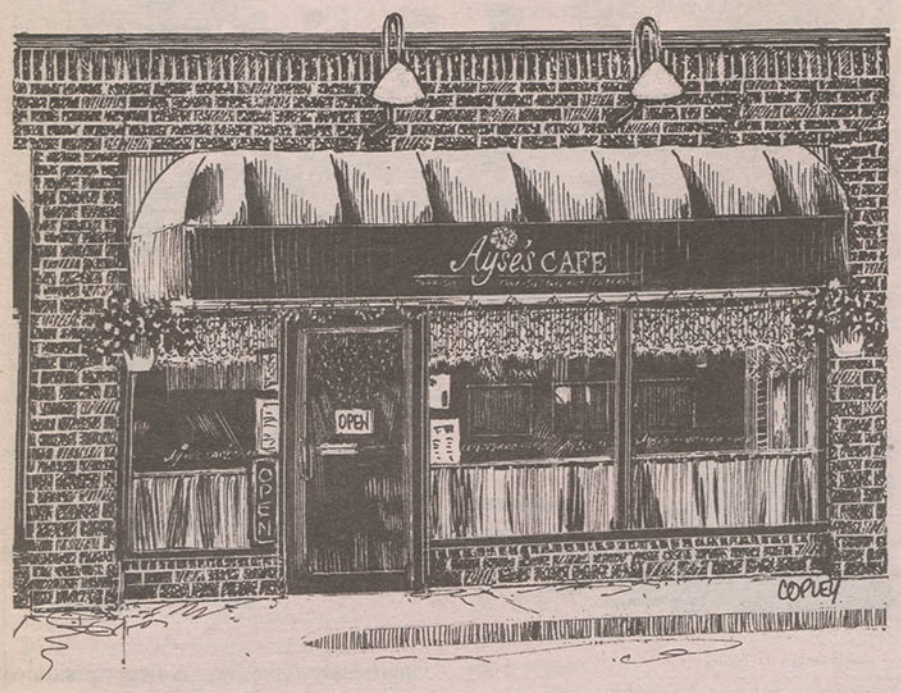

JOHN COPLEY

Ayse's Cafe

Familiar, with a twist

"Tucked away" doesn't do justice to Ayse's location. You have to know it's there, at the very back of the Courtyard Shops with virtually no road presence on Plymouth. By the time you enter the small, bright space, it feels like a discovery, a secret passed from one adventurous besotted diner to the next.

That's how, over the past fifteen years, Ayse Uras has built her following: customers come to her restaurant because someone told them about it. Part of the attraction is Ayse ("EYE-sha") herself. Born in central Turkey, she guides the dining experience here with an ebullient hand.

The other draw, of course, is the food, chosen from a chalkboard above the order counter. A display case shows off, deli style, the cold dishes of the day; the hot dishes, of course, are back in the kitchen, but the counter help will walk you through the offerings. If Ayse herself is up front, she will, by interview and intuition, divine which is right for you.

For those who have never had Turkish food, the fare stretches from peasant to palace, with a splash of European and a generous dose of other Middle Eastern cuisines, all of it undergirded by spices and methods picked up during the Turks' migration from central Asia to Anatolia. Many tastes are somewhat familiar but come with a twist. For instance, Ayse's eggplant salad is similar to baba ghanoush but has a deeper smokiness, plus a creaminess that comes from the addition of yogurt and a complexity provided by Turkish *maras biber,* an exceptional dried red chili pepper with midrange heat.

The casual atmosphere lends itself to luncheon, but Ayse's food shines even more brightly at dinner. I imagine that with a glass of wine, the serious dining element will be enhanced—Uras bought a liquor license in March, and since Father's Day she's been offering a small selection of beer, wine, and raki.

Our Saturday dinner started at the counter with Ayse, where we collaborated on a choice of appetizers: a dish of collards and Turkey's pasty, the *börek,* a classic Anatolian stuffed pastry. The salad of braised collards with tomatoes, rice, and kidney beans, served cold with a dab of thick, tangy yogurt, had an appealing mix of textures, although I felt there were too many competing flavors. A surefire starter would be one of the soups, which are generally superb.

While the appetizers were fairly rustic, the main courses were pure elegance. I had ordered a roasted Cornish hen whose orange-plum glaze gave the bird a deep mahogany color and provided a fruitiness over the rough meat texture. My husband loved it so much he took it in trade for his lamb stew—another happy blend of sweet-savory (in this case, apricots and lamb) with unexpected twists provided by tart, popping pomegranate seeds and crunchy almonds.

For lunch I could easily go with a börek and a bowl of Ayse's hallmark lentil soup. The börek has the built-in sensuality of a filled pastry; the spinach-cheese version layers paper-thin sheets of crisp pastry with an onion-spinach mix offset with crumbles of pleasantly salty goat cheese. The lentil soup is a spicy porridge, a rough not-quite-puree of reddish-gold lentils and rice with a heavenly texture and an understated richness. On a carryout visit, I took home a meze-style range of small vegetarian dishes: green beans with stewed tomatoes; cauliflower with onions and green peppers; cubed celery root with orange dressing; fresh artichoke heart scooped out and filled with tender lima beans. The salads were flavorful yet light, and I particularly appreciated those hard-to-find numbers with artichoke and celery root. I could eat this way all summer.

For a more substantial lunch, choose from the chalkboard's list of entrees (most of which come with either soup or a house salad). These might include a chicken *köfte*—spicy meatballs in a tomato sauce with a side of bulgur pilaf—or perhaps a wedge of "chicken beshamel" casserole, a braise of tender breast meat with dark lentils covered with a béchamel-style sauce and baked, served alongside a delicate rice-pea pilaf. The seasonings were subtle yet surprising—new mixes of familiar spices, like pepper and cumin in the casserole and dill in the pilaf. Dishes are carefully plated: at one lunch, my friend's dolma looked like a still-life composition—a golden pepper filled with minced beef surrounded by a red puree of tomato sauce with a swirl of white yogurt. Even a mundane soup-salad combo is elevated here, as in that creamy lentil potage alongside a grilled pita stuffed with *çerkez tavugu*—Circassian-style spicy shredded chicken salad with walnuts bound together with a mix of stock and bread crumbs rather than mayonnaise.

After a meal, have a cup of tea in a fragile gold-rimmed glass or maybe an arabesque-patterned demitasse of Turkish coffee. A couple of desserts I tried were just too sweet for me: a baklava with a syrupy rosewater drizzle, and "Noah's pudding" with walnuts, wheat berries, currants, and pomegranate seeds, also with rosewater syrup. But the *sakizli muhallebi* pudding sprinkled with ground pistachios was splendid—Ayse calls it a "palate cleanser, like sorbet." This is a simple milk pudding, but the addition of *mastika,* the gummy resin from the Mediterranean acacia tree, gives it a refreshing pinelike flavor.

Once you've ordered and seated yourself, the waitstaff fairly dote on you, and food arrives and departs at a good pace. Ayse herself will probably stop by the table to see how you're doing.

Like India and China, Turkey is the seat of a once-mighty (and perhaps future) empire. Power comes and goes, and today its food is not nearly as well known as Indian or Chinese. But people always want a good meal, and Ayse's is a wonderful introduction to the depth, subtlety, and character of Turkish cuisine.

Ayse's Cafe
1703 Plymouth
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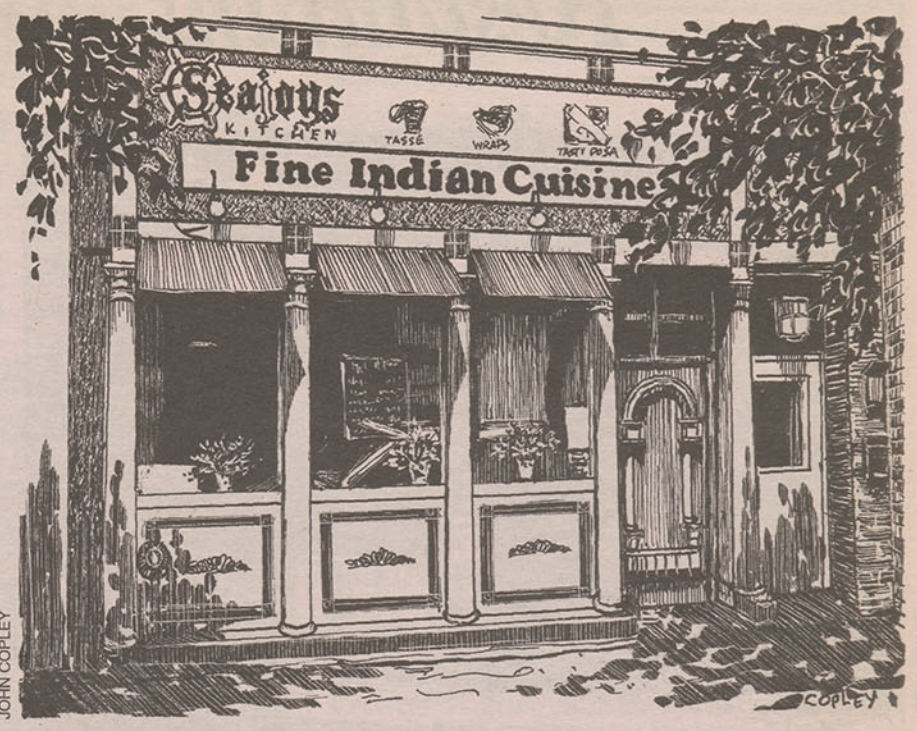

JOHN COPLEY

Seajoys Kitchen

The comfy middle

Somewhere along the line I missed one in the succession of restaurants at 207 North Main. In the past four years, it's been Chennai Vilas, Khana Khazana, Aladdin's Mediterranean Cuisine and Juice Bar, and Main Street Coney & Grill. No matter now: since Valentine's Day, it has been home to Seajoys Kitchen.

Some traces of tenants past remain, including a mural of a forlorn could-be-anywhere landscape, faux-stone walls, and Mediterranean lanterns. Still, even with all the oddball elements, Seajoys Kitchen works—coming together as a very casual, clean, eclectic space.

Co-owner Shijoy Kallungal takes an all-out approach to Indian food: the *sambars* and dosas of the South are here, alongside the kabobs and tikkas of the North, as well as Indo-Chinese fusion dishes. Covering all the bases, it serves only halal meat, and Kallungal's American partner, Maryann Bracken, acts as an intercultural guide to those unfamiliar with Indian food. The variety of dishes is staggering, with more than 150 items on the carryout menu.

I started with the midday buffet. It came together successfully if not spectacularly, with a manageable number of choices—breads, chutneys, appetizers, eight or so hot main dishes, and a sweet on the Tuesday of my visit (on weekends the offerings are bumped up).

Among the starters, we liked the *oothappam*, a sort of south Indian blini made with lentil flour and chopped onion, as well as the mixed-veg *bhaji,* julienne vegetables packed together and fried. The main dishes included a well-seasoned chickpea *chana* masala and a rich, deeply flavored eggplant in sauce. But a mushroom curry was bland and watery, and though a Keralan vegetable *poriyal* provided the kind of burn I crave when the weather's steamy, the vegetables were incongruously flavorless. A fiery version of chicken tenders, "chicken 65" was built around cubed breast meat dusted in serious spices like ground ginger and chilies, and deep fried. For dessert there was a hypersweet *payasam,* thin like milk and flavored with cardamom. The essential starches, fluffy long-grain rice and fresh naan bread, were regularly replenished. In fact, one of the best aspects of this buffet—aside from the $6.99 price tag—was that proprietor Kallungal kept it fresh and appetizing.

Evenings, the buffet is replaced by à la carte ordering. I loved the samosa *chat,* a couple of robust potato-stuffed fried pastries surrounded by chickpeas dressed with a sugared lime juice, chopped onion, and chili peppers. It was much better than the onion *pakora*, a heavy, greasy chickpea-flour fritter. You can't go wrong with roasted *pappadams*, like outsize potato chips made with legume-flour laced with pepper. With all our appetizers, Kallungal, who does double duty as server, brought small dishes of chutney condiments—sweet-tangy tamarind, cool mint-coriander, and smooth coconut puree—to up the ante. We used our mango *lassi* to douse the occasional fire.

A garlic chicken beckoned from among the Indo-Chinese entrees. I have warmed somewhat to this fusion trend, but I think my taste buds need more training. In this dish, cubes of chicken breast were coated in spice and fried—the flavor mixed elements of both cuisines, and I found them muddled. Furthermore, I didn't get quite the burn I was looking for with that chicken, or with the *navratan* korma veggie curry. I preferred the "Seajoys special," a mix of carrots, potatoes, peas, and such in a tomato-cream sauce.

I got the heat I was seeking in a cracking chicken vindaloo, definitely peppery though missing the sour-tang of some vindaloos. While many of the sauced dishes have too-similar flavors, variety can be found in vastly different textures such as the *biriyani* (vegetable saffron rice topped with nuts and quite good) or the Mysore

masala dosa. This south Indian crepe is stuffed with potato and served with spicy stewed-vegetable sambar, cooling yogurt *raita,* and coconut chutney.

If Kallungal is aiming at the comfy middle, he's hit his target, with some interesting food in a budget-friendly environment. This summer he's adding a few special twists—Bollywood fetes next door at the Heidelberg, with music from the Indian cinema and dancing, as well as events to celebrate particular aspects of Indian food, including dosas and Keralan banana-leaf banquets.

Seajoys Kitchen
207 North Main **302–3711**

Tues.–Thurs. 11:30 a.m.–2:30 p.m. & 5–9:30 p.m., Fri. 11:30 a.m.–2:30 p.m. & 5–10 p.m., Sat. 11:30 a.m.–3 p.m. & 5–10 p.m., Sun. 11:30 a.m.–3 p.m. & 5–9 p.m. Closed Mon.

Appetizers, soups, & salads $2.25–$4.95; sandwich wraps and dosas $3.99–$7.99; entrees $7.99–$10.99; desserts $2–$2.99; lunch buffet $6.99; weekend buffet $8.99

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Quick Bites

Here's how I stumbled into this escapade. I was at Arbor Farms and overheard the last bit of a cashier-bagger conversation: ". . . and they have the best pies in Michigan," said the cashier.

"Where, where?" I interjected.

"**Napoleon Cafe,** in Napoleon," said the cashier.

And so we found ourselves on the back roads of Jackson County, between Grass Lake and Brooklyn. "Where are we going?" said my husband again, uneasily.

"Napoleon Cafe, in Napoleon," I repeated.

Located a little west of tiny, pretty "downtown" Napoleon, the cafe has neutral charisma from the street. Inside is a big, open dining room, lined with booths and sporting a classic diner counter and swivel stools. At the center, like a neon-illuminated altar, stands a glass-front pie case.

The dessert choice was obvious; for lunch, we took our hint from the little smokehouse behind the kitchen—and the dining room lined with various porcine-themed ceramics. These folks make authentic pulled pork, smoked out back for six hours and then flaked into a fine rich and tangy barbecue sauce.

The pulled pork comes on a platter, which is maybe too much of a good thing—a half pound of meat plus coleslaw and your choice of potato: french fries, jacket fries, seasoned jacket fries, brew city fries, tater tots, waffle fries, baked potato, or mashed potatoes. "City people," our waitress added pointedly, "like the brew city fries." So we ate our pile of pork with potatoes dipped in beer batter and deep fried. We needed a week of vegan penance and a full day on the treadmill to get over that meal, but it *was* tasty. A more modest alternative is the pulled-pork sandwich—a scoop of the delicious barbecue on a fresh squishy sandwich roll with crisp julienne strips of cabbage for added crunch. The Napoleon Cafe makes nice fried chicken too, with a little bit of honey in the batter that gives a good crunch outside and keeps the meat within juicy. The mashed potatoes, with a classic chicken gravy on the side, work well here. The canned corn and the iceberg salad (with outsourced croutons and bottled dressing) are forgettable, but nearly everything else here is homemade, including the classic soft white dinner rolls. Head cook Marsha Farmer gets to work every morning at about 3 a.m. to start the kitchen prep, says manager Kevin Rose, whose family owns the cafe. The pork platter is $7, the chicken $10. The most expensive thing on the menu is a $15 twelve-ounce New York strip steak.

I never managed to have a meal and dessert at one sitting, so I took my pie to go. They're made by Judy Weaver, who took over a few years ago on the death of the longtime local pie-baking legend Mary Jo Joseph. Weaver's repertoire contains thirty-plus pies in rotation, with twenty or so varieties at any one time. The pecan, perhaps our favorite, contained a dense filling of whole nut meats in a sweet syrupy base. It was excellent, and so big we weighed it out of curiosity—that slice of pie weighed in at 10.7 ounces. Fruit pies—we tried cherry, peach, and raspberry—are basic: the peach, for instance, is slices of fruit suspended in a gelée, not overly sweetened, and not loaded with a lot of competing spices. These are your classic 1950s granny pies (including, on a few cream pies, the unfortunate twentieth-century twist of a Cool Whip–type topping). The true measure of any pie, though, is its crust, and here is where Napoleon doesn't just shine—it glows, golden and light. Like the fillings, the crust is very simple—but flaky and clean tasting; it's never leaden and never soggy.

I'm still curious about breakfast, served all day from 5:30 a.m. daily (except Sunday, when the cafe opens at 7 a.m.). This place has "bacon and eggs" written all over it. And it does homemade, grilled pecan-and-cinnamon rolls. I'm not sure I'll be able to drag anybody else back here, but I'll stop by again.

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

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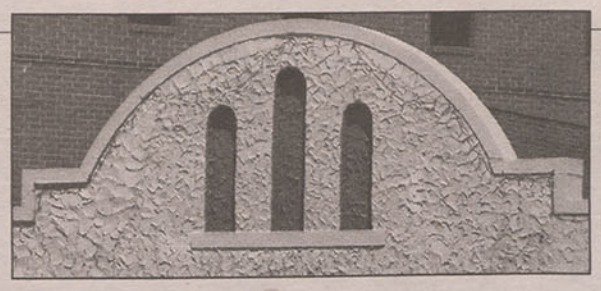
i spy

by Sally Bjork



Originally for gas, what type of service station is this now?

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Twelve people correctly placed June's I Spy at 326 West Liberty. One of the city's few examples of the Second Empire Style (note the mansard roof), it was built in 1870 for brewer Peter Brehm. In the 1930s, recalled Marian Zwinck, "neighborhood kids thought the house was haunted!" Perhaps stories were still being told of Peter Brehm, who committed suicide in the house just three years after building it. After becoming an Odd Fellows meeting hall and then restaurants the Moveable Feast (1978) and Daniel's on Liberty (1996), it's being prepared to be the new Identity Salon & Spa.

Rosemary Caruso won our random drawing. She'll receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

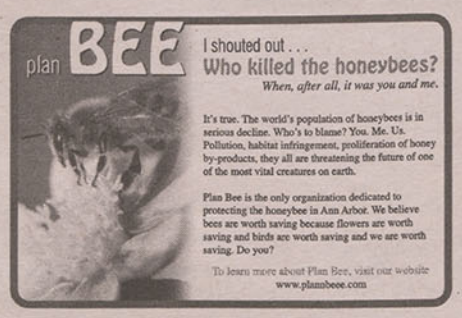
fake ad

by Jay Forstner

Who says environmentalists can't take a joke?

"Your [June] Fake Ad is Plan Bee, on p. 75," wrote Lisa Johnson, one of 162 entrants. "Definitely not funny, guys. . . . 'Every third bite we consume in our diet is dependent on a honeybee to pollinate that food,' according to Zac Browning, vice-president of the American Beekeeping Federation. I wonder if you'll think you're so clever when our grandchildren don't know what an almond tastes like?"

Well, to answer his own question, the Fake Ad Czar says he's fairly certain there are some environmentalists who can take a joke, but at the moment, none come to mind. Also, he hopes that by the time he's a grandfather he'll still be clever enough to remember that an almond is something you eat, and not just something to which to compare the size of his prostate. (Or is that a walnut? See, he's losing it already.)


plan BEE
I shouted out . . .
Who killed the honeybees?
When, after all, it was you and me.
It's true. The world's population of honeybees is in serious decline. Who's to blame? You. Me. Us. Pollution, habitat infringement, proliferation of honey by-products, they all are threatening the future of one of the most vital creatures on earth.
Plan Bee is the only organization dedicated to protecting the honeybee in Ann Arbor. We believe bees are worth saving because flowers are worth saving and birds are worth saving and we are worth saving. Do you?
To learn more about Plan Bee, visit our website
www.planbeee.com

Our winner, Jeff Ristine, lives in far-off San Diego. "I lived in Ann Arbor from the day I was born until shortly after graduating from the University of Michigan in 1977," Jeff wrote. "In my latest visit, in May, I [went with] my six-year-old son Ryan . . . to Washtenaw Dairy and ordered Mackinac Island Fudge ice cream, which you can't get out here."

They moved on to a park on the Old West Side: "We are descendants of a historic Ann Arbor family and Ryan was thrilled to see his middle name—Allmendinger—on the sign at the park entrance. . . .

"I'd like to take [my gift certificate] to Fresh Seasons Market, hopefully next summer, using at least part of it for some good, Midwest sweet corn. Can't get that here, either."

To enter, identify the July Fake Ad by name and page number and let us know at the address below. In June, ". . . Ann Arbor. We believe . . ." concealed *arborweb,* name of an Observer website, your clue that you'd found the Fake Ad. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, July 10, will be eligible for the July drawings.

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Events at a Glance

A capsule guide to selected major events in July. See p. 35 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

Classical & Religious Music

- Ann Arbor Civic Band, July 2, 9, 16, & 23
- Pianist Joel Hastings, July 2
- Guitarist Beppe Gambetta, July 2
- University Choral Union summer sings, July 14, 21, & 28
- Ypsilanti Community Band, July 15
- Kerrytown Concert House Art Fair Song Fest, July 17 & 18

Pop, Rock, Blues, & Jazz

- Meow Meow (avant-cabaret), July 2
- Chuck Prophet (singer-songwriter), July 3
- The Funk Brothers (Motown), July 5
- Richard Thompson (folk-rock), July 7
- Shawn Phillips (folk-rock), July 8
- Infamous Stringdusters (bluegrass), July 9
- The Duhks (folk-rock), July 10
- Austin Lounge Lizards (country comedy), July 11
- Blanche (gothic country), July 12
- The Alternate Routes and Virginia Coalition (rock), July 13
- Caribou (folk-rock electronica), July 18
- Joshua James and Cory Chisel (singer-songwriters), July 20
- Jen Cass and Randall Williams (singer-songwriters), July 21
- Breathe Owl Breathe (folk-rock) and Jen Sygit and Luke Winslow-King (singer-songwriters), July 22
- Steep Canyon Rangers (bluegrass), July 23
- Mitch Ryder & the Detroit Wheels (rock 'n' soul), July 24
- Hal Ketchum (country singer-songwriter), July 25
- Madcat & Kane (blues & jazz), July 26
- Great Lakes Myth Society (folk-rock), July 29
- Chris Hillman (folk-rock), July 30

Festivals, Fairs, & Shows

- Ann Arbor Summer Festival Top of the Park, July 1–6
- Ypsilanti Fireworks, July 2
- Manchester Fireworks, July 3
- Jaycees Carnival, July 3–6
- Chelsea "Sounds & Sights," every Thurs.
- Manchester Gazebo Concerts, July 3, 24, & 31
- Fourth of July parades, July 4
- Ypsilanti Crossroads Summer Festival, every Fri.
- Camaro Superfest, July 5 & 6
- Manchester Community Fair, July 8–12
- Rolling Sculpture Car Show, July 11
- Ypsilanti Elvisfest, July 11 & 12
- Dexter Summer Concert Series, July 11, 18, & 25
- Saline Celtic Festival, July 12
- Huron River Day, July 13
- Townie Street Party, July 14
- Ann Arbor Art Fairs, July 16–19
- Manchester Chicken Broil, July 17
- Waterloo Hunt Club Dressage, July 18–21
- St. Joseph Parish Summer Fun Festival, July 19 & 20
- Chelsea Summerfest, July 25 & 26
- Ann Arbor Quilt Guild show, July 26 & 27
- Michigan Brewers Guild Festival, July 26 & 27

The Capitol Steps

The Funk Brothers

Ethnic & Traditional Music

- Natalie MacMaster (Celtic fiddle), July 3

Comedy & Performance Art

- The Capitol Steps musical parody troupe, July 4
- Comic Demetrius Nicodemus, July 5
- Comic Amy Schumer, July 11 & 12
- Comic Dave Landau, July 25 & 26

Lectures & Readings

- Fiction writer Janet Kauffman, July 9
- Fiction writer Derek Green, July 10
- Novelist Ethan Canin, July 31

Theater, Opera, & Dance

- *Panhandle Slim & The Oklahoma Kid* (Purple Rose Theatre), July 1 and every Wed.–Sun.
- *The Little Dog Laughed* (Performance Network), every Thurs.–Sun.
- *Playing Around* (Ann Arbor Civic Theatre), July 11, 12, 18, & 19
- Nightfire dance theater troupe, July 12 & 20
- Young Actors Guild Summer Theater Camp Productions, July 18 & 19
- *Crazy for You* (Chelsea Area Players), July 24–26
- *Honk!* (Dexter Community Players), July 25–27 & 31
- *Shining City* (Redbud Productions), July 30

The Ann Arbor Summer Festival wraps up in early July with the annual Capitol Steps show on the Fourth and Motown classics by the Funk Brothers on the fifth.

Miscellaneous

- Tortoise & Hare 5K, July 4
- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 12
- Waterloo Triathlon/Duathlon, July 13

"Only in Ann Arbor" Event of the Month

- "How to Make Your Own Dog Treats" at the Ann Arbor District Library, July 13

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Omar Bashir | **Farida and the Iraqi Maqam Ensemble** | **Rahim AlHaj**

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Soweto Gospel Choir

Milton Nascimento
and **Jobim Trio**

Beethoven Sonata Project 5 & 6
András Schiff piano

Joe Lovano "Us Five" Quintet
and **Jason Moran**
Joe Lovano saxophones
Esperanza Spalding bass
James Weidman piano
Francisco Mela drums
Otis Brown III drums

Estonian Philharmonic Chamber Choir
Tõnu Kaljuste conductor

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone conductor

Rubberbandance Group
Victor Quijada and
Anne Plamandon co-artistic directors

Tord Gustavsen Trio

Gilgamesh
Kinan Azmeh clarinet
Kevork Mourad MaxMSP

Richard Goode piano

Chanticleer
Joseph Jennings music director

Lawrence Brownlee tenor
Martin Katz piano

Sweet Honey in the Rock

Kodo

Batsheva Dance Company
Ohad Naharin artistic director

Jazz at Lincoln Center Orchestra with **Wynton Marsalis**

Brentano String Quartet
Peter Serkin piano
Richard Lalee baritone

Celebrating the Golden Age of Arab Music
Aswat (Voices)
Ibrahim Azzam | **Sonia M'barek**
Khalil Abonula | **Rima Khcheich**
Simon Shaheen

The Silk Road Ensemble
with **Yo-Yo Ma** cello

Altenberg Trio Vienna

Sulayman Al-Bassam Theatre
Richard III — An Arab Tragedy
Based on ***Richard III*** by **William Shakespeare**

Zakir Hussain tabla
Pandit Shivkumar Sharma santoor

The Romeros

John Williams guitar

St. Louis Symphony
David Robertson conductor
Anssi Karttunen cello

Chick Corea / John McLaughlin: Five Peace Band
Chick Corea piano and keyboards
John McLaughlin guitar
Christian McBride bass
Kenny Garrett alto saxophone
Vinny Colaiuta drums

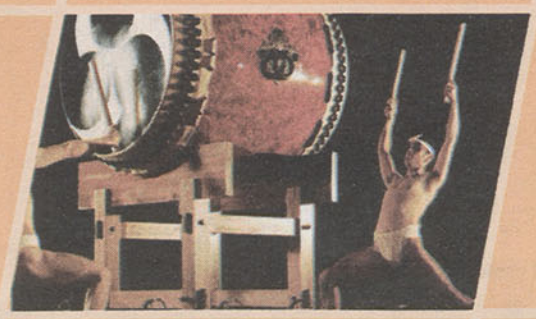
Beethoven Sonata Project 7 & 8
András Schiff piano

"Dedicated to You"
Kurt Elling Sings the Coltrane/Hartman Songbook
Ernie Watts tenor saxophone
Ethe | **Laurence Hobgood Trio**

From the Fez Festival of
Sufi Culture in Fez, Morocco
Mohammed Bennis
and the **Hmadcha Ensemble**

Julia Fischer violin
Milana Chernyavska piano

Compagnie Marie Chouinard



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